

# Footnotes



THE NEWSLETTER OF THE UNIVERSITY OF TENNESSEE DEPARTMENT OF HISTORY

**Our department is leading the way for the university as a whole as it seeks to join the best public institutions in the nation.**



**Thomas E. Burman**  
Professor and Department Head

## **A Message from the Department Head**

A year and a half ago, Chancellor Jimmy G. Cheek announced the University of Tennessee, Knoxville's goal of becoming a Top 25 public research university within ten years. In the months since, a university-wide committee has prepared a road map for achieving that goal, and Chancellor Cheek has appointed a series of oversight committees to follow this map. For more on these broader goals, visit the Vol Vision website at [www.utk.edu/volvision-top25](http://www.utk.edu/volvision-top25).

I applaud this goal, but I want to stress here that in some ways the Department of History has already reached that level of quality. One of the key measures of research excellence is the number of nationally and internationally recognized awards given to faculty members. By this yardstick, the department comes out exceptionally well.

Last spring, four members of our department won particularly prestigious awards. Denise Phillips and Tom Chaffin were awarded Fulbright Fellowships for research in Europe. JP Desiel and Ernest Freeberg received fellowships from the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS), respectively. The latter two awards are among the most competitive research awards in the academy. Only 7 percent of applicants were awarded NEH Fellowships, while just 5 percent of applicants received an ACLS award (compared, for example, to the 23 percent of all applicants to the National Science Foundation who are funded).

It would indeed be difficult to find a department of our size anywhere in the country with such a record of research awards in one academic year, and this sort of success is now a decade old in the department. Of the current members of the department, twelve or 60 percent, have won a major research award—NEH, ACLS, Fulbright, American Philosophical Society, MacArthur—over the last ten years, and three have held more than one. Indeed, the university as a whole has an enviable record in winning NEH awards. With ten awards, we are currently tied for seventh place with Washington University (St. Louis) and UC-Irvine on the list of all universities, both private and public, that have been awarded the most NEH Fellowships since 2005.

Though the department's faculty represents less than 20 percent of the total humanities faculty at UT, we have won exactly 50 percent of those ten awards. Related to these successes in research awards are other indications of excellence. Eight current faculty members have won national book awards since 2001 (two have been awarded more than one). In the last half-decade, current faculty members have published sixteen books. Since summer 2007, sixteen have either published a scholarly book or been awarded a major fellowship, and five have accomplished both.

Earlier in the spring, I had a research assistant compare our department with the history departments at eight universities from among the Top 25 schools (Florida, Georgia, Clemson, Indiana, Michigan State, Virginia, UNC-Chapel Hill, and Washington) to see where we stack up when it comes to research awards. While it is currently impossible to collect exact information, our 60 percent success rate in earning national and international awards clearly puts us right in the middle of pack of history departments at these leading public research universities.

All of this is beginning to spill over into our graduate program as well. During the last four years, two PhD students have won Fulbright Dissertation Research Fellowships and another two have won a DAAD Fellowship and a Berlin Prize, respectively (all four are students of Vejas Liulevicius).

The enormous budget cuts of the last four years have left us a much smaller department, but one that is, nevertheless, exceptionally good at carrying out its research mission.

## Four New Faculty Members Join the Department in 2011

**Assistant Professor Monica Black** holds a BA in history, with a minor in German, from the University of North Carolina at Chapel Hill, and a PhD in Modern European History from the University of Virginia. Black's research has centered on Germany in the period of the World Wars and on the legacy of those wars and of the Holocaust in Germany since 1945. Her first book, *Death in Berlin: From Weimar to Divided Germany*, which was based on her award-winning dissertation, was published in 2010 by Cambridge University Press. *Death in Berlin* is a work of historical ethnography. It traces Berliners' evolving relationship to death and to the dead over a period of tremendous political, social, and cultural upheaval through an examination of their rituals of burial and mourning. Last year, *Death in Berlin* received the Fraenkel Prize in Contemporary History by the Wiener Library Institute of Contemporary History.

Through her work on perceptions and rituals of death in Germany, Black has cultivated a fascination with folklore and other forms of oral knowledge and with the history of the supernatural. Experiences of the supernatural in twentieth-century Germany—as related, often, through oral sources like folklore—will be the focus of her next book.

Before coming to Knoxville, Black taught at the University of Virginia and at Furman University in Greenville, South Carolina. She is teaching courses in comparative European history and modern German history for undergraduate students, along with graduate seminars on the history of everyday life and other specialized topics.

Even when she is not working on history, Black loves to read, and the things she reads about often give her ideas about history. Her interests range from experimental fiction to snake handling to prison reform. Black and her husband, Matthew Gillis, are learning Russian in the hopes of someday crossing Siberia by rail.

**Assistant Professor Jacob Latham** earned a BA from Swarthmore College as well as an MA and a PhD from the University of California, Santa Barbara (USCB). He joins the UT faculty after short stints at UCSB, UCLA, and Pomona College. In broad strokes, his research explores the intersections of religious practice, civic life, and identity in the ancient Mediterranean world and specifically the city of Rome. His dissertation, *The Ritual Construction of Rome: Processions, Subjectivities, and the City from the Late Republic to Late Antiquity*, supported by a Rome Prize Fellowship, traced the transformations of Rome through a history of processions—public ceremonies which shaped how the Romans understood themselves, their society, and their city. The first two chapters of the dissertation form the core of his first monograph project, *The pompa circensis and the Urban Image of Rome from the Late Republic to Late Antiquity*, currently being revised for submission. The second half of the dissertation will become a separate monograph, *The Ritual Re-Invention of Rome: Public Ceremonies and Christianization of Rome in Late Antiquity*, addressing the role of public ceremonial in the Christianization of Rome. One essay concerning the Christianization of Rome has already appeared in an edited volume, while a second will be published in 2012. Stemming from new work conducted in Rome while attending an NEH seminar, Latham has also pursued a separate line of research concerning the cult of the goddess Magna Mater (the Great Mother), some results of which will appear in the *Journal of Religion*.

Before coming to UT, Latham taught general courses on Roman history as well as specialized seminars on the city of Rome and ancient urbanism. At UT, Latham will offer a Roman history sequence as well as topics courses in ancient Mediterranean history, in addition to the first half of Western Civilization.

Outside the classroom and the library, Latham enjoys spending time with his wife, Francesca, and son Teague—when he's not out on the road pounding the pavement in an effort to qualify for the Boston Marathon.

