

Spring 2019

History Graduate Course Descriptions

Course Name	Course	Professor	Day & Time
Teaching World History	HIST 511	Laura Nenzi	W 2:30-5:30
A History of the Bishop of Rome	HIST 529	Jacob Latham	T 12:40-3:25
Modern Theory, Medieval Religion	HIST 530/630	Matthew Gillis	T 3:40-6:20
<i>Translatio imperii</i> in Ancient & Medieval Latin Literature	HIST 530	Maura Lafferty	MWF 10:10-11:00
Gender, Sexuality, and the Family in Modern Europe	HIST 532	Margaret Andersen	R 12:40-3:25
Readings in East European History	HIST 532	Victor Petrov	R 3:40-6:20
Early America and the Atlantic World	HIST 541	Christopher Magra	M 12:20-3:20
Jacksonian and Antebellum America	HIST 542	Daniel Feller	T 3:40-6:20
Research in United States History	HIST 643	Robert Norrell	T 12:40-3:25

History 511: Teaching World History

Dr. Nenzi

This course consists of two sections. Early in the semester we will examine the history of World History in U.S. academia, its rationale, approaches, and methodologies. We will then move on to the practical aspects of teaching a World History course: examination of available resources, appropriate themes and readings, and the creation of a working syllabus for a World History class you can call your own.

History 529: Supervisor, Bishop, Pope: A History of the Bishop of Rome (ca. 100-900)

Dr. Latham

Through a combination of classic scholarship and important new additions along with select ancient and medieval sources, this seminar will trace a history of the bishop of Rome from its origins to the early Middle Ages. What was an *episcopus* (a bishop) in the first two centuries? Why only one (per city, eventually)? How did the bishop of Rome leverage the city, its history, and legacy to become the Pope? And why did it take so long?

Meets in Greve Hall 615

History 530/630: Modern Theory, Medieval Religion

Dr. Gillis

This course introduces a variety of techniques for interpreting early medieval religions and their texts. In addition to reading some important primary sources and contemporary scholarship on early medieval religion, we will study modern phenomenological and theoretical works, whose approaches offer ideas and inspirations for understanding early medieval religion. Modern thinkers to be examined in this course include Edmund Husserl, Martin Heidegger, George Bataille, Paul Ricoeur, Julia Kristeva, Gilles Deleuze and Félix Guattari, and others.

History 530: *Translatio imperii* in Ancient and Medieval Latin Literature

Dr. Lafferty

Translatio imperii focuses on the notion of world empire and how world empires are believed to move from one people to another over the course of time. Among other things, we will read selections from Vergil, Orosius, the Donation of Constantine, Otto of Freising and Walter of Châtillon.

Meets with CLAS 471.

(cont.)

History 532: Gender, Sexuality, and the Family in Modern Europe

Dr. Andersen

This readings seminar will introduce students to a number of works that have influenced recent scholarship on gender, sexuality, and the family in modern Europe. Our readings include both classic works and examples of some of the latest, innovative research being done in this field. In particular, this course will emphasize a transnational approach to the study of these topics. Students will conclude the semester with a historiographical review essay that engages some of the questions explored in our common readings.

History 532: Readings in East European History

Dr. Petrov

The course will look at the state of the field in Modern European history as it is now, covering the 19th and 20th century. We will read some classic and some newer texts on topics ranging from revolution to empire dissolution and state formation, nationalism, global history, wars and violence, living under communism and other key topics over the two centuries. The course will also help graduate students prepare for teaching undergraduate survey courses in European History in the future.

The readings will cover most of European states, but will have a stronger emphasis than most on the Eastern part of the continent. Readings from East European history will broaden graduates' understanding of different approaches and lenses to apply to pan-European historical issues and debates such as the formation of nation states, the coming of violence, political cultures, economic development and others.

History 541: Early America and the Atlantic World

Dr. Magra

This course is designed to help you teach courses in early American history. We will study key debates between leading scholars in this field. We will cover classic books on crucial events that form the backbone of any course in this field. We will explore the geographic and chronological boundaries of this field. Students will design their own syllabi for an early American course they would like to teach. They will also choose a theme and complete a historiographic essay.

History 542: Readings in Jacksonian and Antebellum America

Dr. Feller

This seminar provides an overview of the best of modern scholarship on the Jacksonian and antebellum eras of American history, between the War of 1812 and the Civil War. Its main aim is to aid your preparation for degree exams by introducing you to the major historiographic themes of this period. Topics include Jacksonian politics, democratization, and the rise of the two-party system; capitalism, economic development, class formation, and gender relations; religion and reform; and slavery, antislavery, and the coming of the Civil War. Readings will include both broad synthetic statements and topical monographs. There will be several papers of modest length, based upon the required readings.

Meets in Hoskins Library 214

History 643: Research in United States History

Dr. Norrell

Graduate students will do research on a topic of their choosing, with Professor Norrell's agreement. The topic can address issues in 19th or 20th century history. Students will be required to write a paper of about 25 pages based heavily on primary sources. At the start of the semester, students will read in the historiography of American history.