

Jacob A. Latham, PhD, FAAR '06
Associate Professor of Roman History
Department of History
University of Tennessee
915 Volunteer Boulevard
Knoxville, TN 37996-4065
spqr@utk.edu

15 August 2020

ACADEMIC POSITIONS

2017-present	Associate Professor, Department of History, University of Tennessee (UTK)
2011-2017	Assistant Professor, Department of History, UTK
2009-2011	Visiting Scholar, Program in Ancient Mediterranean Studies, University of California, Santa Barbara (UCSB)
2008-2010	Lecturer, UCLA, Pomona College, and UCSB

EDUCATION

2008	Ph.D. UCSB (Religious Studies)
2001	M.A. UCSB (Religious Studies)
1998	B.A. Swarthmore College (Art History & Religion)

FELLOWSHIPS, GRANTS, AND AWARDS (* external)

2013-14 & 2019-20	Faculty Fellowship, University of Tennessee Humanities Center (UTK)
2018-2020	College of Arts and Sciences Award for New Research, Scholarly and Creative Projects in the Arts & Humanities (UTK)
2018	American Academy in Rome Affiliated Fellowship (UTK)
2013 and 2018	Chancellor's Grant for Faculty Research (UTK)
2012 and 2015	Professional Development Award (UTK)
2014	*Best First Article Award, North American Patristics Society (NAPS)
2009-2011	Postdoctoral Research Fellowship, Interdisciplinary Humanities Center (UCSB)
2008	*NEH Seminar at the American Academy in Rome (NEH)
2003-04 & 2006-07	Graduate Humanities Research Assistant Fellowship (UCSB)
2006	Birger A. Pearson Award: Study of Hellenistic Religions (UCSB)
2005-06	*Arthur Ross Predoctoral "Rome Prize" Fellowship (American Academy in Rome)
2001 & 2004	Brython Davis Endowment Graduate Fellowship (UCSB)
1998-99	Joshua Lippincott Fellowship for Advanced Study (Swarthmore College)
1998	Jesse H. Holmes Prize in Religion (Swarthmore College)

PUBLICATIONS (* peer reviewed)

Monographs:

Current Project: *The Performance of Self in Public in Late Antique Rome (ca. 300-700 CE): Tradition, Christianization, and Episcopal Authority*

Published: **Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity* (New York: Cambridge University Press, 2016)

Reviews: *Bryn Mawr Classical Review* 2017.12.23:

<http://www.bmcreview.org/2017/12/20171223.html> (Susan Dunning); *Classical Review* 68 (2018): 166-167 (Hazel Dodge); *Eirene: Studia Graeca et Latina* 44 (2018): 270-274 (Eliška Poláčková); *Greece &*

Rome 64.2 (2017): 202-203 (Lucy Grig); *Historische Zeitschrift* 306 (2018): 171-173 (Karl-Joachim Hölkamp); *Journal of Roman Studies* 108 (2018): 213-215 (Maggie Popkin)

Articles:

Under Review: *”The Future of the Past: Fabius Pictor (and Dionysios of Halicarnassos) on the *Pompa Circensis* (FRHist Q. Fabius Pictor F15 = Dion. Hal. *Ant. Rom.* 7.70-72),” in *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie Popkin and Diana Ng (New York: Routledge, 2021): (submitted to editors)

”The Sensorium of Metroac Processions in Rome: Performing a SenseScape of Affect,” in *RomeScapes: City of Senses*, edited by Eleanor Betts and Jeff Veitch (Rome: Edizioni Quasar, 2021): submitted to editors

In Press: *”Roman Strategies of Ritualization and the Performance of the *Pompa Circensis*,” in *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*, edited by Sandra Blakely and Megan Daniels (Atlanta, GA: Lockwood, 2021): in press (copy-editing)

”Bring Out Yer Dead: An Ancient Mediterranean Funerary Koine in the Street and at the Tomb and its Christian Dialects,” in *Death and Rebirth in Late Antiquity*, edited by Lee Jefferson (Lanham, MD: Lexington Books, forthcoming 2021): in press (copy-editing)

”Sacred Spaces and Places,” in *A Cultural History of Religion in the West in Antiquity*, edited by Susan Graham (New York: Bloomsbury, forthcoming 2020): in press (copy-editing)