**Assistant Professor Julie Reed** received a BA in English literature from the University of South Florida, an MTS from SMU Perkins School of Theology, and an MA and PhD in American history from the University of North Carolina-Chapel Hill in 2011. Reed's specialty is American Indian history, particularly Southeastern Indians. Her dissertation, *A Nation's Charge: Cherokee Social Services, 1835-1907*, examined the move from traditional Cherokee systems of kinship responsibility to care for the poor, orphans, the disabled, and those who violated Cherokee law to a system of institutions developed by the Nation to provide services to citizens in need. Her manuscript based on this research will also examine the role these institutions played in the Nation's defense of its sovereignty as the federal government moved forward with the allotment and statehood of Indian Territory. 

Reed is currently teaching a course on tribes east of the Mississippi River from prehistoric times through the twentieth century and a Cherokee history course. In future semesters, Reed plans to teach courses on tribes west of the Mississippi River and twentieth-century American Indian history.

Reed is a citizen of the Cherokee Nation of Oklahoma and continues to work on mastering the Cherokee language. She currently serves as an Interpretive Committee member for the Cherokee National Prison Museum, a project of the Cherokee Nation Entertainment's Cultural Tourism Division.

Her life is made even richer by her husband Nick Thompson, a public school teacher in Knox County Schools, and her 5-year-old daughter, Lilith, a budding volcanologist, fashionista, ballerina, farmer, and environmental activist who decries the evils of litter and occasionally moonlights as a princess. These activities keep her mother very busy.

**Assistant Professor Shellen Wu** earned a BA in history and literature from Harvard University and a PhD from Princeton University in 2010. During her graduate studies, she received both Mellon and Fulbright Fellowships. She is currently working on her book manuscript, *Underground Empires: Coal and China's Entry into the Modern World Order, 1850-1919*, based on her dissertation. Her research examines the introduction of geology and modern mining sciences to China in the late nineteenth and early twentieth centuries. She is particularly interested in how European imperialism of the nineteenth century, the global ascendance of science, and changes in the uses and exploitation of natural resources affected Chinese society. Wu teaches classes on modern Chinese history, twentieth century East Asia, and world history. She is particularly excited to be working with colleagues and graduate students who have similar interests in empire and science. She is joined in Knoxville by her husband, Steve, and dog, Lucky.

## Spotlight on Alumni



### **Anthony Wise: Taking the Reins at Pellissippi State**

It's been a whirlwind summer for Dr. Anthony Wise. After several years moving up the administrative ranks, Wise began his tenure as President of Pellissippi State Community College on July 1, 2011. Wise earned his PhD from the University of Tennessee in 1997, winning a prize from the department for the Best Dissertation in Southern History. He also holds degrees from Wake Forest University and Wofford College. Wise started his career at Pellissippi as an associate professor in 1998. He took over the department of liberal arts in 2004 and has spent time as both interim vice presi-

dent of Academic and Student Affairs and as vice president of the Division of Learning. In addition to his college appointments, Wise has been active in positions of leadership in Tennessee Higher Education. Wise and his wife, Lynn, have three children. The Department of History extends its warmest congratulations to Wise. We are happy to have him as a continued colleague in the higher education community of greater Knoxville.

## Personal Histories



### **Stephen Ash Retires**

Dr. Stephen Ash grew up in California and Pennsylvania. He graduated from Gettysburg College in 1970 and married classmate Jean Cumming that same year. After a few years working for the federal government in Washington, D.C., Ash returned to school in 1973, entering the MA program in history at the University of Tennessee. Two years later,

he had finished his degree and entered the PhD program. From 1975 to 1978, he garnered experience in the classroom serving as a teaching assistant, all the while preparing to write his dissertation. And what a dissertation it was. In 1983, under the direction of Dr. Paul Bergeron, Ash submitted a whopping 783-page thesis that, he quips, "was a massive, bloated tome that set, and still holds, the record for the longest history dissertation at UT." After a strict regimen of diet and exercise that brought its weight down significantly, Ash turned that dissertation into a book in 1988 under the title *Middle Tennessee Society Transformed, 1860-1870: War and Peace in the Upper South* (Baton Rouge: Louisiana State University Press). It was the first of many, for in the following two decades he published four more: *When the Yankees Came: Conflict and Chaos in the Occupied South, 1861-1865* (Chapel Hill: University of North Carolina Press, 1995); *Secessionists and Other Scoundrels: Selections from Parson Brownlow's Book* (Baton Rouge: Louisiana State University Press, 1999); *A Year in the South: 1865: The True Story of Four Ordinary People Who Lived Through the Most Tumultuous Twelve Months in American History* (HarperCollins, 2004); and, *Firebrand of Liberty: The Story of Two Black Regiments that Changed*

*the Course of the Civil War* (W. W. Norton, 2008). Not to be undone by retirement, Ash is currently working on his sixth book, a work on the Memphis race riot of 1866, which will be published by Hill & Wang in 2012.

While his first two books were traditional analytical histories, Ash has since devoted himself to cultivating his narrative abilities.

"I've come to really enjoy the craft of storytelling," Ash says. "But I've never lost sight of the historian's duty to make his or her stories meaningful." That narrative commitment has made Ash a very popular teacher as well.

From 1983 to 1994, Ash lived and worked in Knoxville as a freelance historian, writing institutional histories among other pieces, and teaching the occasional course as a lecturer for the Department of History. He taught for one semester at UT-Chattanooga as well. In 1994, a position became available for a Civil War historian at UT Knoxville. Ash was chosen for the position in a national search. In 1998, he was promoted to associate professor and then to professor in 2003. During that time, Ash taught classes on general US history, the Civil War and Reconstruction periods, and Tennessee history to both undergraduate and graduate audiences. He mentored eight undergraduate honors theses, twelve master's theses, and fourteen PhD dissertations to completion. Four of those students have gone on to publish their work with scholarly presses.

Ash formally retired on July 31, 2010, but he continues to teach graduate seminars and mentor graduate students for the department. He spends most of his days at home with his wife, Jean, and their two cats, Clara Barton and Jade, "reveling in the luxury of long stretches of uninterrupted time for research and writing." He reports that he is thoroughly enjoying his semi-retirement, "which allows me to do four of my favorite things: writing, mentoring grad students, visiting with friends in the department, and joining those so-inclined for drinks at the Half Barrel; while avoiding my least favorite things—department meetings and committee work.

## Spotlight on the Faculty

**Margaret Andersen** published an article in *French Historical Studies* titled “Creating French Settlements Overseas: Colonial Medicine and Familial Reform in Madagascar” in 2010. She is currently finishing up another article that she plans to submit soon and is waiting to hear back about her book manuscript which is currently under review by the University of Nebraska Press.

