

**CAN BAHADIR YÜCE**

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**EDUCATION**

- Ph.D.** **Indiana University, Bloomington**, 2017  
Department of Near Eastern Languages and Cultures  
Ph.D. Minor: Cultural Studies
- M.A.** **University of Virginia**, 2010  
Middle Eastern and South Asian Languages and Cultures
- B.A.** **Yeditepe University**, Istanbul, Turkey, 2004  
Philosophy

**ACADEMIC EXPERIENCE**

- Lecturer**, University of Tennessee – Department of History (2019- )  
**Lecturer**, Butler University – Global and Historical Studies (2018-2019)  
**Member**, Butler University – Faculty Development Program (2018-2019)  
**Graduate Assistant**, University of Virginia – Department of Middle Eastern and South Asian Languages and Cultures (2009-2010)

**RESEARCH INTERESTS**

- Modern Middle East and North Africa
- Ottoman and Turkish Studies
- Cultural Studies
- Gender Studies

**LANGUAGES**

- Turkish (native)
- Arabic (reading)
- French (reading)
- Ottoman Turkish (reading)
- Persian (intermediate)

**HONORS AND AWARDS**

- Nüzhet Erman Award (2001)  
Altın Dize Award (2000)  
Yaşar Nabi Nayır Poetry Award (1999)

## PROFESSIONAL EXPERIENCE

**Culture & Arts Correspondent**, *Zaman* newspaper (2004-2006)

**Book review editor**, *Zaman* newspaper (2006-2016)

**Columnist**, *Zaman* newspaper (2014-2016)

**Columnist**, *Yeni Hayat* newspaper (2016)

**Columnist**, *Kronos News* (2017-2019)

## PUBLICATIONS

### Books

Yüce, Can Bahadır. *Yashlı Mızıka* [Mourning Harmonica; poetry collection], Istanbul: Can Publishing, 2000; reprint, Istanbul: Everest Publishing, 2014.

Yüce, Can Bahadır. *Uzakta Beyaz* [White Away; poetry collection], Istanbul: Can Publishing, 2003; reprint, Istanbul: Everest Publishing, 2014.

Yüce, Can Bahadır. *Unuttum Dünya* [I Forgot, World; poetry collection], Istanbul: Sel Publishing, 2008; reprint, Istanbul: Everest Publishing, 2014.

Yüce, Can Bahadır. *Şiirim Gibi Yaşadım* ["I Live Just Like My Poems"; Interviews with Hilmi Yavuz], Istanbul: Dünya Books, 2006.

Yüce, Can Bahadır. *Mürekkep ve Kan* [Ink and Blood; selected essays on culture and politics], forthcoming by Su Publishing, 2020.

### Chapters in Books

"Sessizliğin Ustasından Ses..." [A sound from the Master of Silence]. In *Başlarken Yalnızsın, Bitirdiğinde Daha da Yalnız* [You Are Lonely at the Beginning, You Are Isolated at the End], Hasan Ali Toptaş, 139-144. Istanbul: İletişim Publishing, 2014.

"Benim Yaptığım, Biraz da Cumhuriyet Şiiri Paradigmasının Bizi Çevrelediği Çiti Yıkmaktı." In *Öteki Poetika: Bayrıl Şiiri Üzerine Yazılar* [The Other Poetics: Essays on Bayrıl's Poetry], Ed.: Hilal Karahan, 8-25. Istanbul: Mühür Publishing, 2012.

"Necatigil Mistik miydi?" [Was Necatigil a Mystique? ]. In *Asfalt Ovalarda Yürüyen Abdal: Behçet Necatigil* [The Darwish on the Asphalt Plains: Behçet Necatigil], Istanbul: İş Bankası Publishing, 2010.

"Çelebi İçin..." [For Çelebi], *Asaf Hâlet Çelebi Kitabı* [The Book of Asaf Halet Çelebi]. Ed.: Hüseyin Su et al, 142-144. Ankara: Hece Publishing, 2003.

