

FOOTNOTES

NEWSLETTER OF THE HISTORY DEPARTMENT OF THE UNIVERSITY OF TENNESSEE, KNOXVILLE



FROM THE
HEAD

TOUGH TIMES, EXCITING TIMES

These are tough yet exciting times for the Department of History. The huge budget shortfall that the state of Tennessee is currently enduring led to substantial base-budget cuts to the whole University of Tennessee system. By far the largest cuts have been from the system's primary teaching units—UT Knoxville, UT Chattanooga,

and UT Martin—and this department has been wounded especially painfully. The College of Arts and Sciences, which had already undergone excruciating cuts in the 1990s, was required to cut \$1.375 million from its budget. The only way to manage a cut of this magnitude was for the college to cancel some 30 searches for new faculty members and terminate those positions. The termination of these faculty positions had, and could have, no strategy to take forward—whichever positions happened to be open in late spring 2008 were canceled in order to achieve the necessary budget reduction.

Unfortunately for us, the Department of History lost all four faculty lines open at that time—a disproportionately large cut compared with that of any other department—despite this department's relative strength within the college (more on that later). This means fewer faculty members to teach ever more students; it means crucial gaps in our graduate program; it means less money for our remaining faculty members to travel to conferences; and it means we have to do more with a good deal less.

It also means that this department—like many other departments at UT Knoxville and other universities—must obtain support from outside the institution. As state funding for higher education continues to be cut, we will continue to pursue grants and other resources aggressively wherever we can, but we must also turn to alumni and friends to extend their support and maintain the prestige of their UT degrees.

In turning now from the bad news to the good, let me emphasize that the Department of History is eminently worthy of your support. Our last few years have been absolutely stellar, adding a great deal to the academic stature of the university.

Between January 2006 and December 2008 our faculty will have published 10 books from the best academic and trade presses. Among them are Michael Kulikowski's *Rome's Gothic Wars: From the Third Century to Alaric* (Oxford University Press), Jeri McIntosh's *From Heads of Households to Heads of State: The Preaccession Households of Mary and Elizabeth Tudor 1516–1558* (Columbia University Press), Lorri Glover's *Southern Sons: Becoming Men in the New Nation* (Johns Hopkins University Press), and Ernest Freeberg's *Democracy's Prisoner: Eugene V. Debs, the Great War, and the Right to Dissent* (Harvard University Press). For more on these, click on the "Publications and Awards" button of our new website at web.utk.edu/~history. And over the last two years, Jay Rubenstein, one of our specialists in medieval European history, has held fellowships awarded successively by the American Council of Learned Societies and the National Endowment for the Humanities and then topped off those achievements with this country's most prestigious recognition for creative people in all walks of life, a McArthur Fellows Program award, commonly known as "the genius grant."

In the last 12 months we have placed three Ph.D. graduates in full-time academic positions at Carroll College (Wisconsin), the University of Alabama—Huntsville, and the University of Wisconsin—White Water. Tracey Hayes and Jake Hamric, two of our best current graduate students, have been awarded Fulbright and Deutscher Akademischer Austausch Dienst fellowships, respectively, to spend the coming academic year doing dissertation research in Europe. Furthermore, we continue to graduate roughly 90 undergraduate majors a year, and we have added to our history major requirements a mandatory research seminar, conducted in classes of just 15 students, in which they will be required to write an exhaustive research paper using primary sources.

These many successes suggest that, despite the difficult times ahead of us, the department can continue to thrive, so I ask you to look favorably on increasing your support of the department in any way you can as we cope with slimmer budgets and a smaller faculty. —**Thomas E. Burman**, professor and head

NEW FACES ON THE FACULTY

Four new faculty members have joined the UT Knoxville History Department since the fall of 2006

Assistant Professor Robert Stolz earned a B.A. from St. John's University (Minnesota) and an A.M. and a Ph.D. in East Asian (Japanese) history from the University of Chicago in 2006. Before moving to Knoxville, he taught courses on modern Japan and modern China at the University of Chicago and DePaul University. His dissertation, "Yanakagaku: Pollution and Environmental Protest in Modern Japan," was supported by a Fulbright fellowship and explores the relationship between ecology and social theory in late-19th- and 20th-century Japan. His book manuscript based on this research focuses on Japan's first industrial-scale pollution incident in the 1890s as a means to show the vast political, social, and scientific impacts of the discovery that human practice was capable of destroying nature on a large scale. Versions of the second chapter have been published in the British journal *Japan Forum* and on the East Asian Studies website *japanfocus.org*. In summer 2007 he was in Japan doing research in Tokyo, Hokkaido, and Kyushu. In a future project, he plans to collaborate with a colleague at Victoria University (British Columbia) to produce an annotated translation of Japanese Marxist scholar Tosaka Jun's critique of Japanese "ultranationalism," *The Japanese Ideology* (1936).

In 2006–07, Stolz taught undergraduate courses in the history of Japan, modern Japanese culture and politics, and world history since 1500, as well as a course on Japan's modern transformation, the *Meiji Ishin* (1868). In 2007–08 he offered a graduate seminar on the intersection of sociological theory and the act of writing history, "Modernization (Theory) and Its Discontents." Stolz usually finds time after work in Tokyo research libraries to travel to Southeast Asia, especially to Vietnam and Cambodia's Angkor Wat. He and his wife, Kimberly, live in a downtown Knoxville loft.

Assistant Professor Chad Black earned a B.S. in history and secondary education at Appalachian State University and an M.A. and a Ph.D. in Latin American history at the University of New Mexico. His dissertation, "Between Prescription and Practice: Governance, Legal Culture, and Gender in Quito, 1765–1830," was accepted with distinction in 2006. In researching this project, Chad spent nine months at the National Archive of Ecuador as a Fulbright-Hays international dissertation research fellow. Black's scholarly interests center on the relationship between social authority and political and legal culture in late-colonial and early-republican Latin America. He has a forthcoming article in the *Colonial Latin American Review*, and he organized a panel for the 2007 Latin American Studies Association International Congress, "Unnatural Acts: 'Aberrant Sex' and 'Normative Gender' in Colonial Latin America." Besides writing articles and giving conference papers, Black is diligently revising his dissertation for publication.

In his first year, Black taught undergraduate courses on women in early Latin America, the conquest of Spanish America, and modern Latin America (nation and its discontents), as well as a graduate

seminar on culture, power, and authority in the Spanish world from 1500 to 1800. Besides his teaching responsibilities, Black organized and runs the department's dissertation writing group, which collectively read and critiqued work from six history Ph.D. candidates during spring semester 2007. He looks forward to continuing the writing group in the coming year.

Black is joined in Knoxville by his wife, Jenny, and their son, Dashiell. Jenny works from Knoxville as the vice-president of business development for Planned Parenthood of New Mexico, while toddler Dash whiles away his days blowing bubbles; wrestling with his dogs, Bell and Clyde; learning new words; and banging on the furniture. When Black is not at work or spending time with his family, he explores the labyrinthine back roads of East Tennessee as a CAT 3 road cyclist and cyclocross racer. Fortunately, his career as an amateur cyclist has never been tainted by a doping scandal.

Assistant Professor Bob Morrissey, a Chicago native, earned a B.A. at Carleton College (Northfield, Minnesota), and a Ph.D. in history from Yale. He specializes in early America and the American frontier. His research focuses on the relations among settlers, governments, and Native Americans in the French colonies of the so-called "Illinois Country" near modern-day St. Louis. Founded by Jesuit priests in the 1670s, these missions were joined by illegal French fur traders and their Indian wives in the 1690s, as well as by farmers from

PRIZE-WINNING PROFESSORiate

STEVE ASH was named this year as Distinguished Professor in Humanities in the College of Arts and Sciences.

LORRI GLOVER won in 2006 the Cunningham Award for Outstanding Teaching in the College of Arts and Sciences and a Chancellor's Award for Excellence in Teaching. In 2007 she won the Jefferson Prize.

VEJAS LIULEVICIUS won reappointment to the Hendrickson Professorship in the College of Arts and Sciences for 2007–09. He also had an NEH fellowship in 2006.

LYNN SACCO won the 2007 Chancellor's Excellence in Teaching Award and the David V. and Kathryn G. White Undergraduate Teaching Award.

TOM BURMAN's book, *Reading the Qu'ran in Latin Christendom, 1140-1560*, won the Jacques Barzun prize in Cultural History.

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Louisiana who imported African slaves to the area throughout the 1700s. The resulting multicultural frontier community had turbulent relations with the colonial governments who competed to control the West in the 18th century. Morrissey hopes to bring this important but unfamiliar corner of colonial America to light in the dissertation-based book he is working on. At the same time he continues to present his work to a variety of conferences, and he was selected to present a portion of his research at this year's Atlantic History Seminar at Harvard University, an annual conference organized by the eminent colonial historian Bernard Bailyn.

Morrissey teaches undergraduate courses in American history, including surveys of the colonial period and the Revolution, as well as a course on early American frontiers and environmental history. Next year he will develop a course on the history of the American West.

While not working on his book or in the History Department, Morrissey is enjoying East Tennessee's music scene, its running paths, and its trout streams. He lives with his wife, Madeleine Weil, in the Island Home neighborhood.

Associate Professor Jay Rubenstein earned a B.A. in history from Carleton College, followed by an M.Phil. in history from the University of Oxford and a Ph.D. from California–Berkeley. He joins the UT Knoxville faculty after spending seven years teaching at the University of New Mexico. His research focuses on the intersections of intellectual history in 11th- and 12th-century Europe with other aspects life in the Middle Ages, including warfare, government, and spirituality. He is completing a book on the First Crusade (1095–99), focusing on how the capture of Jerusalem forced Christian writers to rethink the shape of history and their own place within it. While carrying out research for this book, he spent more than three years in Europe, visiting manuscript collections in England, France, Belgium, Denmark, Germany, and Italy. He has already published several articles on this topic, including "Putting History to Use: Three Crusade Chronicles in Context," *VIATOR* 2003, which won a prize for best article of the year in French history. Later this year he will publish an article in *French Historical Studies* on the topic of crusader cannibalism. Last year his work was also recognized with a MacArthur Fellowship.

At Tennessee Rubenstein plans to teach classes on the crusades, on the Normans and their many conquests, the role of prophecy and apocalyptic thoughts in history, medieval intellectual history, and the history of the Middle Ages in general. He is now leading the first half of the Western civilization survey course.