**Chad Black**'s book *The Limits of Gender Domination: Women, the Law, and Political Crisis in Quito, 1765-1830* was published in 2010 by the University of New Mexico Press. He spent much of the last year learning to program his computer to analyze texts in fun and interesting ways. He is currently working on two book projects, *Sex, Crime, and Empire: The Politics of Intimacy in Bourbon Quito*, and a second on the impact of local legal culture in the Spanish Empire. In 2010-11 he presented papers and participated in the Conference on Latin American History, the American Historical Association, the Southeastern Conference on Latin American Studies, the Rocky Mountain Conference on Latin American Studies, and the Technology and the Humanities Camp. He also ran the La Luz Trail Run in 2010, a nine-mile and 4,500-foot climb up Sandia Peak in Albuquerque, New Mexico.

**Monica Black**'s book *Death in Berlin* was published in 2010 by Cambridge University Press. It received the Fraenkel Prize in Contemporary History (category B, for first manuscripts) from the Wiener Library in London. During the academic year 2010-11, Monica had the honor of being a fellow at the Shelby Cullom Davis Center for Historical Studies at Princeton University. There, she worked on new book project, which deals with everyday experiences of the supernatural in twentieth-century Germany. In recent months, Monica has presented her work at Princeton, at the Institute for Advanced Studies in Culture at the University of Virginia, at Carleton University in Ottawa, as well as other venues.

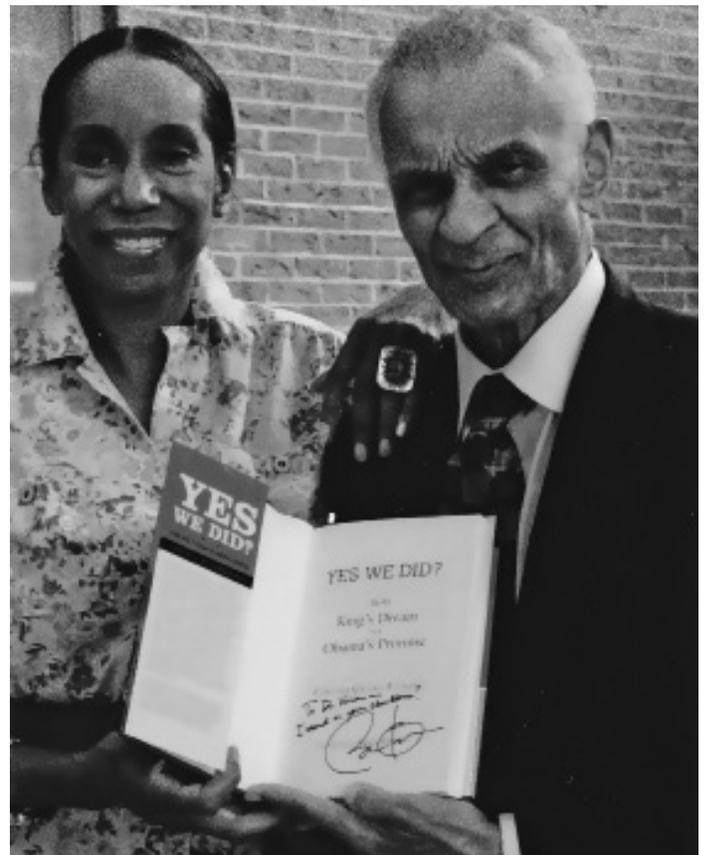
**Thomas Burman**'s “The Cultures and Dynamics of Translation into Medieval Latin” will be appearing shortly in the *Oxford Handbook of Medieval Latin*, as will his “Riccolodo da Monte di Croce y las traducciones latinas del Árabe Realizadas en España,” forthcoming in the proceedings of the V Congreso Internacional de Latín Medieval Hispánico. In May 2010, he was a plenary lecturer at the 45th International Congress on Medieval Studies, and has since given invited lectures at Brandeis University, Friedrich-Alexander-Universität in Erlangen, Germany, the Folger Shakespeare Library, the University of New Mexico, and the University of Michigan.

**J.P. Dessel** is currently working on completing site reports from his work at Tell el-Wawiyat and Tell 'Ein Zippori, both located in the Lower Galilee in Israel. He was also awarded a National Endowment for the Humanities fellowship for 2011-12 and will begin work on a new book project on rural life in the Late Bronze Age and Iron Age in the Southern Levant.

**Daniel Feller** published “The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1818 Florida Campaign” in the *Florida Historical Quarterly* in 2010, based upon his Catherine Prescott Memorial Lecture to the Florida Historical Society in 2009. In 2010 and 2011, Feller delivered keynote addresses at annual meetings of the East Tennessee Historical Society and Georgia Historical

Society and participated in conference panels of the Society of American Archivists, Organization of American Historians, Society for Historians of the Early American Republic, and the Rothermere American Institute at Oxford University in England. He also trained secondary school history teachers at workshops and institutes sponsored by The Hermitage in Nashville, Texas Humanities, and the University of Louisville. In July 2010, Feller and his wife, Claudia Dean, took a break from work to walk the 102-mile Cotswold Way in southwest England, while their daughter Daisy attended Latin summer school at Wells Cathedral.

**Ernest Freeberg** continues to work on his new book project. Tentatively called *Incandescent America: Electric Light and the Culture of Invention*, the book examines the social and cultural impact of electric light in the late nineteenth and early twentieth centuries. The book will be published by Penguin, and is being supported by research fellowships from the Huntington Library, Winterthur Library and Museum, the Gilder Lehrman Institute of American History, and an Award for New Creative Projects in the Arts and Humanities from the UT College of Arts & Sciences. In the 2011-12 academic year, Freeberg hopes to complete the manuscript with the support of a fellowship from the American Council of Learned Societies. His previous book, *Democracy's Prisoner: Eugene V. Debs, The Great War, and the Right to Dissent* (Harvard, 2008), is now in paperback. It was a Los Angeles Times Book Prize finalist and winner of the David J. Langum, Sr. Prize in



Cynthia Fleming with Dr. C. T. Vivian (civil rights activist and colleague of Dr. Martin Luther King, Jr.) and Fleming's latest book with President Barack Obama's signature.

