

Fall 2022

History Graduate Course Descriptions

○ *Descriptions may be updated or subject to change.*

Subtitle	Course	Professor	Day & Time
Introduction to Graduate Studies	HIST 510	Victor Petrov	M 12:40-3:45
People, Piety and Power: Varieties of Religious Experience in Late-Medieval and Reformation Europe	HIST 531	Robert Bast	T 4:05-7:05
Readings in Modern European and German History	HIST 532	Monica Black	T 4:05-7:05
History of the New South	HIST 543	Robert Bland	R 12:55-3:50
Americanist Historiography	HIST 544	Luke Harlow	F 9:10-12:10
African History: Theory and Method	HIST 563	Nicole Eggers	M 4:10-7:10
Gender Theory for Historians	HIST 580	Sara Ritchey	W 5:20-8:20

History 510: Introduction to Graduate Studies

Dr. Petrov

The purpose of this course is to introduce beginning graduate students to the varied strategies and conceptual tools historians use to study the past. It will provide students with an introduction to the history of the discipline, give them practice interpreting theoretically sophisticated texts, and expose them to important recent methodological debates in the field.

History 531: People, Piety and Power: Varieties of Religious Experience in Late Medieval and Reformation Europe

Dr. Bast

This graduate colloquium will focus on significant scholarship and primary sources in translation, reflecting varieties of religious experience in Late Medieval and Reformation Europe. A running theme will be the intersection between people, piety and power – how religion has been marshaled to order and/or challenge established hierarchies. Among the topics we will explore are urban reform, saints and sanctity, gendered identity and relationships, and the battle for vernacular lay Christianity. Readings will be available through Open Access or on our Canvas site. All students will take turns leading class discussion over common readings, and the development of a formal research agenda.

History 532: Readings in Modern European and German History

Dr. M. Black

This colloquium will feature a cross-section of cutting-edge work in modern European and recent German history.

History 543: History of the New South

Dr. Bland

This graduate seminar will examine major questions within the historiography of the post-Reconstruction South. Major themes of the course will include: the uneven road toward the “Solid South” as a political project; the transformation of the region’s economic and ecological landscape; the rise of Jim Crow modernity and low-road capitalism; the hegemonic reach of the South in U.S. foreign policy, American popular culture, and the nation’s collective memory; and the emergence of social movements for labor rights, Black freedom, and gender equality. Special emphasis will be placed on the rise of Southern Studies as an interdisciplinary approach to understanding the region’s past. This course satisfies requirements for the graduate certificate in Africana Studies. All graduate students from all departments are welcome. *Meets with AFST 510.*

History 544: Americanist Historiography

Dr. Harlow

Required for all Americanist graduate students. This readings seminar explores some of the major themes and significant historiographic debates in American history up through the era of the Civil War. It serves as essential preparation for comprehensive exams, and furthermore provides significant background information for teaching the first half of the U.S. history survey.

History 580: Gender Theory for Historians

Dr. Ritchey

This seminar will introduce students to foundational theories of gender and sexuality, as well as their applications in the practice of historians. The class is designed for all fields of study, and our readings will range widely in geographic and temporal scope. Some possible readings include: Michel Foucault, *History of Sexuality* vol. 1; Carole Steedman, *Landscape for a Good Woman*; Saidiya Hartman, *Wayward Lives, Beautiful Experiments*; Caroline Walker Bynum, *Holy Feast and Holy Fast*; George Chauncey, *Gay New York*; Jen Manion, *Female Husbands*; Leah DeVun, *The Shape of Sex*; Lynn Thomas, *Politics of the Womb*; Natalie L. Kimball, *An Open Secret*. Assignments will include book reviews, podcasts and other digital applications, class presentations, and a final historiographic essay.