Rubenstein has settled in a house in the Westmoreland neighborhood of Knoxville, where, when not writing or reading, he plays guitar (badly) and pool (even worse). ✚

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SPOTLIGHT ON ALUMNI

Jennifer Brooks and John Ellisor: Up to Any Challenge

that convinced her that the life of a professional historian would be immensely stimulating and satisfying. “History gave me such an educated way of viewing the world around me,” she says, “and a knowledge of the past to help me understand it.”

Brooks arrived as a graduate student at UT the same year that Jim Cobb, our first holder of the Bernadotte Schmitt chair, came to the university. “I was interested in manifestations of violence in the South,” she says, “and Jim Cobb pointed me toward Southern World War II veterans.” The result was a doctoral dissertation in 1997, which Cobb directed, that later became the book *Defining the Peace: World War II Veterans, Race, and the Remaking of Southern Political Tradition*, published in 2004 by the University of North Carolina Press and nominated for many awards. In the same year that she finished her dissertation, she joined the faculty at Tusculum College, where she served as department head from 2003 to 2005.

Though her days are filled with teaching and grading, and her career took her from Tusculum to Auburn University in 2005, Brooks has tried to find time for gardening, hiking (“there aren’t many mountains near Auburn, Alabama”), and being mom to her and husband John Ellisor’s 3-year-old daughter, An-Mei. And in between all those activities, she has made some progress on her second book, a study of the impact of the Taft-Hartley Act on postwar labor in the South. At the same time, Ellisor is finishing his own book on the Creek Indian removal.

As students at UT, both Brooks and Ellisor were hard workers, at one time on staff at King Tut’s Egyptian Restaurant in South Knoxville, where they did everything but scrub the floors—and sometimes they did that, as well. Always ready with a smile and a good word, together they have overcome a number of challenges and have worked diligently to become fine historians, credits to their graduate training at UT. We are very proud of them both. —J. P. Dessel ✦

“If one of my students were writing this article,” muses Jennifer “Jenny” Brooks (M.A. 1991, Ph.D. 1997), “I would hope that he or she would write that I was very challenging but fair . . . I believe that students actually like being challenged.”

Challenge is a word that comes up often in any conversation with native Knoxvilleian Jenny Brooks. Her parents and grandparents cultivated her interest in history at an early age: “I think I’ve seen every Civil War battlefield or fort in the Southeast,” she says with a smile. But it was earning a bachelor’s degree in history from UMass—Boston

ΦΑΘ Update

Phi Alpha Theta had a busy year. At the fall 2007 organizational meeting graduate students Chris Kennedy and Maggie Yancey were chosen as co-presidents, and undergraduate Elizabeth Piller was chosen to be vice-president. Later that semester Ph.D. candidates Jake Hamric, Tracey Hayes, and Brad Pardue gave short research presentations on their dissertation topics, and graduate students Maggie Yancey, Chris Kennedy, and Allison Elledge were part of a panel presentation for undergraduates on applying to graduate school. PAT members also enjoyed a screening of *Black Robe*, with a short introduction by Professor Bob Morrissey.

In spring 2008, PAT sponsored another movie night, with a viewing of *Elizabeth: The Golden Age*, introduced by Professor Jeri McIntosh. Ph.D. candidates Vicki Rozema and Cinnamon Brown also gave talks on their research progress. The year ended with eight new Phi Alpha Theta members being inducted into the honor society at the Spring Undergraduate Awards Banquet.

Phi Alpha Theta, the history honor society, was established at the University of Arkansas on March 17, 1921. It has more than 800 chapters throughout the United States. Phi Alpha Theta recognizes the academic accomplishments of both graduate and undergraduate students in history. Its mission is to promote the study of history by encouraging research, good teaching, publishing, and exchanging ideas and information among historians.

—Chris Kennedy, second-year Ph.D. student

SPOTLIGHT ON ALUMNI

Charles F. Bryan: A Life Amid the Annals

One of the department's most distinguished graduates has recently announced his retirement from one of the most prestigious public history positions in the United States. **Charles F. "Charlie" Bryan Jr.** is ending his 20-year career as president and CEO of the Virginia Historical Society, in Richmond.

Founded as a private institution in 1831, the society has developed a vast collection of books, manuscripts, photographs, artwork, and museum objects that support the study and interpretation of American history. It sponsors conferences, lectures, and exhibitions as part of its mission to promote a broader understanding of American history, especially Virginia history. Bryan has been largely responsible for raising more than \$110 million for the society, which has enabled quadrupling the size of the society's headquarters building and significantly expanding educational programs statewide. The society has a staff of 100 people and an annual operating budget of \$6.7 million.

Commonly viewed as the most successful leader of a public history institution in the United States, Charlie Bryan took a Ph.D. in American history at UT Knoxville in 1978, working under Paul Bergeron to produce his dissertation, "The Civil War in East Tennessee: A Social, Political, and Economic Study." He then served as assistant editor of the Andrew Jackson papers, editing Jackson's correspondence during the War of 1812, which appeared as part of volume II of the *Papers of Andrew Jackson*. In 1981 Bryan was appointed as the first executive director of the East Tennessee Historical Society in Knoxville. Five years later, he became the executive director of the St. Louis Mercantile Library Association, which he headed until he went to Richmond.

Born and reared in McMinnville, Tennessee, Bryan has been widely recognized for his leadership of historical institutions. In 2008 he was awarded an honorary doctorate of letters from Randolph-Macon College. He was president of the American Association for State and Local History from 2002 to 2004, served as president of the Independent Research Libraries Association, and now serves on the board of the Smithsonian's National Museum of American History. Bryan is also a member of the *Academia de Historia de Cartagena de Indias*, in Cartagena, Colombia.

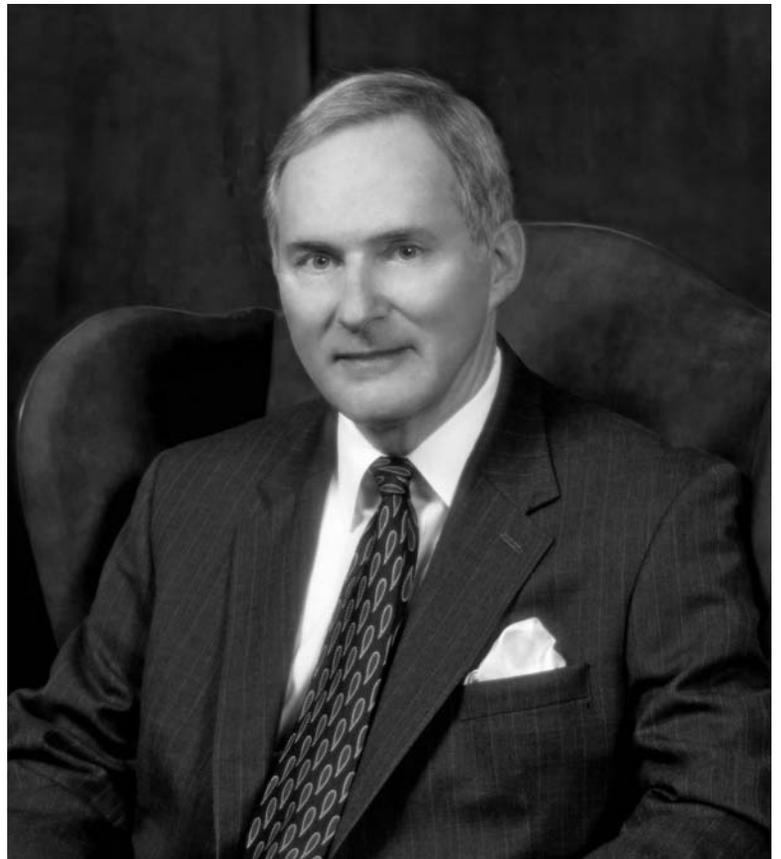
Bryan has published extensively on managing history museums and on the American Civil War. With Nelson Lankford, he edited the bestseller *Eye of the Storm: A Civil War Odyssey* and the follow-up volume, *Images from the Storm*, based on the diary of Union soldier Robert K. Sneden.

Bryan and his wife, Cammy, will continue to live in Richmond, where he plans an active retirement. He and a partner have formed a consulting agency to advise cultural and education institutions on management and development issues. And always in great demand as a public speaker, Bryan will give talks around the country on historical topics. He is at work on a book, *Turning Points*, which will be a study of the moments at which noteworthy Americans—including John Glenn, Ross Perot, Douglas Wilder, Charlie Gibson, Drew Faust, and Sandra Day O'Connor—recognized that their lives were heading in significant new directions. The Bryans have two married children and one grandson.

Charlie Bryan's old friends may not know that he was recently diagnosed with Parkinson's disease. His symptoms are partly controlled by medicines, but Charlie acknowledges that the disease saps his energy and has slowed the pace of his work. "Now it takes me an hour and a half to watch *60 Minutes*," he quips. In typical Charlie Bryan fashion, he is making something good of his health problem: he has led in raising \$8 million for Virginia Commonwealth University Medical College's comprehensive Parkinson's treatment center.

The UT Knoxville History Department continues to take great pride in the ongoing achievements of one its best products, Charlie Bryan.

—Jeff Norrell ✚



SPOTLIGHT ON OUR FACULTY

Janis Appier

In 2006 Janis Appier presented the paper “Daughters of the Road: Public Identities versus Private Memories of Female Transients during the Great Depression” at the annual conference of the Organization of American Historians and served as an on-camera consultant for A&E’s television documentary *American Empress: The Life and Times of Marjorie Merriweather Post*. In 2007 she served as a pre-revision reviewer for the eighth edition of *From These Beginnings: A Biographical Approach to American History*, Volume II, Roderick Nash and Gregory Graves (Longman 2007) and as a reader for a book manuscript by William H. Chafe, *The American Century* (Oxford University Press forthcoming) and wrote two book reviews for the *Journal of the West*. To benefit the university and the profession, she worked on the 2006 bylaws revision committee for the Western Association of Women Historians, and in 2007 she served as a member of the editorial board the University of Tennessee Press, the UT Knoxville Faculty Senate, and the UT Knoxville Teaching Council. Over the last two years she finished two more chapters of her book manuscript, “Criminal Obsession: Bad Boys and Social Engineers in U.S. Cities, 1925–1945,” and finished writing a journal article, “Painter of Papposes: The Public Identities of Grace Hudson and the Pomos.”