## Spotlight on the Faculty

American Legal History and of the Eli M. Oboler Award from the American Library Association's Intellectual Freedom Roundtable. Freeberg continues to work with East Tennessee history teachers through the Teaching American History program and serves as chief reader of the College Board's Advanced Placement US History exam. At this year's reading, 1,200 college and high school history teachers gathered in Louisville, Kentucky, to read more than 1.25 million essays.

**Catherine Higgs'**  second book, *Chocolate Islands: Cocoa, Slavery, and Colonial Africa* will be published by Ohio University Press in spring 2012. The book traces the African journey of Joseph Burt, hired by the chocolate-maker Cadbury Brothers Limited in 1904 to determine if the cocoa the company was purchasing from Portuguese West Africa had been harvested by slave labor. Higgs will complete the research for her third book, *Sisters for Justice: Religion and Political Transformation in Apartheid South Africa*, with a trip to Johannesburg in December 2011, her eighth visit to South Africa since 2005. She has presented papers based on her research at the annual meeting of the African Studies Association in 2005, 2009, and 2011; at the Institute of Historical Research, University of London in 2006; at the Northeastern Workshop on Southern Africa (NEWSA) at the University of Vermont in 2008; and at the Berkshire Conference on the History of Women in 2011. Her articles have appeared in the *Catholic Historical Review* (July 2008) and the *African Studies Review* (September 2011).

**Vejas Gabriel Liulevicius** continued as president of the Association for the Advancement of Baltic Studies. Here at UT, he served on the search committee for a new dean of Arts and Sciences. In 2011, Oxford University Press issued a paperback version of his latest book, *The German Myth of the East, 1800 to the Present*. He was especially proud of the achievements of graduate students working with him in 2011, continuing an impressive record of grant awards. Brad Nichols won a prestigious yearlong dissertation fellowship from the Berlin Program for Advanced German and European Studies, to conduct archival research in Germany for his dissertation, *The Hunt for Lost Blood in the East: A Study of Nazi Re-Germanization Policy*. Michael McConnell was awarded a 2011-2012 Ben and Zeldia Cohen Fellowship at the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum for work on his dissertation dealing with forced evacuations conducted by the Gestapo against German civilians in the Rhineland at the end of World War II. Geoff Krempa won an award from the Woodrow Wilson International Center for Scholars—the department's first—to participate in the summer Junior Scholars' Training Seminar, co-sponsored by Eastern European Studies at the Woodrow Wilson International Center and the National Council for Eurasian and Eastern European Research (NCEEER). Krempa is working on his dissertation, entitled *Against the Red Peril of the East: Germany, Hungary, the White International, and Central European Extremism, 1918-1925*.

**Christopher Magra** just completed a research trip to London for his second book, *Poseidon's Curse: Naval Impressment and the Atlantic Origins of the American Revolution*. He examined British Admiralty and Navy Board records to get at the relationship between the forcible appropriation of colonial manpower and the origins of the

imperial crisis that brought about American independence. A UT Chancellor's Grant for Faculty Research covered the costs associated with this research. He has also applied for an NEH fellowship to complete the writing of the second book. Magra recently published "The Fraternity of the Sea: Family, Friendship, and Fishermen in Colonial Massachusetts, 1750-1775," in the *International Journal of Maritime History*, in December 2010. He also has two forthcoming book chapters, "Guerre de Course and the First American Naval Strategy" in Bruce Elleman, ed., *Commerce Raiding and State-Sponsored Piracy* (Naval War College Press, forthcoming), and "Colonial Resistance to British Naval Impressment in the Revolutionary Era," in Craig Felker, ed., *New Interpretations in Naval History: Selected Papers from the Sixteenth Naval History Symposium* (Annapolis, Maryland: Naval Institute Press, forthcoming). Over the summer, Magra presented a paper in Amsterdam at an international conference on maritime radicalism, examining the ways in which popular protests against naval impressments in colonial American ports contributed to the radical dimensions of the American Revolution. He is also looking forward to introducing new undergraduate and graduate courses related to the study of the Atlantic World during the course of the upcoming academic year.

**Laura Nenzi** is currently working on her second book that will look at female political activism in Japan at the end of the Tokugawa era (roughly mid-nineteenth century), particularly the intersection between prophetic language and political rhetoric. In the winter of 2011, she spent five weeks at the National Museum of Japanese History in Sakura (Japan) carrying out research for the book. For the second time, she visited the native home of one of the women she researches, Kurosawa Tokiko (1806-1890) from Mito. She returned to Japan in the summer of 2011, this time tracking down sites associated with a second woman, Nomura Bōtō (1806-1867) of Fukuoka. She wanted to see the temple where Bōtō first shaved her head to become a Zen nun, as well as the retreat where she gave shelter to the samurai who opposed the standing government. Most of all, Nenzi was interested in visiting Himeshima, a very small island off the coast of Kyushu where Bōtō was sent into exile between 1865 and 1866. Reaching the island was an adventure in and of itself, but she was able to see the cell where Bōtō was locked up for ten months, until six samurai arrived, distracted the guards, broke the locks, and carried her to freedom.

**Denise Phillips'** new book, *Acolytes of Nature: Defining Natural Science in Germany*, is forthcoming from the University of Chicago Press. She'll be spending the 2011-12 academic year in Germany on a Fulbright conducting research for her next project, a history of the agricultural sciences in eighteenth- and nineteenth-century Germany.

**Jay Rubenstein** had two books published this fall. Penguin Classics published a new translation of two works by Guibert of Nogent, prepared in collaboration with Professor Joseph McAlhany of Carthage College. The volume is titled *Monodies and On the Relics of Saints: An Autobiography and a Manifesto of a French Monk at the Time of the Crusades*. Basic Books published his new crusade history, *Armies of Heaven: The First Crusade and the Quest for Apocalypse*.

## News and Notes from the Graduate Program

The past year has marked another stage in the rising quality of our graduate program. The 2011–12 applicant pool consisted of sixty-three students, of whom 45 were accepted. Collectively, the successful candidates averaged a grade point average of 3.77 and a 584 on the verbal portion of the GRE. Thanks to the excellence of our candidates, the diligent efforts of our remarkable faculty and the advocacy of Department Head Thomas Burman and outgoing DGS Catherine Higgs, the department has compiled an extraordinary record of success in promoting our graduate students for competitive, prestigious fellowships within the department, the graduate school, and in national and international funding agencies. Such awards not only bring distinction to our graduate students, but provide crucial financial support that enhances professionalization and hastens progress toward degree. Additionally, many of our students have earned other marks of distinction by publication, the presentation of scholarly papers in prestigious conferences, and successful competition for tenure-track jobs.

