

LAURA NENZI

Lindsey Young Professor
 Department of History
 University of Tennessee
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EDUCATION

- 2004: Ph.D. in Japanese History, University of California Santa Barbara
 Dissertation title: "Intersections: The Place of Recreational Travel in Edo Culture and Society"
- 1994: Laurea *summa cum laude* in East Asian Studies, University of Venice Ca' Foscari, Italy
 Thesis title: "Su e giù per il Tōkaidō: il periodo Edo rivisitato" (in Italian) (Up and Down the Tōkaidō Highway: The Edo Period Revisited)

ACADEMIC APPOINTMENTS

2016-2017:	Professor (visiting)	Ochanomizu University, Tokyo
2016-	Professor	University of Tennessee
2011-2016:	Associate Professor	University of Tennessee
2009-2011:	Assistant Professor	University of Tennessee
2004-2009:	Assistant Professor	Florida International University, Miami

PUBLICATIONS

Books

Nenzi, L. *The Chaos and Cosmos of Kurosawa Tokiko: One Woman's Transit from Tokugawa to Meiji Japan*. Honolulu: University of Hawai'i Press, 2015.

Nenzi, L. *Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan*. Honolulu: University of Hawai'i Press, 2008.

Articles in Refereed Journals

Nenzi L. "Portents and Politics: Two Women Activists on the Verge of the Meiji Restoration." *Journal of Japanese Studies* 38:1 (Winter 2012): 1-23.

Nenzi L. "Caught in the Spotlight: The 1858 Comet and Late-Tokugawa Japan." *Japan Forum* 23:1 (2011): 1-23.

Nenzi, L. "Encountering the World: Kawai Tsugunosuke's 1859 Journey to Yokohama and Nagasaki." *Early Modern Japan* XVI (2008): 68-83.

Nenzi, L. "To Ise at All Costs: Religious and Economic Implications of Early Modern *Nukemairi*." *Japanese Journal of Religious Studies* 33:1 (2006): 75-114.

Nenzi, L. "Cultured Travelers and Consumer Tourists in Edo-Period Sagami." *Monumenta Nipponica* 59:3 (Autumn 2004): 285-319.

Nenzi, L. "Women's Travel Narratives in Early Modern Japan: Genre Imperatives, Gender Consciousness and Status Questioning." *Journeys. The International Journal of Travel and Travel Writing* 5:1 (2004), *Special Issue: Traditions of East Asian Travel*: 47-72.

Nenzi, L. and Shinno Toshikazu. "Journeys, Pilgrimages, Excursions: Religious Travels in the Early Modern Period." *Monumenta Nipponica* 57:4 (Winter 2002): 447-471.

Book Chapters

Nenzi, L. "Travel and Gift Exchange in Nineteenth-Century Japan." In *Mediated by Gifts: Politics and Society in Japan, 1350-1850*, edited by Martha Chaiklin. Forthcoming Brill 2016.

Nenzi, L. "Pilgrims." In *The Routledge Companion to Travel Writing*, edited by Carl Thompson, 217-226. Abingdon and New York: Routledge, 2016.

Nenzi, L. "Chiiki shakai ni okeru josei to seiji: Kurosawa Tokiko o chūshin ni" (in Japanese) (Women and Politics in Regional Society: The Case of Kurosawa Tokiko). In *Meiji ishin to josei* (Women and the Meiji Restoration), edited by Nishizawa Naoko and Yokoyama Yuriko, 55-88. Tokyo: Yūshisha, 2015.

Nenzi, L. "Kūkan no sōtaiseiriron: kinsei ni okeru Edo no ichi" (in Japanese) (A Theory of Spatial Relativity: The Place of Edo in Edo History). In *Shūhenshi kara zentaishi e*, edited by Kawanishi Hidemichi, Namikawa Kenji, and David Howell, 177-191. Tokyo: Seibundō, 2009.

Nenzi, L. "Le invisibili di passaggio: viaggi al femminile nel periodo Edo (1600-1868)" (in Italian) (Invisible Travelers: The Journeys of Women in Edo period Japan, 1600-1868). In *Ricercando in Giappone*, edited by Valerio Luigi Alberizzi and Marco Montanari, 11-32. Rome: Domograf, 2008.