Stephen Ash

Steve Ash has a new book out, *Firebrand of Liberty: The Story of Two Black Regiments that Changed the Course of the Civil War*, published by W. W. Norton. It tells the story of a Union army expeditionary force of black troops and white officers that invaded Florida in 1863 to try to free slaves. Ash continues to enjoy teaching the Civil War and Reconstruction, as well as Tennessee history, and mentoring graduate and undergraduate students. Among those who have recently completed their studies under his guidance are M.A. students Jeannine Cole, Amanda Ledford, David Leventhal, and Scott Hicks and undergraduate honors students Rachel Tinker, Ryan Connor, Katie Logan, and Mike Camp.

John Bohstedt

John Bohstedt retired last summer after 29 years in the department. He gave papers at the International Humanities Conference in Honolulu and the Berkshire Conference on Women’s History in Minneapolis. He sent off a chapter, “The Politics of Food,” to a volume on English protest to be published by Palgrave in Australia and signed a contract with Ashgate Ltd. to publish his book, forthcoming in 2009. On the department’s softball team,

Bohstedt continued to baffle hitters with his slow-pitch knuckleball, and in retirement he plans to exchange homes with people all over the world.

Palmira Brummett

Palmira Brummett has continued to write extensively on the Ottoman Empire. She published several articles and chapters—“Imagining the Early Modern Ottoman Space from Piri Reis to World History,” in *The Early Modern Ottomans: Remapping the Empire*, Virginia Aksan and Daniel Goffman, eds. (Cambridge University Press); “Gender and Empire in Late Ottoman Istanbul: Caricature, Models of Empire, and the Case for Ottoman Exceptionalism,” in *Comparative Studies of South Asia, Africa and the Middle East*, v. 27, no. 2; “Eastern Borderlands of Europe: Sultans of the Ottoman Empire, the Ottomans as a World Power,” in the catalog for the exhibition “The World of 1607,” Elena Liubimova, curator (Jamestown-Yorktown Foundation); and “Visions of the Mediterranean: A Classification” in *Journal of Medieval and Early Modern Studies*, v. 37, no. 1. She also presented work at conferences in Montreal and Venice and at Cambridge University in England, as well as at a symposium, “The Frontiers of the Ottoman World,” hosted in London by the British Academy and the British Institute at Ankara.

Tom Burman

Tom Burman’s second book, *Reading the Qur’an in Latin Christendom, 1140–1560*, appeared from the University of Pennsylvania Press in August 2007. In 2008 he gave the keynote address, “Medieval Manuscripts and Medieval Jewish-Christian-Muslim Relations,” at the Sacred Leaves graduate student symposium “Religions of the Book: Manuscript Traditions in Judaism, Christianity, and Islam, 1000–1500 c.e.” at the University of South Florida. His commissioned article, “How an Italian Friar Read his Arabic Qur’an,” will appear in *Dante Studies* in late 2008.

Todd Diacon

Todd Diacon continues to serve UT Knoxville as vice-provost for academic operations. He published three articles on higher-education administration in the journal *Inside Higher Education*. Diacon also continues to serve as the NCAA/SEC faculty athletics representative for the university.

Dan Feller

In December 2007 Dan Feller and co-editors Laura-Eve Moss and Thomas Coens celebrated the publication of *The Papers of Andrew Jackson*, Volume VII: 1829 by University of Tennessee Press. Feller was also a senior academic advisor and a leading on-camera presence for the PBS special *Andrew Jackson: Good, Evil, and the Presidency*, aired nationally on January 2, 2008. The year before, he delivered the annual John F. and Jeanne A. Marszalek Lecture at Mississippi State University, “Andrew Jackson versus the Senate,” subsequently published by Ohio University Press as a chapter in *Congress and the Emergence of Sectionalism*. Among his other recent

publications are a chapter on James Agee's view of Abraham Lincoln in *Agee Agonistes*, the module "The Market Revolution" in the college classroom reader *Retrieving the American Past*, and "King Andrew and the Bank" in *Humanities* magazine.

This past year Feller concluded his service on the advisory council of the Society for Historians of the Early American Republic and the editorial board of *The Journal of American History*. In summers he taught at the Institute for the Editing of Historical Documents ("Camp Edit") in Madison, Wisconsin, and at federally sponsored Landmarks of American History Workshops for teachers, at the Hermitage in Nashville. Besides local engagements, in 2008 he spoke on the election of 1824 at the Filson Historical Society in Louisville and at Hildene—the Robert Todd Lincoln home—in Manchester, Vermont. Feller received the History Department's LeRoy P. Graf Award for Faculty Excellence for 2007–08.

Ernest Freeberg

This year Ernest Freeberg published his book on the origins of the American civil liberties movement, *Democracy's Prisoner: Eugene V. Debs, the Great War, and the Right to Dissent* (Harvard University Press). The *Los Angeles Times* gave the book a favorable review, declaring that the book is "teeming with lessons." The book has also received favorable notice from the *Atlanta Journal-Constitution*, two newspaper syndicates in the Midwest, and the *California Literary Review*. Freeberg also shared his "teeming lessons" with a number of audiences over the past year, including those at teacher-training seminars in East Tennessee and as far away as Rice University. He continued his work with the College Board and the Educational Testing Service, serving on the committee that develops the AP U.S. history test and as an examination leader setting grading standards for more than a million high-schoolers' essays.

Freeberg has two new book projects underway, a study of the impact of World War I on American culture and a documentary collection that will give scholars access to a remarkable collection of autobiographies written by blind authors in Jacksonian America. And he played first and second base for the department's softball team, without significant injury to himself or to others.

Lorri Glover

In January 2007 Lorri Glover published *Southern Sons: Becoming Men in the New Nation* with Johns Hopkins University Press. Later that spring she was honored to deliver the commencement address for the College of Arts and Sciences and to receive the university's Jefferson Prize. In the 2007–08 academic year she was on sabbatical and worked on a book she co-wrote with Dan Smith of the University of Kentucky. *The Shipwreck That Saved Jamestown: The Sea Venture Castaways and the Fate of America*, published in the summer of 2008 by Henry Holt, tells the story the ship *Sea Venture*, which was sent to rescue Virginia in the summer of 1609 but crashed off the coast of Bermuda. The castaways eventually made their way to America, just in time to save the floundering Jamestown settlement. They also launched on Bermuda England's second New

World colony and provided inspiration for Shakespeare's last great play, *The Tempest*. Researching the project required grueling trips to London and Bermuda, which, for the sake of scholarship, Glover endured with good humor.

Catherine Higgs

With the assistance of a sabbatical fellowship from the American Philosophical Society, in 2006 Catherine Higgs did research in the cities of Maputo (Mozambique), Johannesburg, Lisbon, and London for her book about chocolate, slavery, and work in early-20th-century Portuguese and British colonial Africa. She presented conference papers at the Institute of Historical Research at the University of London and to the annual meeting of the African Studies Association in San Francisco. Research grants in 2007 and 2008 from a European foundation allowed her to visit London, Dublin, Johannesburg, Cape Town, and Durban to interview women religious for a second ongoing project about the activism of Catholic sisters during the apartheid era in South Africa. For this second project, she was honored to receive the UT Knoxville's Award for New Research, Scholarly, and Creative Projects in the Arts and Humanities for 2008 and 2009. Her article with Jean N. Evans RSM, "Embracing Activism in Apartheid South Africa: The Sisters of Mercy in Bophuthatswana, 1974–94," appeared in the July 2008 issue of *The Catholic Historical Review*.

Michael Kulikowski

Michael Kulikowski's *Rome's Gothic Wars* appeared from Cambridge University Press in October 2006 and has just been published in paperback; French, German, and Portuguese translations will appear in the near future. In May 2007 he hosted the international symposium "Friends, Enemies, Neighbors: Romans and Alamanni in Late Antique Germany," which brought together in Knoxville 15 archaeologists and historians from Germany, France, Britain, and North America. His next research project—"The Rhetoric of Being Roman: Fourth-Century Politics and the Fall of the Western Empire"—was recently awarded an ACLS Burkhardt Fellowship for 2009–10.

Vejas Liulevicius

In 2007 Vejas Liulevicius was elected vice-president of the Association for the Study of Nationalities. The Teaching Company released his 36-lecture course (on tape, CD, and DVD) "War, Peace, and Power: European Diplomatic History, 1500–2000" in its "Great Courses" recorded lecture series (for more info, see www.teach12.com). His article "German Military Occupation and Culture on the Eastern Front in World War I" was published in the volume *The Germans and the East*, Ingrao and Szabo eds. (Purdue University Press 2008). In 2008 he became president-elect of the Association for the Advancement of Baltic Studies, an international scholarly society. He was interviewed by *Investors' Business Daily* on Baltic independence movements. In January 2008 he took over as director of the Center for the Study of War and Society in the department. That same year two of his Ph.D. students won prestigious dissertation

research fellowships for work in archives in Europe: Tracey Hayes was awarded a Fulbright and Jake Hamric was awarded a DAAD (German Academic Exchange Service) fellowship.

Jeri McIntosh

In 2008 Jeri McIntosh's first monograph, *From Heads of Household to Heads of State: The Pre-Accession Households of Mary and Elizabeth Tudor*, was published by Columbia University Press. It was one of the winners of the Gutenberg-e prizes sponsored by the American Historical Association and the Mellon Foundation. (For more information on the prize, go to <http://www.gutenberg-e.org/aboutframe.html>.) From 2006 through 2008 McIntosh has presented at conferences at home and abroad, among them, an international conference at Hampton Court Palace in the U.K. and the Sixteenth-Century Studies Conference in Minneapolis. In 2009 McIntosh will present a paper at the Institute of Historical Research in London for the standing seminar "Religious History in the British Isles, 1500–1800." She has two further book-length projects underway and hopes in 2009 to place an article in the leading journal of her field.

Bob Morrissey

In 2007 and 2008 Bob Morrissey presented his work at the Western History Association Meeting in St. Louis, at the Omohundro Institute for Early American Culture meeting in Boston, and at the French Colonial Historical Society annual meeting in Quebec City. He also was a participant in Bernard Bailyn's annual summer seminar in Atlantic world history at Harvard University.