*”Rolling Out the Red Carpet, Roman-Style: The Arrival at Rome from Constantine to Charlemagne,” in *Reconsidering the Renewal of Rome after Antiquity*, edited by Gregor Kalas and Ann Van Dijk (Amsterdam: Amsterdam University Press, 2020): in press (copy-editing)

*”*Tensa* or Triumphant Chariot? The Iconography of (Some) Empty Chariots on Roman Imperial Coins,” in *Emperors in Images, Architecture, and Ritual: Augustus to Faustina*, Selected Papers on Ancient Art and Architecture 5, edited by Francesco de Angelis (Boston, MA: Archaeological Institute of America, forthcoming 2020): 1-16 (awaiting final publication)

Published: ”Ritual and the Christianization of Urban Space,” in *The Oxford Handbook of Early Christian Ritual*, edited by Risto Uro, Juliette Day, Richard DeMaris, and Rikard Roitto (Oxford: Oxford University Press, 2018): 684-702

*”*Adventus*, *Occursus*, and the Christianization of Rome in Late Antiquity,” *Papers Presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015, Volume 18: Liturgica and Tractatus Symboli, Orientalia, Critica et Philologica, Historica*, *Studia Patristica* 92, edited by Markus Vinzent (Leuven: Peeters, 2017), 397-409

*”Roman Rhetoric, Metroac Representation: Texts, Artifacts, and the Cult of Magna Mater in Rome and Ostia,” *Memoirs of the American Academy in Rome* 59/60 (2014/2015 [2016]): 51-80

”Representing Ritual, Christianizing the *Pompa Circensis*: Imperial Spectacle at Rome in a Christianizing Empire,” in *The Art of Empire: Christian Art in its Imperial Context*, edited by Lee Jefferson and Robin Jensen (Fortress Press, 2015), 197-224

*”Inventing Gregory ‘the Great’: Memory, Authority, and the Afterlives of the *Letania Septiformis*,” *Church History* 84 (2015): 1-31

*”Performing Theology: Imagining the Gods in the *Pompa Circensis*,” *History of Religions* 54 (2015): 288-317

*”Battling Bishops, the Roman Aristocracy, and the Contestation of Space in Late Antique Rome,” in *Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World*, edited by Jordan Rosenblum, Lily Vuong, and Nathaniel DesRosiers (Göttingen: Vandenhoeck and Ruprecht, 2014), 126-137

*”’Fabulous Clap-Trap’: The Cult of Magna Mater and Literary Constructions of the *Galli* at Rome from the Late Republic to Late Antiquity,” *Journal of Religion* 92 (2012): 84-122

*”From Literal to Spiritual Soldiers of Christ: Disputed Episcopal Elections and the Advent of Christian Processions in Late Antique Rome,” *Church History* 81 (2012): 298-327

----- NAPS Best First Article Award -----

- *“The Making of a Papal Rome: Gregory I and the *Letania Septiformis*,” in *The Power of Religion in Late Antiquity*, edited by Andrew Cain and Noel Lenski (Burlington, VT: Ashgate, 2009), 293-304
- **“The City and the Subject: Benjamin on Language, Materiality, and Subjectivity,” *Epoché: University of California Journal for the Study of Religion* 24 (2006): 49-67

Encyclopedia Essays and Dictionary Entries:

- In Press: “Processions,” in *Brill Encyclopedia of Early Christianity*, edited by David Hunter, Paul J.J. van Geest, and Bert Jan Lietaert Peerholte (Leiden: Brill, 2019): 5,000 words, in press
- Published: *“Processions,” in *The Oxford Classical Dictionary, Fifth Digital Edition* (Oxford: Oxford University Press, 2020): 3,500 words, <https://oxfordre.com/classics> or DOI: 10.1093/acrefore/9780199381135.013.5345
- “Attis,” “Circus,” “Collegia,” “Di Manes,” “Numen,” and “Quirinus,” in *Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by Eric Orlin with Lisbeth Fried, Jennifer Knust, Michael Satlow, and Michael Pregill (New York: Routledge Press, 2016): 150-250 words
- “Conrad I,” “Decius,” “Egbert,” “John the Baptist,” “Kent,” “Lateran Councils,” “Latin Empire,” “Mercia,” “Olaf I Tryggvason,” “Pelagius,” and “Sigismund, Holy Roman Emperor,” in *ABC-Clio World History: Ancient and Medieval Eras* (Santa Barbara, CA: ABC-Clio, 2005): 800-1000 words, <http://www.ancienthistory.abc-clio.com>

