

MATTHEW BRYAN GILLIS

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ACADEMIC POSITIONS

- 2019-Present Associate Professor, History
University of Tennessee, Knoxville
- 2014-2019 Assistant Professor, History
University of Tennessee, Knoxville
- 2012-2014 Lecturer, History
University of Tennessee, Knoxville
- 2009-2010 Visiting Assistant Professor
Furman University
- 2007-2009 Lecturer, History
Furman University
- 2007 Instructor, History
University of Virginia
- 2005-2007 *Mitarbeiter*, Institut für Mittelalterforschung, Akademie der Wissenschaften,
Vienna, Austria
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EDUCATION

- 2009 PhD, Medieval European History
University of Virginia
Dissertation: *Gottschalk of Orbais: A Study of Power and Spirituality in a Ninth-Century Life*
- 2000 MA, Medieval Studies
Western Michigan University
Thesis: *Social and Political Violence in the Medieval Rhineland*
- 1994 BA, History, English Minor
University of Wisconsin, Stevens Point
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PUBLICATIONS

Book

- *Heresy and Dissent in the Carolingian Empire: The Case of Gottschalk of Orbais*, Oxford University Press, 2017.

Co-edited volume

- Richard Corradini, Matthew Gillis, Rosamond McKitterick, and Irene van Renswoude eds., *Ego Trouble: Authors and Their Identities in the Early Middle Ages*. Forschungen zur Geschichte des Mittelalters. Akademie der Wissenschaften, Vienna, 2010.

Peer-reviewed article

- “Confessions and the creation of the will: a weird tale,” *postmedieval: a journal of medieval cultural studies* 5:1, 2014.

Book chapters

- “Headless and on the Road: Troublesome Monks in the Carolingian Era,” in Peter Erhart, ed., *Nach Rom gehen: Monastische Reisekultur im Mittelalter*, forthcoming
- “The Uncanny Witness: Gottschalk of Orbais and the Scriptural Poetics of Election,” in Gilbert Dahan, ed., *L’Ecriture d’Origène à Laurent Valla*, Brepols, forthcoming.
- “Heresy in the Flesh: Gottschalk of Orbais and the Predestination Controversy in the Archdiocese of Rheims,” in Rachel Stone and Charles West, eds., *Hincmar of Rheims: Life and Work*. Manchester University Press, 2015.
- “Noble and Saxon: The Meaning of Gottschalk of Orbais’ Ethnicity at the Synod of Mainz, 829,” in Rosamond McKitterick, Richard Corradini, Irene van Renswoude and Matthew Gillis, eds., *Ego trouble: Authors and Their Identities in the Early Middle Ages*. Forschungen zur Geschichte des Mittelalters. Akademie der Wissenschaften, Vienna, 2010.

Translations

- Medieval Latin translations for Thomas Fudge, ed., *The Crusade against Heretics in Bohemia, 1418-1437: Sources and Documents for the Hussite Crusades*. Aldershot: Ashgate, 2002.

Reference

- “Heretics and Heresy to 1100,” *The Routledge Medieval Encyclopedia Online*, edited by Thomas Noble (accepted, forthcoming).

AWARDS/HONORS

2006	Graduate School of Arts and Sciences Dissertation Year Fellowship, University of Virginia
2005	Fulbright (IIE) Award for Austria
1999	Mary Steckelberg Award for Latin, Department of Foreign Languages, Western Michigan University
1998	FLAS (Foreign Language and Area Studies) Award, Indiana University