Jeff Norrell

Robert J. "Jeff" Norrell has been busy the past two years preparing his biography of Booker T. Washington, the black leader and founder of Tuskegee Institute. His book takes a vigorously revisionist position on Washington, arguing that he has been unfairly maligned and profoundly misunderstood by historians since the 1960s. Norrell's current book, *Up from History: The Life of Booker T. Washington*, will be published by Harvard University Press in January 2009. Norrell also recently published two articles on Tennessee history, co-authored a study of Tuckaleechee Cove, and has reviewed books for several leading journals and university presses. He has lectured at Vanderbilt University, Northwestern University, Ashland University, Bowling Green University, and the University of Mississippi. In June 2006 Norrell received the Booker T. Washington Legacy Prize from the Heartland Foundation. He was a visiting scholar at the Social Philosophy and Policy Center, Bowling Green University, in the summer of 2007. In each of the last two years, one of Norrell's students received a Ph.D.

Denise Phillips

Denise Phillips has an article forthcoming, "Epistemological Distinctions and Cultural Politics: Educational Reform and the *Naturwissenschaft/Geisteswissenschaft* Distinction in Mid-19th-Century Germany." It will appear in the edited volume *Historical Perspectives*

on "Erklären" and "Verstehen," Uljana Feest, ed., to be published by Springer in spring 2009. She also presented the paper "Science, Passion, and Intimacy in the 18th and Early 19th Century" at the first annual Southeastern German Studies Workshop, held at the University of South Carolina last March. At UT she was a regular participant in the History and Philosophy of Science Colloquium and the German Studies Research Group, and over the summer she finished her book manuscript, "Acolytes of Nature: Science and Public Culture in Germany, 1770–1850."

Kurt Piehler

In January 2008 Kurt Piehler's tenure as director of the Study of War and Society ended and he returned to teaching full time in the History Department. In looking back at his eight years of leading the center, he is pleased to have conducted more than 100 oral histories with veterans of World War II and the Cold War, as well as to have involved undergraduates in the oral history program through undergrad internships and a course, "Oral Histories of War and Peace." As the center's director he raised over \$800,000 in outside funding for the center, including the co-sponsorship with the Omohundro Institute in Early American History and Culture of a major conference, "War and Early America," held in Knoxville in October 2006. The center also hosted the annual meeting of the Society for Military History in 2003 and in 2000 organized a smaller conference focusing on the veteran and American society. In 2005 the center sponsored a conference in Oak Ridge examining the atomic bomb and American society to coincide with the 60th anniversary of the detonation of the first nuclear weapon in New Mexico. Out of this conference emerged an anthology that Piehler is editing with Rosemary Mariner, to be published by University of Tennessee Press in late 2008.

Pursuing his own research, Piehler participated in several scholarly conferences over the past two years. In July 2007 he traveled to Blaubeuren, Germany, to speak at a trans-Atlantic gathering of scholars organized by Professor Georg Schild of the University of Tübingen to consider war and American society from the Revolutionary War to the present. His article on the American memory of war will appear in an anthology edited by Schild and published by Schoenningh in 2009. In February 2008 he participated in a gathering of Canadian, American, and Brazilian scholars to consider war and oral history. While in Western Canada, Piehler delivered a paper at Simon Fraser University focusing on his next major book project, "A Religious History of the Great Depression and American Participation in the Second World War." During his visit to Simon Fraser he met up with a former master's student, Kenichiro Tsuchihashi. Ken completed an outstanding thesis in May 2007 examining the American postwar memory of Japanese-American internment camps, and at Simon Fraser he plans to write a dissertation on Japanese-American history. It was great to see Ken and note how he is thriving in Vancouver, as well as to hear about his experiences.

Jay Rubenstein

Jay Rubenstein has begun teaching on the UT Knoxville campus after joining the faculty two years ago. He spent the preceding academic year in Paris with a research fellowship from the National Endowment for the Humanities, and the year before at the American Academy in Rome with an American Council of Learned Societies Burkhardt Fellowship. During that time he was researching and writing a book about the cultural impact of the First Crusade (1095–99) on 12th-century Europe, to be published within the next two years. He also completed a major article on cannibalism during the First Crusade (yes, the Christians ate Muslims), to be published in *French Historical Studies* in fall 2008. Finally, while away he was surprised to receive a MacArthur Foundation Fellowship, intended to support five years of further research. But for the time being he is happy to be settling into life in Knoxville and getting to know the campus and community better.

Lynn Sacco

Lynn Sacco completed her manuscript, “Unspeakable: Father–Daughter Incest in American History,” which is now under review at the press. In the fall she taught a new course in the department, “The Invention of Cinema and the Creation of Modern America,” which examined the beginning of the film industry and how the industry, movie-going, and the content of films both reflected and shaped 20th-century America. Sacco also won three awards this year, the College of Arts and Sciences Faculty Service Award for advising, the Chancellor’s Excellence in Teaching Award, and David V. and Kathryn G. White Undergraduate Teaching Award. Last summer the chancellor appointed Sacco to a two-year term on the university’s Commission on Lesbian, Gay, Bisexual, and Transsexual People, where she served on the executive committee and chaired the subcommittee on curriculum. (If you are a member of the LGBT community, please let her know so that you may be included in its conversations with alumni.) Lynn Sacco and Lorri Glover co-taught a freshman year seminar, “In the Bedroom: The Politics of Private Life.” Sacco and Glover led a group of freshman in weekly discussions about the role of government regulation in various aspects of Americans’ personal lives. Says Sacco, the students were bright, open, and eager to discuss and were a sheer pleasure to work with.

Robert Stolz

This year Robert Stolz received a one-year fellowship from the Social Sciences Research Council and the Japanese Society for the Promotion of Science for his project, “Bad Water: A Cultural History of Industrial Pollution in Japan.” He will be in residence at Waseda University–Tokyo beginning in December 2008.

STUDENTS IN THE SPOTLIGHT: GRADUATE STANDOUTS

For our graduate program, the year 2008 was unprecedented in terms of successful pursuit of highly competitive dissertation research fellowships. Two of our Ph.D. students won top awards, the first winners of these awards in our department's graduate program

Tracey Hayes won a prestigious Fulbright fellowship for a year in Poland to pursue research on her dissertation topic, "Shattered Communities: Soldiers, Rabbis, and the during Occupation, 1915–1918." She will consult the Jewish Historical Institute in Warsaw, state and military archives, and other archival resources in museums. Her study is an investigation of the interethnic experience east of Warsaw during German occupation from 1914 to 1917, which reveals how the Jewish communities of Eastern Europe fit into the German army's plans for a modernization of the region. Her work will also shed light on the role of Jewish chaplains in the German and Austrian armies in their role as intermediaries with local Jewish communities. By examining the transnational relationship among the German, Austrian, and Polish Jewish communities during the Great War, her work will contribute to a better understanding of the complexities leading to the crucial fracture that took place under the pressure of total war in 1917.

Jake Hamric won a prestigious DAAD (German Academic Exchange Service) fellowship for a year of dissertation research in Germany for his topic, "The German Temple Society: Culture, Religious Nationalism, and Ideology in Palestine, 1861–1918." Hamric will work at the Federal Archives and the Foreign Office Archives in

Berlin and consult other archives in Stuttgart. His dissertation examines the aims and actions of the Temple Society in its seven colonies in Palestine from its arrival in the region in 1868 to its removal by the British during World War I. The Templers (no relation to the medieval Knights Templar) were a German Protestant missionary society resolved to build an ideal society in Palestine. Facing the hostility of locals and little support from German officials, the aims of the Templers gradually evolved toward a fluctuation between moderate and extreme policies in their relations with the other inhabitants of Palestine. Ultimately this project serves as a case study of the connections between religion and nationalism and demonstrates the importance of popular piety in Protestantism in modern Germany, doing so in a "transnational" context by examining the interactions of a group of Germans with thousands of non-Germans hundreds of miles from Germany, in the extraordinarily diverse ethnic, national, and religious landscape of the Middle East.

Tracey Hayes and Jake Hamric are both doctoral students in the field of modern German history in our graduate program, and are advised by Professor Vejas Liulevicius. —**Vejas Liulevicius** ✚

GRADUATE PROGRAM: RICH AND VARIED SCHOLARSHIP

Our graduate program continues both to produce first-rate scholars who find excellent positions in the academy and to recruit fine new students. **Angela Frye Keaton** completed a Ph.D. in 2006 under the direction of Janis Appier. Frye Keaton, who was awarded a Chancellor's Citation for Extraordinary Professional Promise in 2006, is an assistant professor of history and commons at Tusculum College in Greenville, Tennessee. She presented a conference paper, "Backyard Desperadoes: American Attitudes Concerning Children and Toy Guns in the Atomic Age," to the Organization of American Historians at its 2007 meeting in Minneapolis.

Scott Hendrix completed his dissertation, "God's Deaf and Dumb Instruments: Albert the Great's *Speculum astronomiae* and Four Centuries of Readers," under the direction of Thomas Burman to earn a Ph.D. in 2007. Hendrix is an assistant professor of history at Carroll College outside of Milwaukee.

John Kvach, who is completing a dissertation on his topic, "J.D.B. De Bow: Origins of the New South Creed," with Jeff Norrell, began as an assistant professor of history at the University of Alabama—Huntsville in fall 2008.

Praeger Security International published **John Pinheiro's** first book, *Manifest Ambition: James K. Polk and Civil-Military Relations during the Mexican War*, in 2007. Pinheiro completed a Ph.D. in 2001 under the direction of Paul Bergeron.

Jake Hamric, a current doctoral candidate advised by Vejas Liulevicius, won a DAAD fellowship for the 2008–09 academic year from the German government to fund his dissertation research on his topic, "The German Temple Society: Culture, Religious Nationalism, and Ideology in Palestine, 1861–1918." **Tracey Hayes**, also advised by Vejas Liulevicius, will be a Fulbright Scholar in Poland in 2008 and 2009, where she will research her dissertation, "Shattered Communities: Soldiers, Rabbis, and the *Ostjuden* during Occupation, 1915–1918." Hayes and another Liulevicius student, **Troy Dempster**, presented papers at the German Studies Association conference in fall 2008.

Two medievalist students presented conference papers at the spring 2007 International Congress of Medieval Studies in Kalamazoo, Michigan. **Leah Giamalva**, an M.A. candidate working under Thomas Burman, spoke on the topic "Alexander the Great in Sidonius Apollinaris' Panegyric to Anthemius," and **Chris Lawrence**, a

Ph.D. candidate studying under Michael Kulikowski, spoke on the subject "Contested Loyalties: The Wife of Aetius in Sidonius' Panegyric to Majorian." Both papers derive from the graduate seminar "Epistolography in 5th-Century Gaul" and are being revised for publication.