Reviews and Notes:

- Forthcoming: Review: “Rebecca Falcasantos, *Constantinople: Ritual, Violence, and Memory in the Making of a Christian Imperial Capital*, Christianity in Late Antiquity series. Pp. xii+221. \$95.00. (Oakland: University of California Press, 2020),” *Journal of Early Christian Studies* 29 (2021)
- Review: “Françoise Van Haepelen, *Étrangère et ancestrale: le mère des dieux dans le monde romain* (Les Conférences de l’École pratique des Hautes Études 12. Paris: Les Editions du Cerf, 2019. Pp. 206. ISBN 978-2-204-13572-6. €16.00,” *Journal of Roman Studies* 110 (2020)
- In Press: Review: “Christianization and Commonwealth in Early Medieval Europe: A Ritual Interpretation. By Nathan J. Ristuccia. Oxford, UK (New York, NY): Oxford University Press, 2018. Pp. xi + 260. \$100.00,” *Religious Studies Review* 46 (2020): submitted to editor
- Published: Review: “*Rome’s Holy Mountain: The Capitoline Hill in Late Antiquity*. By Jason Moralee. Oxford Studies in Late Antiquity. New York: Oxford University Press, 2018. xxv + 278. \$74.00 cloth,” *Church History* 88 (2019): 179-180
- Review: “Fritz Graf, *Roman Festivals in the Greek East: From the Early Empire to the Middle Byzantine Era*, Greek Culture in the Roman World. Pp. xvi + 363. (New York: Cambridge University Press, 2015),” *Journal of Early Christian Studies* 26 (2018): 326-327
- Review: “M. Salzman, M. Sághy and R. Lizzi Testa (eds.), *Pagans and Christians in late antique Rome: conflict, competition, and coexistence in the fourth century*. Cambridge/New York: Cambridge University Press, 2016. Pp. xv + 419, illus., plans. ISBN 9781107110304. £74.99/US\$120.00.” *Journal of Roman Studies* 107 (2017): 449-450
- Review: “Karl Galinsky (ed.). *Memory in Ancient Rome and Early Christianity*. Oxford: Oxford University Press, 2016. Pp. xiv, 406. \$135.00. ISBN 978-0-19-874476-4,” *Classical World* 110.4 (2017): 579-580
- Review: “*Religious Practices and Christianization of the Late Antique City (4th-7th cent.)* Aude Busine, ed. Leiden and Boston: Brill, 2015. Pp. vii+243. ISBN 978-90-04-29460-8,” *Journal of Late Antiquity* 9 (2016): 544-547
- Long Review: “Movement, Experience and Urbanism in Ancient Rome: Ida Östenberg, Simon Malmberg, and Jonas Bjørnebye (edd.), *The Moving City. Processions, Passages and Promenades in Ancient Rome* (Bloomsbury Academic, London 2015). Pp. xiv+361, figs. 32. ISBN 978-1-47252-800-1. \$138.” *Journal of Roman Archaeology* 29 (2016): 587-591
- Review: “Bronwen Neil and Pauline Allen, *The Letters of Gelasius I (492-496): Pastor and Micro-Manager of the Church of Rome* (Turnhout: Brepols: 2014). Pp. XIII + 252. €65.00,” *Journal of Early Christian Studies* 24 (2016): 300-301
- Review: “Garver, Valerie L. and Owen M. Phelan (editors), *Rome and Religion in the Medieval World: Studies in Honor of Thomas F. X. Noble.* Church, Faith, and Culture in the Medieval West.