RECENT AND UPCOMING TALKS

- “Watching Danes Die: Abbo of Saint-Germain’s Art of Violent Death,” for the session “Carolingian Poetic Borders III,” International Medieval Congress, Leeds, July 6-9, 2020 (proposed)
- “Uncanny Desires: The Poetics of Saint Germain’s Relics and Power in Ninth-Century Paris,” for the session “Monks and Saints,” International Congress on Medieval Studies, Kalamazoo, May 7-10, 2020
- “Re-Presenting War in Abbo of Saint-Germain’s *Bella parisiacae urbis*,” for the session “Birds and Battles: Carolingian Poetic Materialities,” International Medieval Congress, Leeds, July 1-4, 2019
- “They Devour My People Like Bread: Suffering and the Sacred,” for the session “Biblical Exemplars, the ‘Abject,’ and the ‘Other,’” University of British Columbia’s Medieval Workshop, “Theologies of the Political: From Augustine to Agamben, and Beyond,” 29-30 March 2019
- “Abbo of Saint-Germain-des-Prés’s Poetics of Martyrdom,” for the session “Diversification,” International Medieval Congress, Leeds, July 2-5, 2018.
- “Lament and Praise in Abbo of Saint-Germain-des-Prés’s *Bella urbis Parisiacae*,” for the session “Confession in the Middle Ages, I: The Path to the Fourth Lateran Council, 1215,” International Medieval Congress, Leeds, July 4, 2017
- “~~Powers~~ Pleasures of Horror,” 14th Annual Marco Symposium, “Carolingian Experiments,” University of Tennessee, Knoxville, March 24-25, 2017
- “The Worm and the Corpse: A Carolingian Materiality of Sin,” for the session “Flesh and Materiality,” The Material World of the Early Middle Ages, Pacific University in Forest Grove, Oregon, October 7-9, 2016
- “Spawning Dark Age Theologies: Horror as a Historical Approach,” for the roundtable “Far Out!” 51st International Congress on Medieval Studies, Kalamazoo, May 12-15, 2016

- “Horror and Infidelity in the Stuttgart Psalter,” 34th International Conference of the Haskins Society, Carleton College, November 6-8, 2015
 - “‘Ego autem sum vermis et non homo’: Carolingian Theologies of the Worm,” for the session “Dark Age Deity,” 50th International Congress on Medieval Studies, Kalamazoo, May 14-17, 2015
 - “What was the Worm for in a Dark Age?” Salongespräch, American Academy in Berlin, December, 1 2014
 - “Headless and on the Road: Troublesome Monks in the Carolingian World,” Nach Rom gehen—Monastische Reisekultur im Mittelalter, Internationales Kolloquium am Stiftsarchiv St. Gallen, Kloster Einsiedeln, Switzerland, Sept. 3-6, 2014
 - “Songs of Subversion and Grace: A Ninth-Century Spirituality of Dissent,” for the panel: “Shadow Cloister: Scandal, Subversion, and Theological Debate in Carolingian Monasticism,” 128th annual meeting of the American Historical Association and American Society of Church History, Washington, D.C., January, 2014.
 - “*Confessions* and the Creation of the Will: A Weird Tale,” Research seminar in late antiquity, University of Tennessee, Knoxville. December, 2012.
 - “The ‘Self’ as Missionary Strategy in the Ninth Century: The Case of Gottschalk of Orbais,” for the panel: “Conversion (2): Multiple Identities/Continuities of the Self,” 32nd annual meeting of the German Studies Association Meeting, St. Paul, Minnesota, September, 2008.
 - “Grace May Be Divine, but Election is Performed: Gottschalk of Orbais and Self-Transformation,” Wittgenstein Week 2007, Institut für Mittelalterforschung, Akademie der Wissenschaften, Vienna, May, 2007.
 - “The Many Faces of Gottschalk of Orbais: Strategies of Self-Representation in a Ninth-Century Life,” Early Medieval History Seminar, Institute for Historical Research, University of London, May, 2006.
 - “*Imitatio Augustini* im neunten Jahrhundert? Gottschalk von Orbais und seine Bekenntnisschriften,” Patristischer- und Frühmittelalterlicher Arbeitskreis, Österreichische Akademie der Wissenschaften, Vienna, April 2006.
 - “A Fulda Heresy? Hrabanus Maurus’ *Liber de oblatione puerorum* and the Construction of a Carolingian Heresy,” Texts and Identities Conference IX, Vienna, Austria, January 2006.
 - “To Write the Kings: Classical Influences in Nithard’s *Res Gestae*,” 40th International Medieval Congress, Kalamazoo, Michigan, May 2005.
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CONFERENCE PARTICIPATION