Nenzi, L. "Women's Travel Narratives in Early Modern Japan: Genre Imperatives, Gender Consciousness, and Status Questioning." In *Traditions of East Asian Travel*, edited by Joshua A. Fogel, 44-69. New York and Oxford: Berghahn Books, 2006 (reprint of 2004 journal article).

Articles in Conference Proceedings

Nenzi L., A. Gasperini, and D. Galli, "The Worldwide Impact of Donati's Comet on Art and Society in the Mid-19th Century." *The Role of Astronomy in Society and Culture, Proceedings IAU Symposium No. 260* (2009): 340-345.

Nenzi, L. "Donne sull'orlo di una crisi politica: Kurosawa Tokiko e Nomura Bōtō" (in Italian) (Women on the Verge of a Political Breakdown: Kurosawa Tokiko and Nomura Bōtō). *Atti del XXXI Convegno di Studi sul Giappone, Venezia 20-22 Settembre 2007*. Venezia: Cartotecnica Veneziana Editrice, 2007: 263-270.

Nenzi, L. "Ise sangū kondate dōchūki, un'odissea religioso-gastronomica del periodo Edo" (in Italian) (*Ise sangū kondate dōchūki: A Religious and Gastronomic Odyssey of the Edo Period*). *Atti del XXVI Convegno di Studi sul Giappone, Torino 26-28 Settembre 2002*. Venezia: Cartotecnica Veneziana Editrice, 2002: 357-369.

Book reviews

Review of Atsuko Hirai, *Government by Mourning: Death and Political Integration in Japan, 1603-1912* (Cambridge, MA: Harvard University Asia Center, 2014). Forthcoming in *The Historian*.

Review of Mark Teeuwen, Kate Wildman Nakai, Miyazaki Fumiko, Anne Walthall, and John Breen, trans. *Lust, Commerce, and Corruption: An Account of What I Have Seen and Heard, by an Edo Samurai* (New York: Columbia University Press, 2014). In *Monumenta Nipponica* 70:1 (2015): 155-158.

Review of W. Puck Brecher, *The Aesthetics of Strangeness: Eccentricity and Madness in Early Modern Japan* (Honolulu: University of Hawai'i Press, 2013). In *American Historical Review* 119:4 (October 2014): 1240-1241.

Review of Sumie Jones and Kenji Watanabe, eds. *An Edo Anthology: Literature from Japan's Mega City, 1750-1850* (Honolulu: University of Hawai'i Press, 2013). In *Journal of Asian Studies* 73:3 (August 2014): 811-812.

Review of Fabian Drixler, *Mabiki: Infanticide and Population Growth in Eastern Japan, 1660-1950* (Berkeley: University of California Press, 2013). In *Choice Magazine* 51:3 (November 2013).

Review of G. G. Rowley, *An Imperial Concubine's Tale: Scandal, Shipwreck, and Salvation in 17th-Century Japan*. New York: Columbia University Press, 2013. In *The Sixteenth Century Journal* 64:3 (Fall 2013): 843-844.

Review of Sanjay Subrahmanyam, *Three Ways to Be Alien: Travails and Encounters in the Early Modern World*. Waltham, Mass.: Brandeis University Press, 2011. In *American Historical Review* 118 (2013): 153-154.

Review of Tetsurō Watsuji (Hiroshi Nara trans.), *Pilgrimages to the Ancient Temples in Nara*. Portland, Me: MerwinAsia, 2012. In *Journal of Asian Studies* 72:2 (May 2013): 476-477.

Review of Amy Stanley, *Selling Women: Prostitution, Markets, and the Household in Early Modern Japan*. Berkeley: University of California Press, 2012. In *Harvard Journal of Asiatic Studies* 73:1 (June 2013): 207-211.

Review of Constantine N. Vapori, *Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns*. Santa Barbara, CA: Greenwood Press, 2012. *ASIANetwork Exchange* 20:1 (Fall 2012): 63-66.