- Burlington, VT: Ashgate, 2014. Pp. xxviii, 349. \$139.95. 978-1-4724-2112-8," *The Medieval Review* (15.10.24): <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/20144/26224>
- Review: "Douglas Boin, *Ostia in Late Antiquity* (New York: Cambridge University Press, 2013)," *The Classical Journal* 110 (2015): 505-507
- Review: "K. Harper, *From Shame to Sin: The Christian Transformation of Sexual Morality In Late Antiquity* (Revealing Antiquity 20). Cambridge, MA: Harvard University Press, 2013. Pp. xi + 304. ISBN 9780674072770. £29.95," *Journal of Roman Studies* 104 (2014): 358-359
- Note: with Ellen Muelberger, "Trends in Art and Religions in Antiquity at the Society of Biblical Literature Annual Meeting," *Henoch: Studies in Judaism and Christianity from Second Temple to Late Antiquity* 34 (2012): 188-189
- Review: "Venning (T.) (ed.) *A Chronology of the Roman Empire*. Introduction by John F. Drinkwater. Pp. xxiv + 850, maps. London and New York: Continuum. Cased, £150. ISBN: 978-1-4411-5478-1," *The Classical Review* 62.1 (2011) 317-318
- Review: "*The Rome of Pope Paschal I: Papal power, urban renovation, church rebuilding and relic translation, 817–824*. By Caroline J. Goodson. Cambridge Studies in Medieval Life and Thought: Fourth Series. Cambridge: Cambridge University Press, 2010, Cambridge: Cambridge University Press, 2010. xxi + 385 pp. \$99.00 cloth," *Church History* 80.2 (2011) 374-375
- Review: "Kate Cooper and Julia Hillner (editors), *Religion, Dynasty, and Patronage in Early Christian Rome, 300-900*. Cambridge, Cambridge University Press, 2007, xv+327 pp., \$99.00 (hardback), ISBN 978-0-521-87641-4," *Religion* 40.4 (2010) 333-335
- Review: "*Leo the Great and the Spiritual Rebuilding of a Universal Rome*. By Susan Wessel. Supplements to Vigiliae Christianae 93. Leiden: Brill, 2008. xii + 422 pp. \$191.00 cloth," *Church History* 79.3 (2010) 685-687
- Review: "Sarah Iles Johnston, editor, *Ancient Religions*. Cambridge, MA, Harvard University Press, 2007, xi+266 pp., \$19.95 (paperback), ISBN 9780674025486," *Religion* 39.3 (2009) 302-304
- Review: "Andrew S. Jacobs, *Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity*, Stanford University Press, Stanford, CA (2004) ISBN 0804747059 xiv+249 pp., \$55.00," *Religion* 36.2 (2006) 113-115
- Note: "Research in the School of Classical Studies at the American Academy in Rome (2005-2006): Making Rome Christian: Ritual Processions and the Transformation of Classical Rome," *Memoirs of the American Academy in Rome* 51/52 (2006/2007), 372
- Note: "Le processioni cristiane nella Roma di epoca tardoantica," *ALACNews: Bollettino dell'Associazione Internazionale di Archeologia Classica* 2.1 (2006) 13-14

CONFERENCE, SEMINAR, AND PUBLIC PRESENTATIONS

- November 2020 Refereed: "Roman Strategies of Ritualization and the Performance of the *Pompa Circensis*," *American Academy of Religion* (Boston, MA: November 21-24) and "The Invention of the *Kalendae Ianuariae* (New Year's) in Late Antiquity: A Public Festival between "Pagan" and Christian," *Society of Biblical Literature* (Online: November 29-December 10)
- January 2020 Refereed: "*Romanitas* between "pagans" and Christians: Christian Invective against Late Antique Roman Traditional Religions," *Society for Classical Studies* (Washington DC: January 2-5)
- November 2019 Refereed: "*Amor Consuetudinis* between "Pagans" and Christians: Christian Polemic against the Cult of Magna Mater in Late Antique Rome," *Society of Biblical Literature* (San Diego, CA: November 23-26)
- August 2019 Refereed: "Claiming *Romanitas*: Christian Polemic against the Cult of Magna Mater in Late Antique Rome," *XVIII International Conference on Patristics at Oxford University* (Oxford: August 19-24)
- July 2019 Refereed: "'Bring Out Yer Dead': Public Funerary Rituals in Early Medieval Rome," *International Medieval Congress*, University of Leeds (Leeds: July 1-4)
- March 2019 Refereed: "Processions as Crisis-Response: Social Formation and Ecclesiastical Authority," *Shifting Frontiers in Late Antiquity XIII: Communal Responses to Local Disaster* (Claremont, CA: March 14-17)