Chuck Wurl, also a current doctoral candidate, has an article, "Screen Media and Sexual Politics," in *Mediated Deviance and Social Otherness: Interrogating Influential Representations*, edited by Kyo-Patrick R. Hart, forthcoming from Cambridge University Press. It is an abbreviated version of his M.A. thesis, completed under the direction of Lynn Sacco. Wurl received a 2007 Chancellor's Citation for Extraordinary Community Service in recognition of his work with high-school students as coach of Knoxville's Bearden Rugby Club.

While many of our M.A. students continue in our Ph.D. program, **Ben Shannon**, who completed an M.A. in German history under the direction of Vejas Liulevicius in 2006, accepted a doctoral fellowship to the University of Wisconsin. **Kara Fromke**, who completed an M.A. in British history under the direction of John Bohstedt and Denise Phillips, in 2007 accepted a fellowship to pursue a Ph.D. at the University of Notre Dame. Another Bohstedt student, **Jessica Lumsden**, accepted a doctoral fellowship at the University of Notre Dame that began in fall 2008.

We have had two successful years in recruiting new students. In 2007 and 2008 we received applications from the University of Chicago, Harvard University, the University of Toronto, Purdue University, Washington College, Kenyon College, and Calvin College. In 2007 the UT Knoxville Graduate School honored the History Department by awarding three of its applicants university-wide competitive fellowships—the Herman Spivey Graduate Fellowship, the J. Wallace and Katie Dean Graduate Fellowship for students in the social sciences, and the newly inaugurated Graduate Diversity Enhancement Fellowship. In 2008 two incoming doctoral students were also successful in these competitions. **Anthony Minnema**, who will study medieval Christian–Muslim relations with Thomas Burman, received the Herman Spivey Fellowship, and **Jordan Kuck**, who will study 20th-century Latvia under the direction of Vejas Liulevicius, received the J. Wallace and Katie Dean Fellowship. —**Catherine Higgs**, director of graduate studies ✚

TEACHING THE TEACHERS—EVERYBODY WINS

In 2001 Senator Robert Byrd of West Virginia identified U.S. students' dropping test scores on their own country's history as a troubling trend and created the Teaching American History (TAH) grant program to reverse that trend. Byrd's program sought to raise primary and secondary students' history scores by enriching their teachers' subject-area knowledge, as well as their teaching techniques. TAH grants were intended to use intensive training to strengthen teachers' content knowledge, their familiarity with the discipline of history research, and their toolkit of research-based teaching strategies. Beginning in 2002, each year the federal government has awarded approximately 120 3-year TAH grants for as much as \$1 million each to meet these goals. Together the grantees com-

Lenoir City, McMinn County, Monroe County, Polk County, and Sweetwater City—signed on to create the Tennessee River Valley Consortium (TRVC) project. In TRVC's four years of existence, including an extension year, a total of 189 teachers participated in one or more of the project's workshops—thirteen 6-hour mini-institutes during the school year and eight 5-day summer institutes. The grant also assisted teachers in traveling to conferences and seminars and provided scholarly monographs and digital versions of primary resources.

TRVC's successes contributed to winning a second 3-year TAH grant, "America's Republic: The Ongoing Story of Our Founding Documents," in 2006. America's Republic builds on the gains achieved during the TRVC project by continuing to increase teachers' knowledge of American history and their use of available historical resources and sound research-based teaching strategies, thus increasing the capacity of the school districts to meet their history teachers' professional-development needs and increasing the students' understanding of and skills related to the study of American history.

America's Republic includes 115 teachers from K-through-12 schools in eight East Tennessee school districts. ETHS continues to manage the grant under the guidance of **Lisa Oakley** (B.A. '89, project director) and **William E. Hardy** (Ph.D. student, project manager), while History Department faculty members **Cynthia Fleming**, **Ernest Freeberg**, **Lorri Glover**, **Kurt Piehler**, and **Bruce Wheeler** develop content.

The project's centerpiece is its series of mini-institutes offered as in-service events during the academic year. Each one is composed of a half-day content session presented by members of the History Department faculty and a half-day session presented by experienced East Tennessee teachers on strategies for integrating that content into the curriculum. Another feature of the project is enabling a cohort of TRVC-grant teachers to mentor new teachers in their districts, as well as to write a teaching manual for

the region's American-history teachers that will reach an even wider audience when it is posted on the project's website.

Participating teachers have enjoyed the chance to learn directly from renowned historians, which has not only given them a variety of American-history teaching methods but also renewed their excitement about their subject. "It has greatly changed my teaching. It has made me feel very excited about applying new ideas in the classroom," said one participant.

After attending a workshop another teacher said, "I have learned to use local history to expand and enliven American history to help make it more meaningful to students' lives. I will use more



Dr. Ernest Freeberg and Dr. Bruce Wheeler discuss the role of the presidency with teachers in Etowah, Tennessee. Right: Dr. Kurt Piehler explains how to conduct oral-history projects in the classroom by interviewing Col. Alexander Jefferson, a member of the renowned Tuskegee Airmen of WWII.

prise a variety of organizations with an extensive American history knowledge base, for example, libraries, museums, nonprofit history or humanities organizations, and higher-education institutions.

In an ultimately successful bid to win a 3-year \$1-million TAH project grant, in 2003 the East Tennessee Historical Society (ETHS) approached both **Todd Diacon**, head of the UT Knoxville History Department, and Edward Headlee, Loudon County's director of schools, and proposed that their organizations serve as the project's academic partner and lead educational agency, respectively. Besides Loudon County, 10 other school districts—among them, Athens, Blount County, Bradley County, Cleveland City, Etowah,



primary sources and first-person narratives in the classroom.”

Over the past two years, the professors involved in the America’s Republic project have become increasingly adept at incorporating Tennessee social-studies curriculum standards into their lectures, as well as using some of the instructional methods they have learned from workshop participants. Some of them note that

working with teachers from primary and secondary schools has given them new insights into their own teaching styles. And school administrators say that this collaboration between History Department faculty members and K-through-12 teachers has produced results in the classroom. “The teachers have improved the way they teach American history,” said one of them.

America’s Republic has immersed rural East Tennessee teachers in content and research-based strategies that have helped them teach American history in an exciting, enjoyable, and engaging way. And through the department’s participation in the America’s Republic TAH grant, it continues its rich legacy of outreach to the region’s K-through-12 history teachers, fulfilling one of its primary responsibilities as part of a land-grant institution. —**William E. Hardy** ✦

Teacher Workshop #30

The 30th annual Department of History Teacher Workshop took place in March 2008 at the UT Conference Center in Knoxville. Five professors delivered lectures to an appreciative audience of high-school and primary-school teachers from around the region. This year there were four key lectures during the morning sessions:

- “Understanding Stalinism in East Central Europe through the Prism of Culture,” by Dr. David Tompkins
- “How Bermuda Saved America: Rethinking the Jamestown Narrative,” by Dr. Lorri Glover
- “Free Speech Fights: Using Trials to Teach About the First Amendment,” by Dr. Ernest Freeberg
- “Faith, Activism, and Catholic Women in Apartheid South Africa,” by Dr. Catherine Higgs

After the morning sessions, the entire group of primary and secondary teachers and UT Knoxville professors convened for a luncheon. In keeping with tradition, a distinguished member of the department then delivered a luncheon lecture. This year Dr. Stephen Ash gave the lecture, called “Making War on Slavery: How Black Troops Invaded Florida in 1863 and Changed the Course of the Civil War,” which was based on material in his new book, *Firebrand of Liberty: The Story of Two Black Regiments that Changed the Course of the Civil War*, published in spring 2008 by W. W. Norton & Co.



Top: Dr. Ernest Freeberg addresses an audience of teachers in Etowah, Tennessee, on the changing role of the presidency. At left: Dr. Bruce Wheeler working with teachers in breakout groups.

EAST TENNESSEE HISTORY DAY 2008— BIGGER AND BETTER



Beginning in fall 2002, the History Department partnered with the East Tennessee Historical Society (ETHS) to co-sponsor the annual East Tennessee History Day competition, a district contest of National History Day. The competition brings middle- and high-school students from throughout the region to the University of Tennessee to compete in one of five categories—historical paper, exhibit, documentary, performance, and interpretive website. The History Day partnership between the department and ETHS has proved to be a rousing success, as the competition continues to experience rapid, sub-

stantial growth. While last year's contest consisted of 139 entries from 250 students, the 2008 contest comprised a record 163 entries from 301 students, which took over nearly the entire second floor of the Carolyn P. Brown University Center. "We've more than doubled in the past three years," said **Lisa Oakley** (B.A. '89), ETHS's curator of education and co-coordinator of History Day. "East Tennessee History Day is a grass-roots effort that has paid off, and the department has played a significant role in that development," she added.

Established in the mid-1970s, National History Day's mission is to enhance the quality of history education in the United States. It is a rigorous program that requires students to conduct extensive primary and secondary research, interpret information, and draw conclusions about the meaning of the past. In the process students learn important content, as well as valuable research, communication, and critical-thinking skills. Each year nearly 750,000 students across the nation, including Puerto Rico, the Virgin Islands, and American Samoa, participate in History Day.

The theme of the projects for this year's competition was "Conflict and Compromise in History." Given this broad theme, students selected such varied topics as the Tiananmen Square Massacre, the Trail of Tears, the desegregation of Clinton High School in East Tennessee, the Scopes Monkey Trial, and the decision to drop the atomic bomb on Japan.

Clockwise from top: William Hardy, History Day co-coordinator, presents Taylor Jones with a medal for his exhibit on the WWII POW Camp Crossville, Tennessee; Alexander Grimm and Krista Christopoulos answer judges' questions for their performance on the creation of East and West Pakistan; William Hardy orients the judges.

The student entries were judged on their historical quality, adherence to the theme, and quality of presentation. Based on these criteria, medals were awarded to the top four student projects in each category. The first, second, and third place winners advanced to the state competition at the University of Memphis. Nearly half of the students who placed first or second in Memphis—and were therefore eligible to advance to the national contest at the University of Maryland—were from East Tennessee and credited the comments of Knoxville judges with improving the quality of their projects. Taylor Jones—whose project documenting two Germans held prisoners at a World War II camp in Crossville, Tennessee, won at both the district and state competition and earned a special award for primary-source research—said, "Their questions made me expand upon the theme and my historical context, which was great . . . My interview skills were definitely sharpened." For **Paul Coker**, a doctoral student and judge, the "highlight . . . was interviewing the students as they stood next to their work."