**Thomas Lecaque** holds the four-year Newton W. and Wilma C. Thomas Graduate Fellowship in the Humanities and Social Sciences. **Jessica Gillespie** is in year two of the four-year J. Wallace and Katie Dean Graduate Fellowship. She also won the 2011 Conference of Southern Graduate Schools Award for Outstanding Master's Thesis in the Humanities and Fine Arts. **Jeremy Pearson** has been awarded the Herman E. Spivey Graduate Fellowship in the Humanities. **Joshua Sander** was awarded the J. Wallace and Katie Dean Graduate Fellowship. **William Hickox** is this year's winner of the Milton Klein Fellowship. **Eric Lager** and **Richard Hulver** have been designated as 2011–12 Bergeron Scholars. **Melissa Merritt** holds the Francis Huffman Smith prize. **Samuel Pearson** has been awarded a fellowship from the Bill and Rena Johnson Fund. **John Rall** was the recipient of the James and Minnie Elliot Prize. **Joshua Durbin** was awarded the Gender Stipend for his evolving dissertation research on masculinity in Early Modern England. Additionally, he was accepted as a participant in the Folger Shakespeare Library's Summer 2011 Seminar on Early Modern English Manuscript Culture.

US history PhD student **Kyle Stephens** has been awarded the department's Bruce Wheeler Graduate Research Award for Early American History for his dissertation, entitled *To the Indian Removal Act, 1814-1830*. He contributed entries on the Hartford Convention and the Nullification Crisis to *Congressional Quarterly's Encyclopedia of US History*, published in 2009. **Jason Yeatts** was awarded the department's 2011 Thomas and Kathryn Shelton Award for graduate research. His forthcoming article, "That we may think right, vote right and do right: Knoxville's Black Community, 1865-1867" will appear in the *Journal of East Tennessee History*. **Keith Lyon** was recently awarded research fellowships from the Kentucky Historical Society and the Filson Historical Society, and an award from the Colonial Dames. **Aaron Jerviss** won two research fellowships, from Guilford College and from Haverford. **Glenn Slater's** article on "Black Leaders of Blount County during Reconstruction" won the McClung Award for the best article in the *East Tennessee Historical Society Journal*. **Vicki Rozema** was recently elected to the Tennessee chapter of the Trail of Tears Association. In July, she was invited by the National Park Service to give a talk at a Trail of Tears conference at Little

River Canyon State Park in Alabama. **Dr. Cinnamon Brown** (PhD 2009) is on the tenure track as assistant professor of history at Westminster College in Fulton, Missouri. Belated congratulations to **Dr. Aaron D. Purcell** (PhD 2006) on the publication of his monograph, *White Collar Radicals: TVA's Knoxville Fifteen, the New Deal and the McCarthy Era*. Two members of our American history cohort successfully completed their dissertations: **Dr. Paul Coker's** dissertation focused on black Civil War veterans in Tennessee; **Dr. Tim Jerviss** analyzed the Ohio River Valley secession crisis of 1859–62.

**Aaron Crawford** completed work on Volume 32 of "The Papers of Ulysses S. Grant," which will be published in spring 2012. Currently, he is working on the first scholarly edition of Grant's personal memoirs. In October 2011, he delivered "Clairvoyant Vision: Editing the Personal Memoirs of Ulysses S. Grant," at the Association for Documentary Editing annual meeting in Salt Lake City, Utah. His article "Patriot Slaveholder: Andrew Jackson and the Winter of Secession" appeared in the *Journal of East Tennessee History* in fall 2011.

**Meghan Worth** recently presented a paper entitled "The Politics of Composition: Fulcher of Chartres' *Historia Iherosolymitana*" at a conference at the German Historical Institute in London. She also received the Haslam Dissertation Fellowship from the University of Tennessee's Marco Institute for Medieval and Renaissance Studies. **Allison Elledge** was awarded a fellowship from the Department of History's Galen Broker Fellowship Fund to support a month of research at the British Library. **Katie Newell** was recognized as the department's outstanding graduate student teacher of 2010–11. **Anthony Minnema** spent summer 2011 doing research in France, courtesy of a Center for European Studies/Mellon Pre-Dissertation Fellowship. He was recently awarded a University of Tennessee McClure Scholarship for research in Italy in 2012. **Leah Giamalva** spent October 2010 doing dissertation research in St. Louis, Missouri, thanks to a Vatican Film Library Mellon Fellowship, and the summer of 2011 in Rome as one of the inaugural winners of UT's American Academy in Rome Fellowship.

In July 2011, **Dr. Miguel Gomez** successfully defended his dissertation, *The Battle of Las Navas de Tolosa: The Culture and Practice of Crusading in Medieval Iberia*. He was the Marco Institute's Haslam Dissertation Fellow in 2010–11. His forthcoming article, "Church Art and Crusade in the Era of Las Navas de Tolosa" will appear later this year in the *Anuario de la Historia de la Iglesia*. In April 2011, **Dr. Ted Booth** successfully defended his dissertation on the political humanism of Elizabeth I.

In recent years, the Modern German history cohort has been remarkably successful in winning nationally competitive research fellowships for extended scholarly work in foreign archives. **Jordan Kuck** has been a Fulbright Fellow and Jacob Hamric the recipient of a DAAD. **Brad Nichols** is in Berlin on a prestigious yearlong dissertation fellowship from the Berlin Program for Advanced German and European Studies (a partnership program of the Freie Universität Berlin and the German Studies Association), and he will soon publish a chapter on Nazi racial policy in oc-

## News and Notes from the Graduate Program

cupied Poland in the *Routledge History of the Holocaust*. **Michael McConnell** was awarded a Ben and Zelda Cohen Fellowship at the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum and had an article accepted for publication in *Central European History*. **Geoff Krempa** was awarded a place in the Junior Scholars' Training Seminar, co-sponsored by Eastern European Studies at the Woodrow Wilson International Center

## News from the Andrew Jackson Papers

In December 2010, the University of Tennessee Press published *The Papers of Andrew Jackson: Volume VIII, 1830*. This massive 853-page tome—the second produced by a team headed by editor and project director **Daniel Feller**—includes annotated texts of several hundred letters and other documents from the second year of Jackson's presidency. In this pivotal year, Jackson pursued his controversial Indian removal policy, delivered his first presidential veto, engaged in an explosive controversy with Vice President John C. Calhoun, and pronounced a ban on nullification with a famous dinner toast to "Our Federal Union: It Must Be Preserved." The editors are now at work on *Volume IX: 1831*, slated for publication in late 2012 or early 2013. The project has procured more than \$750,000 from two federal agencies during the last three years to support its scholarly labors.