- January 2019 Refereed: "The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the *Pompa Circensis* (Dion. Hal. *Ant. Rom.* 7.70-72)," *Archaeological Institute of America* (San Diego, CA: January 3-6)
- November 2018 Refereed: "'Old Hags and Stags': The New Year in the Late Antique Latin West," *Society of Biblical Literature* (Denver, CO: November 17-20)
- January 2018 Refereed: "'Tensa or Triumphal Chariot? The Iconography of (Some) Empty Chariots on Roman Imperial Coins,'" *Archaeological Institute of America* (Boston, MA: January 4-7)
- November 2017 Refereed: "'Iter Pompae Circensis and the Image of Rome,'" *Society of Biblical Literature* (Boston, MA: November 18-21)
- May 2017 Refereed: "'Claiming Romanitas: Christian Invective against the Cult of Magna Mater in Late Antique Rome,'" *North American Patristics Society* (Chicago, IL: May 25-27)
- January 2017 Refereed: "'*Pompa Diaboli*: Christian Rhetoric, Imperial Law, and the Roman Games,'" *Society for Classical Studies* (Toronto, Ontario, Canada: January 5-8)
- November 2016 Panelist: "'Civic Space and Ritual Practice in Late Antiquity: New Perspectives,'" *Society of Biblical Literature* (San Antonio, TX: November 19-22)
- September 2016 Public: "'On the Road to the Arena: Religion, Power, and Roman Spectacle,'" *Archaeological Institute of America: North Alabama Chapter* (Huntsville, AL: September 12)
- August 2016 Seminar: "'Ritual and the Christianization of Urban Space,'" *Late Antiquity Faculty Research Seminar* (UTK Humanities Center: August 26)
- May 2016 Refereed: "'Ritual and the Christianization of Urban Space,'" *North American Patristics Society* (Chicago, IL: May 26-28)
- March 2016 Invited: "'*Adventus Romam* and Christianization from Constantine to Charlemagne,'" *13th Annual Marco Symposium: "Rome Beyond the Discourse of Renewal"* (University of Tennessee, Knoxville: March 4-5)
- January 2016 Refereed: "'Imperial Cult in the *Pompa Circensis*,'" *Society for Classical Studies* (San Francisco, CA: January 6-9)
- November 2015 Refereed: "'Parading the Imperial Cult,'" *Society for Biblical Literature* (Atlanta, GA: November 21-24)
- September 2015 Seminar: "'Rolling out the Red Carpet, Roman-Style: *Adventus*, *Occursus* and the Christianization of Rome,'" *Late Antiquity Faculty Research Seminar* (UTK Humanities Center: September 4)
- August 2015 Refereed: "'*Adventus*, *Occursus*, and the Christianization of Rome in Late Antiquity,'" *Oxford International Conference on Patristics XVII* (Oxford, UK: August 10-14)
- January 2015 Refereed: "'The *Pompa Circensis* as an "Urban Image" of Rome: Symbolic Landscape and Personal Resonance,'" *Archaeological Institute of America* (New Orleans, LA: January 8-11)
- November 2014 Refereed: "'Gods and Game-Givers in the *Pompa Circensis*: Ritual and Remembrance,'" *Society of Biblical Literature* (San Diego, CA: November 22-25)
- October 2014 Invited: "'The *Pompa Circensis* in Late Antiquity: Christianization, Transformation, Restoration,'" *Regional Late Antiquity Consortium: ReLACs II* (Vanderbilt University: October 24)
- May 2014 Refereed: "'Rolling Out the Red Carpet Roman Style: *Adventus*, *Occursus*, and the Christianization of Rome,'" *North American Patristics Society* (Chicago, IL: May 22-24)
- November 2013 Refereed: "'Performative Theology and Roman Ritual: Religious "Thinking" in the *Pompa Circensis*,'" *Society of Biblical Literature* (Baltimore, MD: November 23-26)
- November 2013 Seminar: "'The Ritual Rhythms of the *Pompa Circensis*: Gravity, Levity, Spectacle, and Ritual Failure,'" *Regional Late Antiquity Consortium: ReLACs I* (University of Tennessee: November 1)
- November 2012 Refereed: "'Roman Spectacle between Topography and Memory: The *Pompa Circensis*,'" *Society of Biblical Literature* (Chicago, IL: November 17-20)
- November 2012 Refereed: "'The Entanglements of (Roman) Texts and (Metroac) Artifacts in the Cult of Magna Mater at Rome and Ostia,'" *Society of Biblical Literature* (Chicago, IL: November 17-20)