A number of professors, retired faculty members, and both graduate and undergraduate students generously volunteered their time to serve as judges, among them, professors **Daniel Feller, Robert Bast, Paul Bergeron, Elaine Breslaw, J. P. Dessel, Ernest Freeberg, Lorri Glover, Catherine Higgs, Ellen Macek, Anne Mayhew, Jeri McIntosh, John Muldowny, Kurt Piehler, Robert Stolz,** and **Bruce Wheeler**, and students **Paul Coker, Ryan Conner, Tyler Cook, Troy Dempster, Miguel Gomez, William Hardy, David Leventhal, Jess Lumsden, Jason Mead, Matt Poteete,** and **Mike Taylor**.



Each year, East Tennessee History Day brings the region's best middle- and high-school history students together to demonstrate their ability to absorb extensive primary and secondary historical research, draw inferences from their sources, and clearly articulate their conclusions as they interact with members of both the community and historians. One student exclaimed, "It's a rewarding experience to present what we've learned to the judges!" Another student explained the appreciation for the work of historians that she discovered after months spent sifting through the sources for her project: "[Historians] have to go through many sources, and they do a lot of digging to come up with their conclusions. You can't just

assume one source is correct; you have to compare it with other sources. I now know that history is like putting together a puzzle."

"It is truly exciting to see young people putting their creativity to work, learning the skills of historical research, and developing a deeper

understanding of their world," Coker replied. "I'm already looking forward to seeing what the students put together for next year's History Day!" —**William E. Hardy** ✦



Above: Dr. J. P. Dessel interviews Krupa Bhalodia about her exhibit on the War of 1812. At left: Judges Dr. Dan Feller and Joe Spence fill out an evaluation form after examining a student's exhibit.



CENTER FOR WAR AND SOCIETY ADAPTS TO CHANGING ENVIRONMENT

Dr. Vejas Gabriel Liulevicius took over as the director of the Center for the Study of War and Society (CSWS) in January 2008. Founded in 1984 by the late Dr. Charles W. Johnson, the center's mission is to understand the human experience of war and peace, in international conflict and in diplomatic cooperation. Johnson was succeeded by Dr. Kurt Piehler in 1999.

The center has faced challenges recently, even as it pursues new opportunities. The center is a nonprofit organization that relies on private donations to fund many of its activities. Operating funds ran out earlier this year, so the UT Knoxville Chancellor's Office made a one-time grant of funds to the center to allow it to seek outside funding. We are grateful for this vote of confidence in the potential of the center.

Seeking to turn our critical funding situation into an opportunity, the center now is planning the next stage of its efforts. The staff members—Cynthia Tinker, project coordinator; McCall Simon, graduate assistant; and Captain Rosemary Mariner, scholar in residence—are integral to these plans.

The focus of the center has never been more timely. With our nation engaged in two wars, we aim to be the core of an active intellectual community at UT Knoxville based on field-related research and study across the disciplines of the humanities. Over the last 25 years, the center has amassed collections of documents and interviews that chronicle the American veteran's experience and shed light on the social, cultural, and political impact of conflict over the ages. The natural next step would be to use new technologies like the Internet to make these resources accessible to a larger scholarly community and the general public. To achieve our aims, we are

competing for outside grants, especially from the National Endowment for the Humanities and other agencies, and we are planning a public fundraising campaign.

Our future focus is on teaching and research. As part of its commitment to teaching, the center is involved in education at several levels. At the undergraduate level, a highly competitive intensive internship program allows students to participate in public history. Our online archive project now under construction, "Friend and Foe: Images of Enemies and Allies," combines original historical sources with commentary to reach a broader student audience. In the future, we will launch innovative undergraduate and graduate courses on war and human experience. We intend to enrich graduate-student training with advanced seminars, and we are working on establishing fellowships and postdoctoral positions affiliated with the center.

With respect to research, we continue collecting materials, and in fall 2008 we began a series of faculty discussions and presentations on topics of war and society. Future plans also include workshops, policy discussions, and conferences. For details on current projects, see the center's updated website. Find the center's link on the History Department website at <http://web.utk.edu/~history/>.

These worthy activities depend on the support of generous donors, so please consider donating to the center if you have not done so before or increasing your donation if you are already one of our loyal supporters. Donations honoring or memorializing individuals are especially welcome. Please call Dr. Vejas Liulevicius at 865-974-7320 or e-mail him at vliulevi@utk.edu for more detailed information. —**Vejas Liulevicius** ✦

PRESIDENTIAL PAPERS PROJECTS PROCEED APACE

The December 2007 University of Tennessee Press publication of *The Papers of Andrew Jackson, Volume VII: 1829* debuted the first of eight planned volumes covering the years of Jackson's presidency and also the first produced by the new editorial team headed by **Daniel Feller**. It presents full texts of more than 400 Jackson documents, including letters, memoranda, and presidential message drafts, most of them appearing in print for the first time. Jackson's plans for Indian removal and his campaign against the Bank of the United States, his purge of officeholders and creation of the "spoils system," and the Washington sex scandal surrounding the notorious Peggy Eaton are among the notable topics touched upon in this volume. The eighth volume, covering 1830, is now in preparation.

Laura-Eve Moss, assistant editor, continues to enjoy studying the many facets of the life of Andrew Jackson and his era. She attended the June 2008 conference on New York State history in Saratoga Springs, which featured panels about life in New York during the first half of the 19th century. She recently reviewed *The Historical Dictionary of the Jacksonian Era and Manifest Destiny* for *The Journal of Southern History* (forthcoming), and she consulted on the Howard Thurman Papers Project as its first volume was prepared.

Tom Coens, assistant editor, wrote two entries for the forthcoming *Encyclopedia of the American Presidency*, published by Facts on File, and a book review for the August 2008 issue of the *Register of the Kentucky Historical Society*. He also helped produce the educational website that accompanied the PBS documentary *Andrew Jackson: Good, Evil, and the Presidency* and taught a graduate readings seminar for the department.

Vicki Rozema, graduate assistant and doctoral student in history, published a second edition of her book, *Footsteps of the Cherokees: A Guide to the Eastern Homelands of the Cherokee Nation*; the first edition came out in 1995. She received a 2007 Tennessee Native American Eagle Award for her work on Cherokee history and completed her master's thesis on how plans for transportation improvements helped instigate the removal of the Cherokees. She also reviewed a film script on the Cherokee removal for the National Park Service, assisted with research on the PBS documentary *Andrew Jackson: Good, Evil, and the Presidency*, and consulted on three books of fiction on the Trail of Tears. She presented programs on the Cherokee removal to a Teaching American History Institute co-sponsored by the department and the East Tennessee Historical Society, to the UT Knoxville chapter of the history honor society Phi Alpha Theta, and to the Samuel Frazier chapter of the Daughters of the American Revolution. She currently serves on an advisory committee for the new Blythe's Ferry Cherokee Memorial and Museum in Meigs County.

Volume XI of *The Correspondence of James K. Polk*, covering the year 1846, has been completed, typeset, proofed, and indexed and is scheduled for a spring 2009 publication by University of Tennessee Press. The historian Bernard DeVoto famously labeled 1846 "The

Year of Decision," and in this volume several smoldering issues explode into open flames: domestic political battles over tariff reductions and creation of an independent treasury; the Oregon controversy with Britain; diplomatic failure to settle the Texas annexation dispute, and the start of the war with Mexico; Democratic

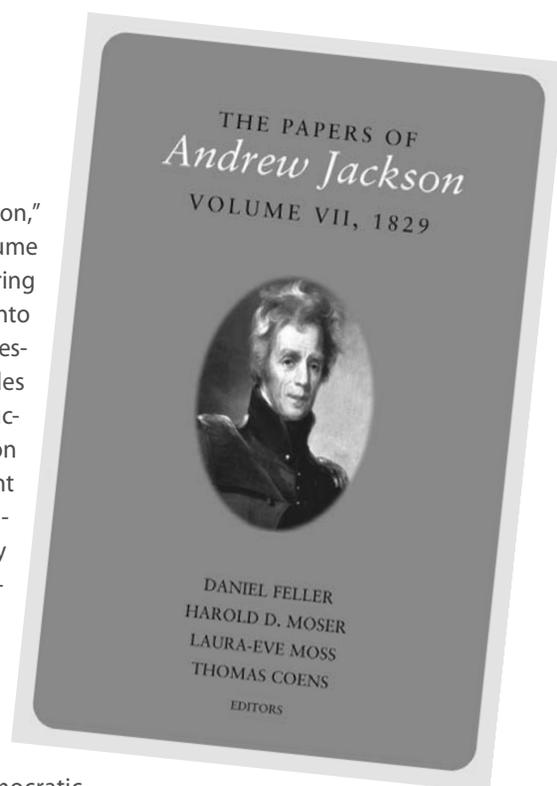
losses in the northern congressional races; and heightened resistance to possible postwar expansion of slavery. Volume XI will also comprise letters that reveal Polk in his private roles as family man, plantation owner, and slave master.

Dr. Wayne Cutler, who has edited the Polk series since its fourth volume, retired officially in July 2006. Aided by graduate assistants and doctoral candidates **Will Bolt** and **Aaron Crawford**, he has continued with the project part time to see the 11th volume through to completion. Since his retirement he has enjoyed lecturing on naval history and literature aboard Celebrity and Princess liners crossing the Atlantic and cruising the Mediterranean and Baltic seas.

Dr. Tom Chaffin assumed direction of the Polk project in August 2008. Chaffin earned a Ph.D. in American history at Emory University and has written four books, *Fatal Glory: Narciso López and the First Clandestine U.S. War against Cuba* (1996); *Pathfinder: John Charles Frémont and the Course of American Empire* (2002); *Sea of Gray: The Around the World Odyssey of the Confederate Raider Shenandoah* (2006); and *The H. L. Hunley: The Secret Hope of the Confederacy* (2008).

Will Bolt recently published a book review for the *Journal of East Tennessee History* and is writing an essay on antebellum Tennessee for an educational website of the Tennessee State Museum.