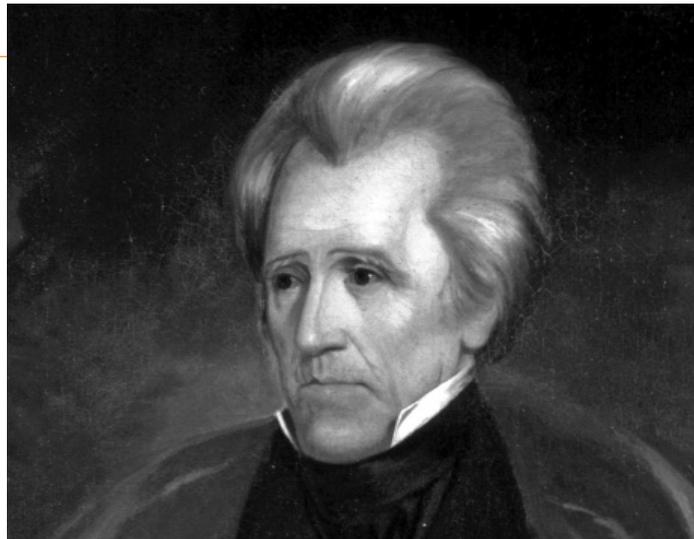
Associate Editor **Thomas Coens** has just completed a chapter entitled "The Jackson Party, 1822-1837: A Force for Democratization?" for inclusion in the forthcoming *Blackwell Companion to Andrew Jackson*. In November, he gave a public lecture in Washington, DC, on "Andrew Jackson and Indian Removal: New Revelations from the Andrew Jackson Papers Documentary Editing Project."

Associate Editor **Laura-Eve Moss** maintains her longstanding interest in the history of New York state, most recently consulting on *Rochdale Village: Robert Moses, 6,000 Families, and New York City's Great Experiment in Integrated Housing* (2010). She has also

## News from the James K. Polk Papers

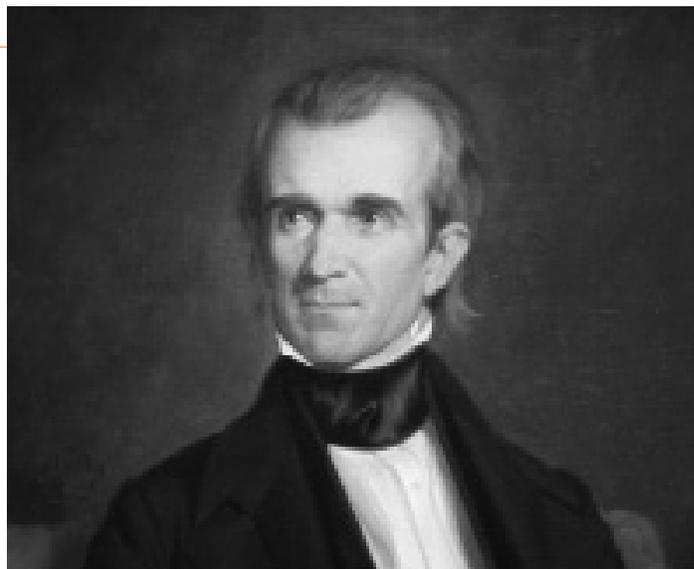
At the Correspondence of James K. Polk, we're now working on Volume 12, which gathers and annotates letters to and from the eleventh president, written January through July of 1847. The correspondence deals with public and private affairs, domestic and foreign policies, and covers a wide range of topics—from the Mexican War to tariff matters, from the management of Polk's plantations to discords within his own family. Staff members do continue to pursue their own research projects. **Michael D. Cohen** is putting the final touches on his first book, *Reconstructing the Campus: Higher Education and the American Civil War*. Soon to be published by the University of Virginia Press, this is the first book to explore the impact of the Civil War and Reconstruction on America's colleges. **Tom Chaffin** has been selected as a 2011-12 Fulbright Scholar. He will be based at University College Cork, Ireland, where he will lecture on and research Frederick Douglass's 1845-46 four-month tour of Ireland and its impact upon Irish and Atlantic world politics and social reforms.

for Scholars and the National Council for Eurasian and Eastern European Research. **Dr. Tracey Norell** (PhD 2010) not only held consecutive doctoral and postdoctoral research fellowships from the Fulbright Foundation and the DAAD (German Academic Exchange Service), but was also the successful candidate for a tenure-track position in the history department at Alabama A&M where she began teaching in August 2011.



served as an editor for the second volume of *The Papers of Howard Washington Thurman* (2012).

**Erik Alexander** joined the Jackson Papers staff as assistant editor in 2010 after a yearlong internship sponsored by the National Historical Publications and Records Commission. Alexander recently lectured on "Abraham Lincoln, Andrew Johnson, and Reconstruction" as part of a University of Virginia series on Lincoln's life and legacy. He also spoke on the Civil War at a Teaching American History conference in Abingdon, Virginia.



## News from the Center for the Study of War and Society

In 2009, the Center for the Study of War and Society finished celebrating its first quarter century and now is launched on its second! Two excellent public lectures were held in honor of the center's founder, Dr. Charles "Chuck" Johnson. Dr. Jeremy Crang of the University of Edinburgh, Scotland, spoke on the Scottish experience of World War II. Last spring, Dr. John McManus, a prolific historian and student of Chuck Johnson's, spoke on the experience of American infantry in two epochal battles, Aachen and Fallujah. The center continued its fundraising efforts and work on its online digital archive on the subject of "Friends and Foes: Images of Allies and Enemies in World War II." The competitive undergraduate internships at the center have seen a succession of talented students working on historical editing of oral history transcripts. For the first time, the center also won an award from the UT Office of Research Organized Research Units funding competition—the first such award to a branch of the Humanities.

The center is especially proud of its outsize contribution to graduate studies in history, seen in an amazing streak of major research awards won by students associated with the center and the Humanities Initiative funded Faculty Research Seminar on "After Wars," which the center hosts. Since 2008, these awards include two Fulbright fellowships, two DAAD (German Academic Exchange Service) awards, a Berlin Program fellowship, a US Holocaust Memorial Museum research fellowship, and an award from the Woodrow Wilson International Center for Scholars. In addition, our graduate assistant at the center, **Michael McConnell**, had an article accepted this year in *Central European History*.