- August 2012 Seminar: "Battling Bishops, the Roman Aristocracy, and the Contestation of Space in Late Antique Rome," *Late Antiquity Faculty Research Seminar* (UTK Humanities Center: August 31)
- March 2012 Refereed: "The Roman Aristocracy, Battling Bishops, and the Origins of Christian Processions in Late Antique Rome," *Sewanee Medieval Colloquium: "After Constantine: Religion and Secular Power in Late Antiquity and the Middle Ages"* (University of the South: March 30-31)
- February 2012 Seminar: "Roman Rhetoric and Metroac Self-Representation: The Cult of Magna Mater in Rome and its Environs," *Late Antiquity Faculty Research Seminar* (UTK Humanities Center: February 17)
- November 2011 Refereed: "The Roman and the Foreign: Metroac Subculture at Rome and Ostia," *Society of Biblical Literature* (San Francisco, CA: November 19-22)
- November 2010 Refereed: "Contested Space: Intra-Christian Competition and Disputed Episcopal Elections at Rome," *Society of Biblical Literature* (Atlanta, GA: November 20-23)
- October 2010 Invited: "From Literal to Spiritual Soldiers of Christ: The Contestation of Space in Late Antique Rome," *Geographies of Place: Interdisciplinary Humanities Center* (UCSB: October 20)
- January 2010 Refereed: "Sub-cultural Representations: The Cult of Magna Mater at Rome and Ostia," *Archaeological Institute of America* (Anaheim, CA: January 6-9)
- November 2009 "Imagining the Gods in the *Pompa Circensis*," *Society of Biblical Literature* (New Orleans, LA: November 21-24)
- October 2009 Seminar: "Performing Theology: Ritual Processions and Religious Thought in Classical Rome," *Research Fellows Colloquium: Interdisciplinary Humanities Center* (UCSB: October 21)
- January 2009 Seminar: "'Fabulous Clap-Trap': Transgression and Roman Identity in the Processions of Magna Mater," *Ancient Borderlands: Interdisciplinary Humanities Center* (UCSB: January 22)
- May 2008 Refereed: "From Pagan Body to Christian Flesh: The Logic of Clement of Alexandria's *Paidagogos*," *North American Patristics Society* (Chicago, IL: May 22-24)
- December 2007 Seminar: "The Ties that Bind: Overcoming Religious Fragmentation in Late Antique Rome," *Penates: Southern California Late Antiquity Group* (UCLA: December 1)
- November 2007 Refereed: "Creating Christian Identities in Late Antique Rome," *Society of Biblical Literature* (San Diego, CA: November 17-20)
- March 2007 Refereed: "The Beginnings of Christian Processions at Rome: Urban Authority and Public Ritual," *Annual University of California Conference on Late Antiquity: "City of God, City of Man"* (UCLA: March 29)
- March 2007 Refereed: "Inventing Christian Rome: Ritual under Gregory I," *Shifting Frontiers in Late Antiquity VII: The Power of Religion in Late Antiquity* (University of Colorado, Boulder: March 22-25)
- February 2007 Seminar: "Sex and Tradition, War and Schism: The Origins of Roman Christian Processions," *Ancient Borderlands: Interdisciplinary Humanities Center* (UCSB: February 12)
- June 2006 Invited: "With Contrite Hearts and Tears of Devotion: Christian Identity and the letania septiformis," *Les frontières du profane dans l'Antiquité tardive: Fêtes et cérémonies dans l'Antiquité tardives* (École française de Rome: June 2-3)
- April 2006 Seminar Invited: "On the Road to the Circus: The *Pompa Circensis*," (American Academy in Rome: April 10)
- December 2005 Invited: "Le processioni cristiane nella Roma di epoca tardoantica," *Associazione Internazionale di Archeologia Classica* (Rome, Italy: December 12)
- November 2005 Refereed: "The Ritual (Re-) Creation of the Ancient City," *American Academy of Religion* (Philadelphia, PA: November 19-22)
- November 2005 Refereed: "Christian Icon Processions and the Transformation of Late Antique Rome," *Society of Biblical Literature* (Philadelphia, PA: November 19-22)
- June 2005 Refereed: "Imagining the World: Late Antique Adventus and the Ancient Social Imagination," *North American Patristics Society* (Chicago, IL: June 2-4)