Aaron Crawford continued work on his dissertation about the controversial Virginia politician John Randolph of Roanoke. Crawford was recently named a Mellon Fellow at the Virginia Historical Society, where he gave a talk on Randolph and the paradox of slavery. He also wrote book reviews for the *Journal of East Tennessee History*, *Southern Historian*, and *H-Civil War*. —**Daniel Feller and staff members** ✚



CENTER FOR JACKSONIAN AMERICA LECTURES: RICHARD CARWARDINE AND DANIEL W. HOWE

In March 2008, the Center for Jacksonian America hosted its second distinguished visiting speaker, **Dr. Richard Carwardine**, Rhodes Professor of American History at Oxford University. Carwardine is a scholar of international renown who has written extensively on the intersection of politics and religion in 19th-century America. His *Evangelicals and Politics in Antebellum America* (published in paperback by University of Tennessee Press) is a classic in its field. Carwardine's biography *Lincoln: A Life of Purpose and Power* won the coveted Lincoln Prize and was announced at the head of President Bush's summer reading list in 2006.

Carwardine gave two talks to large and appreciative audiences, "Abraham Lincoln, God, and the American Civil War" and "Fighting Parsons and Millennial Harmony: Religious Warfare and National Integration in Pre-Civil War America." The second talk featured especially Knoxville's own Parson Brownlow. During his visit Carwardine also met with graduate students and toured Cumberland Gap and the Lincoln museum at Lincoln Memorial University. Carwardine's appearance was co-sponsored by the Howard H. Baker Jr. Center for Public Policy and the Humanities Initiative of the UT Knoxville College of Arts and Sciences.

The center's next speaker, **Professor Daniel Walker Howe**, was here during the week of October 27–31, 2008. Howe won the Pulitzer Prize in 2007 for *What Hath God Wrought: The Transformation of America, 1815–1848*, a volume in the Oxford History of the United States. Howe also gave two public presentations during his visit.

The Center for Jacksonian America is a joint venture of the History Department, the Andrew Jackson and James K. Polk publishing projects, and the UT Knoxville Special Collections Library. Its purpose is to promote scholarly and public understanding of the Jacksonian Era (ca. 1815–1860) of American history. To join the center's mailing list and keep abreast of its activities, e-mail the director, Professor Daniel Feller, at dfeller@utk.edu. —**Dan Feller** ✚

MILTON M. KLEIN LECTURE 2008: RICHARD B. BERNSTEIN

Each year the History Department is fortunate to host a lecture in honor of the late Milton M. Klein. Klein was a highly distinguished historian of early America and American law, and his memorial lectureship has consistently brought eminent historians and wonderful speakers to Knoxville. This year continued a proud tradition.

Our guest was historian **Richard B. Bernstein**. Bernstein is Distinguished Adjunct Professor of Law at New York Law School and a historian of the U.S. Constitution and the founding fathers. A graduate of Amherst College and Harvard Law School, Bernstein has focused his scholarship on the creation of the U.S. Constitution and its many amendments. Among his 19 books are *Are we to Be a Nation?: The Making of the Constitution* (Harvard 1987) and *Amending America: If We Love the Constitution So Much, Why Do We Keep Trying to Change It?* (Times Books 1993). In recent years Bernstein has devoted his attention to the founding fathers, and in 2003 he wrote a biography of the sage of Monticello, *Thomas Jefferson* (Oxford 2003). He is currently continuing his explorations of founders' history, and we were lucky to hear his recent findings and innovative ideas in his lecture to us.

In his provocatively titled lecture, "How John Adams Became a Founding Father: An Exploration of History and Memory," Bernstein explained that Adams was not always included in the ranks of the great founders and was indeed overshadowed for generations in American memory by lions like Jefferson and Madison. For Bernstein, moreover, recent efforts by historians to restore Adams to prominence have been flawed. Bernstein pointed especially to David McCollough's popular biography, which focused on Adams's character and force of personality. As Bernstein argued, this view of Adams neglects his most important contributions: the great intellectual work he did in creating the constitution and explaining its place in history. Bernstein discussed Adams's writings, especially his pamphlets like 1776's "Thoughts on Government." Bernstein suggests that Adams was first and foremost an intellectual, a "thinking revolutionary."

Bernstein attracted a great crowd of around 80 people, including many undergraduates, graduate students, and members of the general public. Before his lecture, he also met with graduate students and gave them advice about the profession. He was extremely friendly and open, and many remarked that Bernstein was among the most enjoyable guests to come to UT in recent years. —**Bob Morrissey** ✚

COLONEL JOHN B. MCKINNEY LECTURE 2007: PETER SILVER

Sponsored by the Center for War and Society, the annual Colonel John B. McKinney Lecture took place on October 2, 2007, at the University Center. This year's speaker was **Dr. Peter Silver**, assistant professor of history at Princeton University. The title of his talk was "Fearing and Fighting Indians in 18th-Century America."

The talk was well received by its large audience. Silver summarized several key arguments from his 2007 book, *Our Savage Neighbors: How Indian War Transformed Early America* (W.W. Norton). Using vivid primary accounts of the Indian wars on the frontier of the ethnically diverse middle colonies, Silver showed how American nationalism, ethnic and religious tolerance, and the unity of "the white people" were forged against Indian enemies in the crucible of warfare. This important thesis has become quite influential to scholars of early America, so much so that shortly after Silver presented this work at UT, his book received the Bancroft Prize, the prestigious prize awarded annually by a jury assembled by Columbia University to the best book in American history.

The McKinney Lecture was a return engagement for Silver. In fall 2006, he was a presenter at the "Warfare and Society in Colonial America" conference, held at UT's conference center and co-hosted by the Center for War and Society and the Omohundro Institute for Early American History and Culture, based in Williamsburg, Virginia. **Dr. Kurt Piehler**, UT history professor and director of the Center for War and Society, was so favorably impressed by Silver's presentation at that conference that he invited him back for the McKinney lecture. Thus we were treated to a fascinating lecture by one of the most talented young scholars of American history.

The Center for the Study of War and Society wishes to acknowledge the generosity of **Col. John B. McKinney**, U.S. Army, retired, and **Mrs. McKinney** for the financial support that makes this lecture possible. Col. McKinney, an alumnus of UT Knoxville, is a veteran of World War II, the Korean War, and the Vietnam War. After retiring from the military he embarked on a second successful career in business, where he rose to become chairman and CEO of ITT World/Communication. —**Bob Morrissey** ✚

JERRY AND EDGAR WILSON LECTURE: TRAVIS HARDY

On February 26, 2007, **Travis Hardy** presented "Race and War in the Pacific: The U.S.–Australian Relationship, 1941–1945," the eighth annual Jerry and Edgar Wilson Lecture.

This lecture was funded by the Edgar and Jerry Wilson Endowment, established by Edgar C. Wilson, UT class of 1940, in honor of his wife, Jerry. The lecture is delivered each year by the recipient of the Wilson Fellowship, also given annually to a graduate student in the UT Knoxville History Department who has completed all Ph.D. requirements, except for the dissertation, with a focus on American military history. Wilson Fellows are selected by the Center for the Study of War and Society, and Hardy was the 2006–07 recipient.

Hardy graduated cum laude and with honors in history from Hampden-Sydney College in Hampden-Sydney, Virginia, in May 2000. He then attended the University of Richmond, where he received an M.A. in May 2003. In August of that year he started Ph.D. work at UT Knoxville under the direction of Dr. Kurt Piehler. His dissertation, "Forging Bonds: The Development of the U.S.–Australian Relationship, 1933–1953," examines the role that ideology—especially race and anti-communism—played in establishing the strong bond between the two nations, and it challenges traditional interpretations that have placed economics at the center of the relationship. Hardy is a past recipient of the Milton Klein Graduate Fellowship (2003–04), a Harry S. Truman Library Institute research grant (2006), a W. K. McClure grant for the study of world affairs (2006), and a Beeke-Levy research grant from the Franklin and Eleanor Roosevelt Institute (2006). He has been a teaching assistant for many history courses and is currently serving as a graduate assistant in the College of Arts and Sciences Academic Advising Center.

The 2007–08 Wilson Fellowship has been awarded to **Cinnamon Brown**. She will continue work on her dissertation, "The Youngest of the Great American Family: The Creation of a Franco-American Culture in Early Louisiana." —**Bob Morrissey** ✚

HISTORY HONORS NIGHT 2008

History graduate students, faculty members, undergraduates, family, and friends gathered for History Honors Night on April 9 to celebrate our top students and to honor the year's outstanding faculty member. Senior honors history major **Amanda Hughett** delivered the keynote address, giving a moving account of her experiences as a history major at UT. Hughett, who was honored with the Outstanding Graduating Senior award and the Paul Pinckney Award, explained how her study of history had transformed her view of the world and her goals for the future. It was an inspirational address, and it is currently available on the History Department's website at <http://web.utk.edu/~history>.

Following the keynote, **David Tompkins** conducted the annual ceremonies of induction for Phi Alpha Theta, the national history honors society. Individual awards (listed below) were then presented. On a sad note, department member **Nancy Schurr** memorialized and paid tribute to senior history major **Bob Bruner**, a fine person and an excellent student who passed away suddenly last spring. The evening's ceremonies closed an eventful year and allowed us to honor the many achievements of our dedicated and talented students. —**Bob Morrissey** ✚

UNDERGRADUATE AWARDS

LeRoy Graf Award

Samantha Ray

Jed Pruett

Paul Pinckney Award

Elisabeth Piller

Jesse Tumblin

Amanda Hughett

Stephens and Hoffman Award

Mary Rickard

Maud Calloway Hayes Award

Jessica Mitchell

Norman Stanley Smith Award

Bradley Smiddy

J. P. and Gladys Maples Award

Rachel Bennett

W. Bruce Wheeler Award for Best

Student in History 307

Mary Beth Browder

Outstanding Graduating Senior

Amanda Hughett

GRADUATE AWARDS

Charles O. Jackson Award

Cinnamon Brown

William B. Anderson Award

Paul Coker

Paul Bergeron Award

William Hardy

Outstanding Student in European

History Award

Jake Hamric

FACULTY AWARD

LeRoy P. Graf Award

Palmira Brummett

UNDERGRAD HONORS THESES SHINE

Five outstanding seniors completed honors theses within the History Department this year. These students took a sequence of courses related to historical research, then each of them chose an advisor who helped guide them in their work with primary and secondary sources. The result was a piece of original scholarship in which these students engaged with existing scholarship but also added a new perspective based on their own investigations in the archives. The students also shared their work in formal presentations at a ceremony on April 16. Many members of the department, as well as families and friends of these talented students, listened to the fine presentations and enjoyed lively discussion about their topics. We are proud of our honors students' accomplishments! —**Bob Morrissey** ✚

2007-08 HONORS THESES

Amanda Hughett, "Always the Backbone, Rarely the Leaders: Young Black Women Activists and the Reconceptualization of Respectability during the Nashville Sit-In Movement," directed by Lynn Sacco and Cynthia Fleming

Michael Camp, "'What loyal East Tennesseans think': Private Alvin Brodda and Racial Violence in Knoxville, 1866," directed by Stephen V. Ash

Elisabeth Piller, "The Muses must be Amazons': The Literary Review Decision and American-European Cooperation in 1941," directed by David Tompkins

Claire O'Neill, "Radical! American Collective Memory from the Civil War to the Great War," directed by Ernest Freeberg

Amber Sliger, "None Are Innocent: A Contemporary Examination of the Contributors to the Riot of 1891," directed by Janis Appier

ALUMNI NEWS AND UPDATES

Received 2006–08

WILLIAM ROSEBROUGH ARDISON (M.A. 1998) is manager of Barley's in Knoxville.