**Selected Articles**

- “Identity Construction through Language: The Case of the Turkish Language Reform.” *OMNES: The Journal of Multicultural Society*, Vol. 9, No. 2, pp. 100-117 (2019) DOI: <https://doi.org/10.14431/omnes.2019.07.9.2.100> [Peer Reviewed]
- “The Fall of an Empire, the Birth of a Nation's Friend: The Turkish Reception of Pierre Loti.” *Postscriptum: An Interdisciplinary Journal of Literary Studies* ISSN: 2456-7507, 4(2), 131–145. (2019) <http://doi.org/10.5281/zenodo.3353682> [Peer Reviewed]
- “Gender Anxieties and the Formation of a Literary Genre.” *Metacritic Journal for Comparative Studies and Theory* 4.2 (2018): <https://doi.org/10.24193/mjcst.2018.6.05> [Peer Reviewed]
- “Gendering the West: Cultural Anxiety in Tayeb Salih’s Season of Migration to the North.” *Kairos: A Journal of Critical Symposium*, [S.l.], v. 3, n. 1, p. 23-33 (2018). ISSN 2581-7361. Available at: <http://www.kairotext.in/index.php/kairotext/article/view/51>. [Peer Reviewed]
- “Clashing Masculinities: Amos Oz’s *Panther in the Basement*,” *The Rupkatha Journal*, Vol. 10, No. 2: 95-101. (2018) DOI: [10.21659/rupkatha.v10n2.09](https://doi.org/10.21659/rupkatha.v10n2.09) [Peer Reviewed]
- “Mozart and Political Islam,” *Politurco*, 19 January 2019
- “Şehrin Yabancıısı,” *Kronos*, 22 November 2018
- “Bernard Lewis: The Last Interview,” *Politurco*, 21 May 2018
- “Pasaport,” *TR724*, 19 December 2017
- “Editing Book Reviews: A Dangerous Act in Turkey,” *PEN America*, 28 July 2017
- “Râkım Efendi Amerika'da” [Rakım Efendi in America], *Yeni Hayat*, 16 June 2016
- “Seizure of a Book Review,” *English Pen*, 17 March 2016
- “10 yılın öyküsü” [The story of 10 years], *Zaman*, 10 January 2016
- “Paris neyi simgeliyor?” [What does Paris symbolize?], *Zaman*, 17 November 2015
- “Nereye gitti bu entelektüeller?” [Where have all the intellectuals gone?], *Zaman*, 24 June 2014
- “Gürültü çağında sessizliğe davet” [Call for silence in the noise age], *Aksiyon*, 17-23 February 2014
- “Tek bir şiir kanonu mümkün mü?” [A single literary canon, possible?], *Notos* 24 (2010): 32-34.
- “Başbakan ve Edward Said” [The prime minister and Edward Said], *Zaman*, 16 September 2014
- “Dünya ve bendim yalnızca - Emily Dickinson” [Me and the world - Emily Dickinson], *Kitap Zamanı* 71 (December 2011): 23.
- “Lord Byron'ı bedbaht eden melâl neydi?” [What was the sadness of Lord Byron?], *Kitap Zamanı* 61 (March 2011): 4.
- “*Etkilenme Endişesi*'nin bilinmeyen hikayesi” [The untold story of the *Anxiety of Influence*], *Zaman*, 16 December 2008.

### Translated Works

"Le Journal du Pirate," translated by Prof. Galip Baldiran, *Adım*: 6, 2016.

"Evocations," translated by Prof. Galip Baldiran, *Adım*: 7, 2016.

"Чтение как витамин," [Reading as a Vitamin] *Greylib*, 10 July 2016.

"Могут ли книги что-нибудь изменить?" [Can a book change anything?] *Insomi.ru*, 9 July 2015.

### Selected Interviews

Interview with Bernard Lewis: "Amacım tarihçi değil yazar olmağı" [My aim was to be a writer, not a historian], *Kitap Zamanı* 77 (June 2012): 20.

Interview with Tim Parks: "Yazarlar edebiyatın önemini abartıyor" [The authors exaggerate the importance of literature], *Kitap Zamanı* 115 (August 2015): 10.

Interview with Michael Dirda: "Kitaplar bana hayatımın en kalıcı zevkini tattırdı" [Books have provided the most lasting pleasure of my life], *Kitap Zamanı* 16 (September 2015): 16-17.

Interview with Dario Fo: "Yazmadan geçirdiğim tek bir gün yok" [No single day without writing], *Kitap Zamanı* 118 (November 2015): 14-45.

Interview with Per Petterson: "Son cümle yazılana kadar anlatmak istediğimin ne olduğunu bilemem" [I don't know what I want to say until the last sentence], *Kitap Zamanı* 97 (February 2014): 18-19.

Interview with Aleksandar Hemon: "Edebiyat ulusun değil bireyin alanıdır" [Literature is not national, it is personal], *Kitap Zamanı* 87 (April 2013): 22.

Interview with Amos Oz: "Edebiyatta mutlu anlar vardır ama mutlu bir hikâye yoktur" [There are happy moments in literature but there is no happy story], *Kitap Zamanı* 83 (December 2012): 20-21.