TEACHING EXPERIENCE:**UTK: Undergraduate Courses:**

HIEU 241: *Development of Western Civilization: Ancient World to 1715*
 HIST 299: *Thinking Historically: Are You Not Entertained? Chariot Racing, Theater, and Gladiators*
 HIEU-CLAS 304: *History of the Roman Empire (ca. 44 BCE-337 CE)*
 HIEU-CLAS 305: *History of the Later Roman Empire (ca. 284-641 CE)*
 HIEU 425: *The City of Rome: From Romulus to Charlemagne (ca. 750 BCE – 705 CE)*
 HIST 499: *Senior Seminar: Private Values and Public Lives in the Ancient Mediterranean World*
 HIST 499: *Senior Seminar: Christianity at Rome from Paul to Bishop Gelasius I, ca. 50-500 CE*
 HIST 499: *Senior Seminar: Are You Not Entertained? Chariot Racing, Theater, and Gladiators*
 HIST 499: *Senior Seminar: Roman Spectacle: Processions to Gladiators*
 HIST 499: *Senior Seminar: The City of Rome from Romulus to Constantine*

Undergraduate Honors Theses:

Keneisha Mosley, “Dangerous Women” (F2017)
 - MA Program in Public History, Middle Tennessee State University

Undergraduate Awards:

2017: Joseph McLuney, Honorable Mention (second place) for Senior Seminar Paper: “Christianity at Rome from Paul to Bishop Gelasius” (S2016) in the Keith Taylor Undergraduate Essay Contest of the *Marco Institute for Medieval and Renaissance Studies* (UTK)
 2018: Alanna Heatherly, Honorable Mention (second place) for Senior Seminar Paper: “Roman Spectacles” (S2018) in the Keith Taylor Undergraduate Essay Contest of the *Marco Institute for Medieval and Renaissance Studies* (UTK)
 - PhD Program in Classical Studies, University of Michigan

Graduate Seminars:

Apocalypse Then? Cities and Civic Culture in Late Antiquity
Death, Bodies, and Bones: Or Martyrs, Ascetics, and Relics in Ancient Christianity
Edges of Empire: Roman Provinces and Borderlands
Overseer, Bishop, Pope: A History of the Bishop of Rome (ca. 100-900)
Pagans and Christians in the Roman World

Graduate Supervision and Committees:

PhD Chair: Matthew Baker (2018-present); Stacie Beach (2017-present); Laura Roesch (2015-present); and Kathryn Kleinkopf (PhD 2019)
 MA Chair: Kathryn Kleinkopf (MA 2015); Laura Roesch (MA 2015); and Tarayn Ryan (MA 2014)
 PhD Committee: Michael Lovell (2018-present); Stefan Hodges-Kluck (PhD 2017); Thomas Lecaque (PhD 2015); and Katie Hodges-Kluck (PhD 2015)
 MA Committee: Klayton Tietjen (MA 2017); Trevor Myers (MA 2014); Travis Shockley (MA 2013); and James White (MA 2012)

UCLA: HIST 97A: *Rome and Constantinople in Late Antiquity: Pagan Cities to Christian Capitals*
 HIST 114B: *History of Rome: From the Death of Caesar to the Time of Constantine*
 HIST 114C: *History of Rome: Transformation of the Classical World*

Pomona: HIST 10: *The Ancient Mediterranean*
 HIST 110C: *The Fate of the City in Late Antiquity*

UCSB: RGST 80A: *Religion and Western Civilization: The Ancient World*