DAVID AYLIFFE (B.A. 2002, J.D. 2005) is a staff attorney with the Tennessee Valley Authority.

DORIS M. BARNWELL (B.A. 2006) received a master's degree in education in 2007. She credits George White for inspiring her to become a history teacher.

REBEKEH BYRD (B.A. 2004) is working on a J.D. at the Walter F. George School of Law, Mercer University.

HOYT P. CANADY JR. (Ph.D. 1979) is the editorial page editor at the *Knoxville News Sentinel*. He was part of a team of reporters and editors that won two national awards for coverage of county government, the Scripps Howard Award for Service to the First Amendment and the National Headliner Award. His wife, Marilyn L. Canady (M.S. adult education), is a retired educator and current parish administrator.

THOMAS D. CARTER (M.A. 1973) is teaches A.P. history and is department chair at Northwest Whitfield High School in Georgia. In 2003 received a Ph.D. from MTSU for a dissertation on spy novels. His wife, (B.S. 1973) teaches family and consumer science at Central High School in Chattanooga.

ERIN STOVER CHADY (M.A. 2000) is a teacher of A.P. history and girls cross-country coach at Karns High School. She and her husband, Markus Chady (B.A. architecture 2007), had a baby boy in October 2007. She had great fun working for Professor Norrell.

DIANNE BRUNER COSBY (B.A. 1971) retired from teaching and is now a writer and self-employed investor in Signal Mountain where she lives with her husband.

MICHAEL COWART (B.A. 2005) graduated with Master of Theological Studies from Vanderbilt University in 2007 and then moved on to the law school.

NEAL DAVIDSON (M.A. 2006) is working on a Ph.D. at the University of Wisconsin—Madison under Rudy Koshar and James Donnelly.

MELODY R. DURHAM (M.A. 2001) is currently a legal assistant at Herston Law Office after 10 years teaching at Christian Academy where she taught A.P. U.S. history and introduction to law, among others. She hopes to attend law school at UT.

MARK S. FARRIS (Ph.D. 2001) is an Internet consultant with BWXT 4-12 LLC.

ELEANOR R. GIBSON (B.S. 1996) is retired and now volunteers at the Farragut Folklife Museum.

TRAVIS HEATH HACKER (B.A. 2004) completed a combat tour of Baghdad in December 2006 with the 4th Infantry Division. He is attending the field artillery captain's career course at Ft. Still, Oklahoma.

DOMINICK L. JACKSON (M.A. 1972) continues to be active on local boards, particularly Laughlin Memorial Hospital Board. He has fond memories of professors Graf, Klein, Duncan, and Wheeler.

LEIF ERICSON JEFFERS (B.A. 1989, J.D. 1997) and his wife, Lisa Robertson Jeffers, celebrated their 10-year anniversary in 2007. He still marvels at Professor Johnson's portrayal of full satiety in a cup of tea.

JOSEPH L. JOHNSON (M.A. 1962) is president of the Baptist Health System Foundation and a board member of Carson-Newman College and Pellissippi State.

JEFFREY N. KIDD (M.A. 2004) is social-studies teacher and middle-school football coach at Morgan County Schools.

AMY L. LANDIS (M.A. 1998) is retired. She and her husband, Jeremy Landis (B.S. political science), have five children and eight grandchildren.

VIRGINIA PASSMORE LEETE (B.A. 1982) retired as a paralegal in the U.S. Attorney's Office in 2005. She and her husband, Bud Leete (M.S. statistics 1974), have two grown children and five grandchildren. She remembers the encouragement she got from Professor Milton Klein.

ERIC MARTIN (M.A. 2005) has published his poetry in a number of print and online journals, including *Blue Unicorn*, *Candelabrum Poetry Magazine*, and many others. He fondly recalls the friendships forged in the TA office with Scott, Anthony, Brad, Rob, and others.

ROBERT W. MCCLELLAN III (B.A. 1989) is the manager of M.S. McClellan & Co. in Knoxville. He and his wife, Julie Bonich McClellan, were married in 2006.

SARAH BROWN MCNEILL (Ph.D. 1973) is a professor emerita at Maryville College and continues to write, speak, and give tours as Maryville's city historian. You may also find her in the archives of Maryville College or at the Blount County Historic Trust.

DOUGLAS A. MULLINS (B.A. 1987) is an Internet manager in Bristol, Tennessee.

CHARLES WILLIAM NEGENDANK (B.A. 2004) is teaching world geography and "street law" to at-risk students at the redesigned Fulton High School. He credits Professor Brummett's class on perceptions of the Middle East in developing his global awareness.

FRANCES RUTH NICHOLSON (B.A. 2004) is in graduate school at the University of Kentucky, writing a thesis on British Imperial history.

JULIE B. PHILLIPS (B.A. 2004) received tenure at Cleveland City Schools in May 2008 and recalls Professor Wheeler's visits to her class to discuss the Great Depression in the South.

JOHN PINHEIRO (Ph.D. 2001) is in his fourth year as an assistant professor at Aquinas College. His book on James K. Polk was published by Praeger in 2007.

JOHN DAVID PRINCE (M.A. 2005) is a history instructor at Hiwassee College.

AARON D. PURCELL (Ph.D. 2006) is a writer and the director of the Special Collections Department of the Newman Library at Virginia Tech. He has a book from University of Tennessee Press forthcoming in spring 2009.

SETH RAYMAN won third place in the Civil War Lesson Plan Contest sponsored by the Civil War Preservation and Trust and the History Channel.

CHRISTOPHER L. ROBBINS (B.A. 1966) is retired from the Federal Civil Service. He and his wife, Carol Guy Robbins, are volunteer track officials for UT.

JOHN WILLIAM ROUTH (B.A. 1979, J.D. 1983) a former College Scholars Program participant under Professor Wheeler, is an attorney in Knoxville. He and his wife, Martha Carter Routh (B.S. early childhood studies 1981), celebrated their 25th anniversary in August.

JAMES SAULSBURY (B.A. 1986, M.A. Planning 1989) is a researcher at Oak Ridge National Laboratory.

JERRY ALLEN SAYERS (B.A. 2001) continued his education receiving an M.A. from UVA and an M.D. from Michigan. He is a geography teacher at Science Hill High School in Johnson City, and recalls debating the constitution with Professor Glover.

THOMAS HUGH SHIELDS III (B.A. 2002) has been named partner at the law firm of Bearfield & Shields. He and his wife, Cindy Jones Shields (B.S. nuclear engineering), had a baby girl, Claire Elizabeth, in February.

GARY L. TAFT (B.A. 1996) is the chair of the Social Studies Department at Lenoir High School. His wife, Michelle Taft (B.S. biology 1991), teaches biology and ecology. He names professors Bast and Johnson as two people he admired.

MARILYN L. TOPPINS (B.S. 1973) is a staff development facilitator for Union County Public Schools. Her husband, DOUGLAS WAYNE TOPPINS (BA 1965) is a systems analyst for UT.

BRIAN HARDY TRAMMELL (B.A. 1979) is president of the new law firm of Trammell, Atkins & Ward.

BENNA VAN VUUREN (B.A. 1955) is the principal and a teacher at van Vuuren Academy in Lutrell, Tennessee. In 2006 she helped organize a new museum dedicated to preserving the history of Knox County education.

CHARLES WALLACE (B.A. 2006) began work on an M.A. at the College of William and Mary. In 2007 he began an apprenticeship in historical archaeology at Colonial Williamsburg. He is grateful for guidance from professors Burman, Liu, Bohstedt, Bast, and Feller.



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We sincerely thank the many alumni and friends who so generously support the UT Knoxville History Department. Private donations are increasingly essential to our ability to develop department programs, award scholarships, and maintain our academic stature.

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_____ The **LeRoy P. Graf Undergraduate History Endowment**, which supports programs and projects in undergraduate education

_____ The **Hamer Endowment**, used to recruit and find outstanding graduate students

_____ The **Charles O. Jackson Memorial Fellowship**, awarded to graduate students whose scholarship and dissertation plans are particularly promising and in the spirit of Charles O. Jackson

_____ The **Charles O. Jackson Lecture**, which brings an esteemed scholar in American history to the UT campus for a public address

_____ The **Milton M. Klein History Studies Fund**, which supports public lectures by visiting scholars, as well as the Milton M. Klein Graduate Fellowship in the fields of American colonial history and legal history

_____ The **Kyle Campbell Moore Endowment**, which supports and enhances activities of the Center for the Study of War and Society

_____ The **Paul J. Pinckney Scholarship Fund**, scholarships awarded to outstanding undergraduate majors in history

_____ The **Jonathan Utley Fund** provides broad-based support for the History Department

_____ The **Wilson Endowment**, which supports and enhances daily operations and special projects of the Center for the Study of War and Society and funds a graduate fellowship in U.S. military history

_____ The **William Bruce Wheeler Endowment** funds graduate student research

_____ Unrestricted gifts to the **History Enrichment Fund**, used where the need is greatest

For more information, visit <http://web.utk.edu/~history/support.htm>.

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