Review of Kären Wigen, *A Malleable Map: Geographies of Restoration in Central Japan, 1600-1912*. Berkeley: University of California Press, 2010. In *Journal of the Economic and Social History of the Orient / Journal d'Histoire Économique et Sociale de l'Orient* 54:3 (2011): 439-441.

Review of Nam-lin Hur, *Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System*. Cambridge, Mass.: Harvard University Asia Center, 2007. In *Philosophy East and West* 59:3 (July 2009): 398-399.

Review of Barbara Ambros, *Emplacing a Pilgrimage: The Ōyama Cult and Regional Religion in Early Modern Japan*. Cambridge, Mass.: Harvard University Asia Center, 2008. In *Monumenta Nipponica* 63:2 (Autumn 2008): 414-416.

Review of Jilly Traganou, *The Tōkaidō Road: Traveling and Representation in Edo and Meiji Japan*. New York and London: Routledge Curzon, 2004. In *Japan Studies Review* 12 (2008): 130-132.

Review of Herbert Plutschow, *A Reader in Edo Period Travel*. Kent, U.K.: Global Oriental, 2006. In *Monumenta Nipponica* 62:1 (Spring 2007): 113-115.

Review of Martha Chaiklin, *Cultural Commerce and Dutch Commercial Culture: The Influence of European Material Culture on Japan, 1700-1850* (Series Studies in Overseas History 5). Leiden: CNWS, 2003. In *Japan Studies Review* 10 (2006): 143-147.

Review of Marcia Yonemoto, *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603-1868)*. Berkeley: University of California Press, 2003. In *History: Reviews of New Books* 31:4 (Summer 2003): 174-175.

CONFERENCE PAPERS

- March 2014: "A Space to Escape, A Space to Engage: Nomura Bōtō's Retreat, 1845-1865"
Annual Meeting of the Association for Asian Studies, Philadelphia
- June 2013: "A Loyalist Mission Behind the Scenes: The Many Networks of Kurosawa Tokiko"
Symposium *Women and Networks in Nineteenth Century Japan*
Sophia University, Tokyo
- April 2011: "The Many Reincarnations of a Bakumatsu Woman: Mobility and Female Agency in Historical Interpretation"
Annual meeting of the Association for Asian Studies, Honolulu
- March 2010: "Ghosts, Visions, and Prophecies in Late-Tokugawa Political Debates"
Southern Japan Seminar, Miami (Panel organizer)
- March 2009: "A Woman's Life Between the Lines: The 1858 Diary of Kurosawa Tokiko"
Annual meeting of the Association for Asian Studies, Chicago
- Oct. 2008: "Wrestling with Disaster: Sumo Iconography as a Metaphor for Conflict in Late-Tokugawa Japan"
Annual meeting of the Mid-Atlantic Region/Association for Asian Studies.
Rutgers University, NJ.
- June 2008: "Turmoil Above, Turmoil Below: The 1858 Comet and Late Tokugawa Japan"
Asian Studies Conference Japan. Rikkyō University, Tokyo (Panel organizer)
- April 2008: "The Sky is Falling: The 1858 Comet"
Annual meeting of the Association for Asian Studies, Atlanta
- March 2008: "Shock and Awe: Popular Reactions to the 1858 Comet"
Southern Japan Seminar, Miami (Panel organizer)
- Sept. 2007: "Donne sull'orlo di una crisi politica: viaggi e visioni nelle esperienze di Nomura Bōtō e Kurosawa Tokiko" (in Italian) (Women on the Verge of a Political Breakdown: Journeys and Visions in the Lives of Nomura Bōtō and Kurosawa Tokiko)
Annual meeting of the Italian Association for Japanese Studies. University of Venice, Italy
- March 2007: "Unidentified Foreign Objects: A Samurai in 1860 Nagasaki"
Annual meeting of the Association for Asian Studies, Boston