Interview with Robert Irwin: "New translation breathes new life into classic Arabian Nights", *Todays Zaman*, 20 May 2010

Interview with Alberto Manguel: "Our intelligence is being threatened", *Todays Zaman*, October 15, 2008.

Interview with Robert Bly: "The best poetry is always religious", *Today's Zaman*, August 5, 2008.

Interview with Harold Bloom: "Dünyada Çok Az Edebiyat Eleştirmeni Kaldı" [There are a few literary critics in the world], *Kitap Zamanı* 32 (September 2008): 20-21.

### **Anthologized Works**

"Denizde Ölmek" in *Yaşar Nabi Nayır Gençlik Ödülleri Antolojisi (1991-2015)* [The Anthology of Yaşar Nabi Nayır Poetry Awards 1991-2015], Varlık Publishing, 2015.

"Lades" in *Çöl: Kenan Işık'ın Seçtiği Şiirler* [The desert: The selection of Kenan Işık], Kenan Işık, Turkuvaz Publishing, 2011.

"Yolcu" in *Yol, Yolcu, Yolculuk Şiirleri Antolojisi* [The Anthology of Travel Poems], Ed.: Gültekin Emre, Istanbul: Kamil Koç, 2006.

"Denizde Ölmek" in *Türkçe Şiirler Antolojisi* [The Anthology of Turkish Poetry], Mehmet Ay, Ankara: Elips Books, 2005.

"Görünen" in *Aşk Şiirleri Kolonisi* [The Colony of Love Poems], Küçük Iskender, Istanbul: Everest Publishing, 2004.

"Güvercin'e Ağıt" in *2004 Şiir Yıllığı* [2004 Poetry Yearbook], Ed.: Veysel Çolak, Istanbul: Yom Publishing, 2004.

"Denizde Ölmek" in *Büyük Türk Şiiri Antolojisi* [The Comprehensive Anthology of Turkish Poetry] Ed.: Ataol Behramoğlu, Istanbul: Sosyal Publishing, 2002.

"Denizde Ölmek" in *Varlık Şiirleri Antolojisi* [The Anthology of *Varlık* Poems], Ed.: Enver Ercan, Istanbul: Varlık Publishing, 2002.

"Eski Çini" in *2001 Şiir Yıllığı* [2001 Poetry Yearbook], Ed.: Mehmet H. Doğan, Istanbul: Adam Publishing, 2002.

"Denizde Ölmek" in *2000 Şiir Yıllığı* [2000 Poetry Yearbook], Ed.: Mehmet H. Doğan, Istanbul: Adam Publishing, 2001.

### **Works on My Books**

"Can Bahadır Yüce'nin 'Ölüm ve Kapılar' Şiiri Bir Tahlil Denemesi" [A reading of Can Bahadır Yüce's 'Death and Doors'], Korhan Altunyay, *Türk Edebiyatı*: 145 (May 2008)

"F. Majör" [Fa Major], Arzu Aygün, *Ada*: 6 (Winter 2005)

"Bir şair dünyayı nasıl unuttur?" [How a poet forgets the world?], *Milliyet Kitap*, 1 April 2008

### **CONFERENCES and INVITED PUBLIC TALKS**

Panelist at "Gelenekten Yararlanma ve Türk Şiiri" [The tradition and Turkish poetry], International Istanbul Book Fair, Istanbul, Turkey, 4 November 2000.

"Necatigil mistik miydi?" [Was Necatigil a mystique?], Conference on Turkish poet Behçet Necatigil, Bilkent University, Ankara, Turkey, 27 April 2005.

Lecture at 70th Anniversary of Poet Hilmi Yavuz, Siirt Cultural Center, Siirt, Turkey, 11 March 2006.

Lecture at 70th Anniversary of Poet Hilmi Yavuz, Istanbul Cemal Reşit Rey Conference Hall, Istanbul Turkey, 25 March 2006.

Invitee, International Istanbul Poetry Festival, 10-14 May 2011.

Invitee, XI. International Sapanca Poetry Evenings, 23-25 June 2011.

"The Orientalist as the 'Beloved Friend': Turkish Reception of Pierre Loti and *Aziyadé*", presented in North Eastern Modern Language Association Convention in Baltimore, 24 March 2017

"*The Clown and His Daughter: Halide Edib's Female Masculinity*", presented in North Eastern Modern Language Association Convention in Baltimore, 25 March 2017

## PROFESSIONAL MEMBERSHIPS

Middle East Studies Association

Northeast Modern Language Association

Free Journalists Verein zu Förderung des unabhängigen Journalismus

## REFERENCES FOR CAN BAHADIR YUCE

- 1) Professor Çiğdem Balım, Committee Chair, Indiana University  
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