Our scholar in residence, Captain **Rosemary Mariner**, was invited to give a lecture at the Smithsonian on women in naval aviation (she was among the first female military aviators to fly tactical jet aircraft). Her co-edited (with Dr. Kurt Piehler) volume, *The Atomic Bomb and American Society*, has appeared with University of Tennessee Press.

Program Coordinator **Cynthia Tinker** conducted an extensive oral history interview with Charles Coolidge, Tennessee's last living Medal of Honor recipient. This interview can be read online at the center's website [web.utk.edu/~csws/](http://web.utk.edu/~csws/). The center honored Coolidge in a 2010 ceremony at the US Air Force Museum in Dayton, Ohio. We are grateful for the activity of the Bill and Betty Felton Friends of the Center organization, which was founded by the late Colonel Bill Felton, whose dynamic support was so valuable to us and who will be greatly missed. The center participated in Remote Area Medical's eighth annual Salute to Service in June 2011, to commemorate the sixty-seventh anniversary of D-Day. World War II era planes and memorabilia were on display, and the ceremony included a bagpipe band and the Air National Guard Band. This was the center's second year of participation in the event at Island Home Airport.

If you would like to be added to the Center for War and Society's newsletter and mailing list, or to donate to the center, please call 865-974-0128 or e-mail [csws@utk.edu](mailto:csws@utk.edu).

## On the Bookshelf

### ***Daily Life in Colonial Latin America***

Ann Jefferson & Paul Lokken

### ***The Fisherman's Cause: Atlantic Commerce and Maritime Dimensions of the American Revolution***

Christopher P. Magra

Fisherman's Cause won the 2010 Winslow House Book award.

### ***Death in Berlin, From Weimar to Divided Germany***

(Publications of the German Historical Institute)

Monica Black

The 2011 Hans Rosenberg Prize in Central European History

The 2010 Fraenkel Prize in Contemporary History

### ***The Limits of Gender Domination: Women, the Law, and Political Crisis in Quito, 1765 – 1830***

Chad T. Black

### ***Chocolate Islands; Cocoa, Slavery and Colonial Africa***

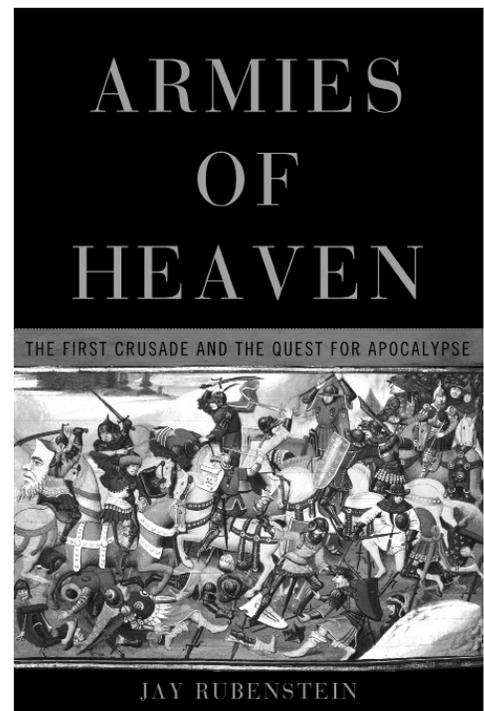
Catherine Higgs

### ***Acolytes of Nature: Defining Natural Science in Germany, 1770–1850***

Denise Phillips

### ***Guibert of Nogent: Portrait of a Medieval Mind and Armies of Heaven: The First Crusade and the Quest for Apocalypse***

Jay Rubenstein



Each year, on the first Monday in March, students and faculty members of the department, together with local primary and secondary educators, museum educators, university professors, and numerous other community leaders, participate as judges in East Tennessee History Day at the Carolyn P. Brown University Center. For the past nine years, the East Tennessee Historical Society (ETHS) and the University of Tennessee Department of History have partnered to co-sponsor the district contest of National History Day. The competition brings middle and high school students from throughout the region to the University of Tennessee to compete in one of five categories—historical paper, exhibit, documentary, performance, and website.

Established in the mid-1970s, National History Day's mission is to enhance the quality of history education. It is a rigorous program that requires students to conduct extensive primary and secondary research, interpret information, and draw conclusions about the meaning of the past. In the process, students learn important content, as well as valuable research, communication, and critical-thinking skills.

National History Day uses an annual theme to provide a lens through which students can examine history and help frame the research for both students and teachers. The theme is intentionally broad enough that students can select topics from any place (local, national, or global) and any time period in history. The theme for the 2011 competition was "Debate and Diplomacy: Successes, Failures, and Consequences."

The History Day partnership between the department and ETHS, building on a successful collaboration that stretches back nearly 100 years, has yielded astonishing results in promoting the historic profession for a new generation of potential historians. The contest has experienced phenomenal growth, expanding from eighty-seven students from seven schools in its inaugural year of 2002, to nearly four hundred students representing forty-one schools across East Tennessee in 2011. This number does not reflect the approximately 4,000 East Tennessee students that create projects for the preliminary school and county level contests to be eligible to compete at the University of Tennessee.

"East Tennessee History Day is a grassroots effort that has paid off, and the department has played a significant role in that development," said contest co-coordinator **Lisa Oakley** (BA '89).

A number of department faculty, retired faculty members, and both graduate and undergraduate students generously volunteered their time to serve as judges; among them, professors **Erik Alexander, Robert Bast, Thomas Coens, Michael Cohen, Daniel Feller, Travis Hardy, Catherine Higgs, M. Houston Johnson, Ellen Macek, Christopher Magra, Patricia Rutenberg, Nancy Schurr, and Bruce Wheeler; and students Barbara Alexander, Greg Bearinger, Eric Carlyle, Paul Coker, James Humphreys, Jason Mead, Vicki Rozema, and contest co-coordinator William Hardy.**



On her first try, Lauren Collins made history by becoming the first Tennessee student to win first place at the National History Day competition held at the University of Maryland in June 2011. Collins, who won the district competition at the University of Tennessee, is an eighth-grade student at White Pine Middle School in Jefferson County. She won the national documentary division for her project entitled, “Eminent Domain: Private Tragedies for the Public Good.” Collins’s film, which traces the history of her family over the course of four generations, tells the story of how the use of eminent domain has threatened the farmland and livelihood of an East Tennessee family—the Bacons.

Collins’s great-great grandfather, Samuel Bacon, first purchased land in Hamblen County in 1884. Bacon and his family set to work farming 240 acres along the river bottom of the Holston. The Bacon family’s farmland was first affected by the 1933 passage of the Tennessee Valley Act (TVA), which set in motion a series of events that changed the lives of tens of thousands of Tennessee families.