- June 2006: "I Dream of China: Journeys to Chinese Nagasaki in Tokugawa Japan."
IV International and Interdisciplinary Conference Alexander Von Humboldt and Zheng He
Xi'an University of International Studies, Xi'an, China (Panel organizer)
- May 2006: "Maps, Movements, and the Malleable Spaces of Early Modern Japan"
University of Oxford—Ashmolean Museum, Oxford
- March 2006: "Glimpses of China: A Merchant, a Nun, and a Samurai in Nineteenth-Century Nagasaki"
Southern Japan Seminar, Coral Gables, Florida
- Sept. 2005: "Memories for Sale: The Role of Historical Souvenirs in the Edo Period"
European Association for Japanese Studies, 11th Intl Conference. Univ. of Vienna, Austria
- Feb. 2005: "Challenges and Love Stories in Meiji Japan," response to panel *Transitional Issues*
Southern Japan Seminar, Wolfsonian Museum, Miami (panel discussant)
- March 2004: "Poor Pilgrims? Rethinking Early Modern *Nukemairi* from an Economic Perspective"
Annual meeting of the Association for Asian Studies, San Diego
- March 2003: "At the Intersection of Travel and Gender in Edo Period Japan"
Graduate Student Symposium, University of California Santa Barbara
- Sept. 2002: "*Ise sangū kondate dōchūki*: un'odissea religioso-gastronomica del periodo Edo" (in Italian) (*Ise sangū kondate dōchūki*: A Religious and Gastronomic Odyssey of the Edo Period)
Annual meeting of the Italian Association for Japanese Studies. University of Turin, Italy
- March 2000: "The Province of Sagami as a Preferred Package Tour for Edo Period Travelers"
Annual meeting of the Association for Asian Studies, San Diego (Panel organizer)
- Sept. 1992: "The Image of Japan in Italy from Exoticism to Reality"
University of Stirling, Scotland

INVITED TALKS

- June 2016: "Kinsei ni okeru josei no tabi to onna tabi nikki" (in Japanese) (Journeys and Travel Diaries of Women in the Early Modern Period)
Senshū University, Tokyo (via videoconference)
- June 2016: "Authority and the High City: Ueno"
NEH Summer Institute, Florida International University, Miami
- May 2016: "The Night and Its Aggregates in Nineteenth-Century Japan"
Seminar *Embattled and Conquered: The History of the Nighttime in the Early Modern World*
in honor of Carlo Ginzburg
Villa I Tatti, Harvard University's Center for Renaissance Studies, Florence (Italy)
- Oct 2015: "Researching the Margins: Challenges and Consequences of Embarking on a Microhistory Project"

University of California Santa Barbara

- Feb. 2014: "The Chaos and Cosmos of Kurosawa Tokiko"
Institute for Advanced Study, Princeton
- Oct. 2013: "Edo's Townspeople Culture: Whose Space is it Anyway?"
Florida International University, Miami
- Mar. 2013: "Working and Networking in Late-Tokugawa Japan"
Workshop *Work in Early Modern Japan: Precarious Pasts*
University of North Carolina, Chapel Hill
- Mar. 2011: "Portents and Politics in Late-Tokugawa Japan: Kurosawa Tokiko and the Comet of 1858"
University of Illinois Urbana-Champaign
- Feb. 2011: "Bakumatsu jidai no kinnōka no josei: Mito-han no Kurosawa Tokiko" (in Japanese) (A
Female Loyalist of the *Bakumatsu* Period: Mito Domain's Kurosawa Tokiko)
National Museum of History and Folklore (Kokuritsu Rekishi Minzoku Hakubutsukan),
Sakura, Chiba, Japan
- Nov. 2010: "Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo
Japan."
University of Tennessee, Dept. of Anthropology
University of Tennessee, Dept. of Geography Colloquium Series
- Nov. 2009: "Portents and Politics in Late-Tokugawa Japan: Kurosawa Tokiko and the Comet of 1858"
University of Vermont
- Oct. 2009: "Kinsei ni okeru josei no tabi to onna tabi nikki" (in Japanese) (Journeys and Travel Diaries of
Women in the Early Modern Period)
Senshū University, Tokyo (via videoconference)
- May 2009: "Portents and Politics in Late-Tokugawa Japan: Kurosawa Tokiko and the Comet of 1858"
University of California Santa Barbara
- April 2009: "Portents and Politics in Late-Tokugawa Japan: Kurosawa Tokiko and the Comet of 1858"
Symposium *Wives, Concubines, Courtesans, Nuns: Early Modern Japanese Women*
University of Pennsylvania
- Nov. 2008: "Portents and Politics in Late-Tokugawa Japan: Kurosawa Tokiko and the Comet of 1858"
Princeton University
- Feb. 2008: "Travel Practices in the Early Modern Period (1600-1868): Was it Tourism?"
University of Florida, Gainesville
- Jan 2008: "Prophecy and Politics in Nineteenth-Century Japan: Women Activists on the Verge of the
Meiji Restoration"
Pennsylvania State University