- Organizer for the sessions “Carolingian Poetic Borders I-III,” International Medieval Congress, Leeds, July 6-9, 2020
- Moderator for the session “Praise Discourse in the Late Antique and Early Medieval Court,” International Medieval Congress, Leeds, July 1-4, 2019.
- Organizer for the session “Birds and Battles: Carolingian Poetic Materialities,” International Medieval Congress, Leeds, July 1-4, 2019.
- Organizer for “Carolingian Experiments,” 2017 Marco Institute Symposium, University of Tennessee, Knoxville, March 24-25, 2017
- Workshop Participant, “The Transformation of the Carolingian World, 850-1250,” Princeton University, May 10-11, 2016
- Organizer for the session “Dark Age Deity,” 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 14-17, 2015
- Co-organizer for “Cry Havoc!: War, Diplomacy and Conspiracy in the Middle Ages and Renaissance,” 2015 Marco Institute/Center for the Study of War and Society Joint Symposium, University of Tennessee, Knoxville, April 9-11, 2015
- Moderator for session “Urban Spaces and Cityscapes II,” 11th Annual Marco Symposium *Reconceiving Pre-Modern Spaces*, University of Tennessee, Knoxville, March 6-8, 2014
- Respondent for session “Emotions of War and Peace in the Carolingian World,” 40th Sewanee Medieval Colloquium, Sewanee, Tennessee, April 4-5, 2014
- Moderator for session “Sainthood and Regional Identity II,” Medieval Academy of America Annual Meeting, Knoxville, Tennessee, April 4-6, 2013
- Co-organizer for sessions, Carolingian Studies I-IV, 42nd International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2007.

BOOK REVIEWS

- Rob Meens, Dorine van Espelo, Bram van den Hoven van Genderen, Janneke Raaijmakers, Irene van Renswoude and Carine van Rhijn (eds.), *Religious Franks: Religion and Power in the Frankish Kingdoms: Studies in Honour of Mayke de Jong* (Manchester, 2016) for *The Medieval Review* (forthcoming)
- Ingrid Rembold, *Conquest and Christianization: Saxony and the Carolingian World, 772-888* (Cambridge, 2018) for *Speculum* 94 (2019), pp. 1211-1212.

- Nathan Ristuccia, *Christianization and Commonwealth in Early Medieval Europe: A Ritual Interpretation* (Oxford, 2018) for *Reading Religion* (2019).
- Owen M. Phelan, *The Formation of Christian Europe: The Carolingians, Baptism, & the Imperium Christianum* (Oxford, 2014) for *Catholic Historical Review* 103 (2017), pp. 110-111.

COURSES

- War in the Early Medieval World (upper division undergraduate)
- Heroes, Monsters and Horror in the Early Middle Ages (graduate)
- Medieval Religion, Modern Theory (graduate)
- The Medieval Game of Thrones (undergraduate capstone seminar)
- Medieval Horror (undergraduate seminar)
- Vengeance and Violence in Dark Age Worlds (undergraduate seminar)
- Thought and Culture in the Carolingian World (graduate)
- Dark Age Empire (upper division undergraduate course on Carolingian Europe)
- The World of the Vikings (upper division undergraduate)
- Warfare in the Early Middle Ages (upper division undergraduate)
- European Medieval Intellectual History (upper division undergraduate)
- The Early Middle Ages (upper division undergraduate)
- The Medieval World (undergraduate survey)
- The Ancient World (undergraduate survey)
- Western Civilizations to 1700 (undergraduate survey)
- The West and the World (undergraduate survey)
- Tolkien and Medieval Fantasy (first year seminar)

SERVICE

2019-20	Chairing dept. search committee to hire a new professor of medieval history
2019	Manuscript reviewer for <i>Heroic Age</i>
2019	Reviewer for <i>The Medieval Review</i>
2018	Manuscript reviewer for <i>postmedieval</i>
2018	Manuscript reviewer for <i>Viator</i>
2018	Manuscript reviewer for Brill
2017	Reviewer for the Ecclesiastical Historical Society's <i>Studies in Church History</i>
2016-17	Dept. committee member to hire a new professor of medieval history
2016	Book Proposal Reviewer for Routledge
2015	University of Tennessee, Knoxville (UTK), Hist 299 Development Workshop
2015	UTK Workshop for History Teachers, East Tennessee Historical Society, Presentation: "Religion and Raiding in the Viking Age"
2015	Marco Institute search committee for Haslam Fellow
2014	Manuscript reviewer for <i>Eras</i>

- 2014-5 Marco Institute Symposium 2015 Committee, UTK
- 2014-present Marco Institute search committee for graduate teaching assistant, UTK
- 2014 Marco Institute search committee to hire lecturer, UTK
- 2013-present Steering board member, Marco Institute, UTK
- 2012-2017 Research seminar in Late Antiquity, UTK
- 2012 Medieval frontiers research seminar, UTK
- 1998-9 President of Goliard Society (*Imperator goliardorum*), Western Michigan University
- 1998-9 Graduate Student Representative to Medieval Institute Board of Directors, Western Michigan University