“The pain was personal and felt by one family at a time,” said Collins. “One of those families was my own.” TVA first purchased land from the Bacons for the construction of Cherokee Dam. Collins interviewed her grandmother who, though only 6 years old at the time, vividly recalled pleasant memories spent with family and friends on the farm, as well as the pain felt by both her parents and grandparents as they were forced to give up their land.

“It was hard to leave all that behind,” she said.

Following their removal from Hamblen County, the Bacons settled in the White Pine community in neighboring Jefferson County and resumed farming. However, the threat of eminent domain followed the Bacon’s across county lines. In 1965, the state of Tennessee condemned eleven acres of the Bacon farm for the construction of Interstate 81. The interstate, which cut a wide swath through their property, split their farm in half thus forcing them to sell their land once again.

In 1995, eminent domain threatened the Bacon family for a third time. Fourth generation East Tennessee farmer Rusty Bacon’s property in Jefferson County was wanted by the city of Morristown in Hamblen County for the construction of a 2,400-acre industrial park that would be built on land in both counties. The Bacon family helped organize a group of farmers called STIP (Stop The Industrial Park) to protest the cross-border condemnation of land by a neighboring county. STIP members successfully lobbied lawmakers in the Tennessee General Assembly to pass legislation preventing a municipality from employing eminent domain

across county lines. Collins stated that the Bacon farm is currently safe; however, the “family is still skeptical about the security of their farm and future.” Throughout Collins’s documentary, folk musician Tom Goodkind’s *Taken Away*, which depicts a family’s suffering caused by eminent domain, adds to the emotional quality.

Though recounting the numerous hardships suffered by her family, Collins offered a balanced conclusion to her project. “The

legacy of eminent domain has definitely left its mark on my family,” she stated. “It is often met with much criticism; yet it is necessary for the growth of our nation. Although unknown to many, the sacrifices of American families because of eminent domain have benefitted the lives of thousands of people, including myself.”

Tying her family’s history to the larger context of eminent domain, Collins requested, and was granted, an interview with Supreme Court Justice Antonin Scalia. With her family in tow, Collins traveled to Washington, D.C., and interviewed Justice Scalia in the Supreme Court, where she asked him several questions related to the 2005 landmark ruling by the Court in *Kelo v. The City of New London* (Connecticut), which decided that private land may be taken for private development provided that it results in economic development for the public good.

“She was able to take a personal story and demonstrate why it matters on a national level,” said **Lisa Oakley** (BA ’89), coordinator of East Tennessee History Day.

Collins conducted extensive primary and secondary research. She spent nearly nine months, including most weekends, combing through various local, state, and national archives, newspapers, family albums, and conducting interviews with family members. Shocked after winning the district competition, Collins said, “I never imagined that I would go on to state and then national.” Self-described as someone “who can’t get enough history,” Collins said, “I am already thinking about my project for next year.”



# Your Gift Counts More than Ever!

We sincerely thank the many alumni and friends who so generously support the UT Department of History. Private donations are increasingly essential to our ability to develop department programs, award scholarships, and maintain our academic stature.

Your gifts allow us to reward academic excellence among our undergraduates, recruit outstanding faculty members and graduate students, and continue to host lecture series and other scholarly activities.

Gifts can be designated to the program you prefer and will be most gratefully received.

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- The **Anderson Fellowship**, awarded to a graduate student studying military history
- The **Paul H. Bergeron Graduate Fellowship**, awarded to students specializing in 19th century US history
- The **Galen Broeker Fund for British Studies**, which encourages interest and scholarly achievement in British studies)
- The **LeRoy P. Graf Undergraduate History Endowment**, which supports programs and projects in undergraduate education
- The **Hamer Endowment**, used to recruit and find outstanding graduate students
- The **Charles O. Jackson Memorial Fellowship**, awarded to graduate students whose scholarship and dissertation plans are particularly promising and in the spirit of Charles O. Jackson
- The **Charles O. Jackson Lecture**, which brings an esteemed scholar in American history to the UT campus for a public address
- The **Milton M. Klein History Studies Fund**, which supports public lectures by visiting scholars, as well as the Milton M. Klein Graduate Fellowship in the fields of American colonial history and legal history
- The **Kyle Campbell Moore Endowment**, which supports and enhances activities of the Center for the Study of War and Society
- The **Paul J. Pinckney Scholarship Fund**, scholarships awarded to outstanding undergraduate majors in history
- The **Jonathan Utley Fund** provides broad-based support for the Department of History
- The **Wilson Endowment**, which supports and enhances daily operations and special projects of the Center for the Study of War and Society and funds a graduate fellowship in US military history
- The **William Bruce Wheeler Endowment** funds graduate student research
- Unrestricted gifts to the **History Enrichment Fund**, used where the need is greatest

For more information, visit [web.utk.edu/~history/support.htm](http://web.utk.edu/~history/support.htm).



**MARCH 1-3**  
**MARCO SYMPOSIUM**

*Grounding the Book: Readers, Writers, and Places in the Pre-Modern World*

MARCH 1

KEYNOTE ADDRESS

**Anthony Grafton**, Princeton University

For more information, contact Vera Broux at 865-974-1859 or visit [web.utk.edu/~marco/](http://web.utk.edu/~marco/)

**MARCH 29**  
**MODERN GERMAN RESEARCH SEMINAR**

**Michelle Moyd**, assistant professor at Indiana University, will give a guest lecture. She is a historian of eastern Africa. Her research explores the social and cultural history of soldiers in the colonial army of German East Africa, today's Tanzania, during World War I.

**MARCH 30**  
**ANNUAL UNDERGRADUATE CONFERENCE**

*Ab Urbe Recondita: The Reception of the Roman Classics in the Middle Ages and Renaissance*

**APRIL 11**  
**MILTON KLEIN LECTURE**

**Dr. April Lee Hatfield** will speak on "Defining Allegiance at the Borders of Empire: Christianity, Slavery, and Nationality in the Atlantic World"

**Baker Center 3:30 p.m.**

**APRIL 12-13**  
**ENGLISH DEPARTMENT SPEAKER SERIES**

**Professor Richard Rambuss**, English, Brown University

**APRIL 19**  
**MARCO GRADUATE FELLOWS EVENING**

**Meghan Holmes Worth**

2011 Haslam Dissertation Prize recipient

**Leah Giamalva**

2011 Anne Marie Van Hook Memorial Travel Fellowship recipient