- Oct. 2007: "Kinsei ni okeru josei no tabi to onna tabi nikki" (in Japanese) (Journeys and Travel Diaries of Women in the Early Modern Period)
Senshū University, Tokyo (via videoconference)
- April 2007: "Urbanistica, architettura e potere: la Edo dei Tokugawa (1600-1657)" (in Italian) (Urban Planning, Architecture, and Power: Edo and the Tokugawa, 1600-1657)
Symposium *The City and the Ideal: Ideal and Real Cities between East and West*
Società Dante Alighieri, Tokyo
- Sept. 2006: "The Open Road and the Blank Page—Diaries of Traveling Women in the Edo Period"
Symposium *Women and Literacy in the Edo and Meiji Periods*
Cambridge University (UK)
- May 2006: "Travel as Re-Creation: Gender, Movement, and Identity on the Roads of Edo Period Japan"
Harvard University
- July 2001: "Le invisibili di passaggio: viaggi al femminile nel periodo Edo" (in Italian) (Invisible Travelers –The Journeys of Women in the Edo Period)
Istituto Italiano di Cultura, Tokyo

MAJOR GRANTS AND FELLOWSHIPS

As Professor

- 2016-2017: Visiting Professorship, Institute for gender Studies, Ochanomizu University (Tokyo)

As Associate Professor

- 2015: Lindsey Young Professorship, University of Tennessee Knoxville
2014: Residential Fellowship, Institute for Advanced Study, Princeton
2012: Award for New Research, Scholarly and Creative Projects in the Arts and Humanities, University of Tennessee Knoxville

As Assistant Professor

- 2011: Visiting Scholar, Kokuritsu Rekishi Minzoku Hakubutsukan (National Museum of History and Folklore), Sakura
2008-2009: National Endowment for the Humanities Faculty Research Award

OTHER GRANTS AND HONORS

As Associate Professor

- April 2015: Quest Scholar of the Week, University of Tennessee Knoxville
May 2013: Quest Scholar of the Week, University of Tennessee Knoxville (graduation week)
2012: LeRoy P. Graf Award for Faculty Excellence in History, University of Tennessee Knoxville
Chancellor's Grant for Faculty Research, University of Tennessee Knoxville

As Assistant Professor

- 2006: Harvard Yenching Library, Travel Grant
Duke University, Library Travel Grant
'Bring Your Favorite Professor' Dean's Gala Dinner, Florida International University
2005: Faculty Development Program Grant, College of Arts and Sciences, Florida International

University

ACADEMIC RESEARCH IN JAPAN

2016-2017: Institute for Gender Studies, Ochanomizu University, Tokyo
 2011: Kokuritsu Rekishi Minzoku Hakubutsukan (National Museum of History and Folklore), Sakura
 2007: Tokyo University Historiographical Institute
 2001: Tokyo University Historiographical Institute
 1992-1993: Kyoto University

SERVICE TO THE FIELD

2014-present Board of Trustees, Society of Japanese Studies (University of Washington) – Journal of Japanese Studies
 2008-present: Manuscript reviewer for Harvard University Asia Center, University of California Press, Bedford St. Martin's, Columbia University Press, *Journal of Japanese Studies*, Routledge, *Japan Studies*, Westview Press, *Early Modern Japan*, *History Compass*, U.S. *Japan Women's Journal*, *Journeys: The International Journal of Travel and Travel Writing*
 2004-2009: Assistant Director, Institute for Asian Studies, Florida International University
 2004-2009: Editorial board, *Japan Studies Review*

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