

## CURRICULUM VITAE

[abbreviated; updated 09/12/2024]

### Academic appointments

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#### University of Tennessee (Knoxville, TN), 2010–present

Distinguished Professor in the Humanities, History, 2022–2027

Professor, History, 2021–present

Associate Professor, History, 2013–2021

Assistant Professor, History, 2010–2013

#### Furman University (Greenville, SC), 2007–2010

Assistant Professor, History, 2007–2010

#### University of Virginia (Charlottesville, VA)

Lecturer, History, 2006

### Education

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#### University of Virginia

PhD, History, 2006

MA, History, 2002

#### University of North Carolina, Chapel Hill

BA, 1998 (History, minor in German)

### Editorships, editorial boards, juries

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*Central European History* (editor, 2019–2024); *American Historical Review* (associate review editor, 2020–2024); George L. Mosse Series in the History of Culture, Sexuality, and Ideas, University of Wisconsin Press (advisory board, 2023–present); *German Studies Review* (editorial board, 2016–2021); Bloomsbury's "German History in Focus" series (board, 2018–present); National Endowment for the Humanities (NEH) Public Scholars Program (panelist); Waterloo Centre for German Studies Book Prize (committee member); German Academic Exchange Service (DAAD) / German Studies Association (GSA) Article Prize (chair, 2019–2020); Fritz Stern Dissertation Prize (chair, 2017; committee member, 2016); DAAD / GSA Book Prize Committee (committee member, 2012–2013)

### Publications

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#### Books

*A Demon-Haunted Land: Witches, Wonder Doctors, & the Ghosts of the Past in Post-WWII Germany* (Metropolitan Books / Henry Holt, 2020). Editions in Dutch (Hollands Diep,

2020) German (Klett Cotta, 2021), Polish (Proszynski, 2021), Russian (Alpina, 2021), Chinese (complex characters; Acropolis, 2023). Editions in Portuguese (DarkSide, Brazil) and Chinese (simplified characters; Truth & Wisdom Press) forthcoming.

- Published in a special edition by the Federal Republic of Germany's Office for Political Education (Bundeszentrale für politische Bildung) to promote civic education, 2022

*Death in Berlin: From Weimar to Divided Germany* (New York: Cambridge University Press, 2010). Russian edition (New Literary Observer, 2015).

- Hans Rosenberg Prize, 2010
- Wiener Library Ernst Fraenkel Prize, 2010

### Edited volume

*Revisiting the 'Nazi Occult': Histories, Realities, Legacies*, Monica Black and Eric Kurlander, eds. (Camden House, 2015).

### Articles + book chapters [selected]

"Religion, Spirituality, and Renown," in Volume V: *A Cultural History of Fame in the Age of Revolution*, Eva Giloi, ed. (Bloomsbury, forthcoming 2024).

"Agency's Moral Universe," for the special section, "'On Agency' at Twenty," *Journal of Social History* 57:2 (Winter 2023).

"Witchdoctors Drive Sports Cars, Science Takes the Bus: An 'Anti-Superstition' Alliance across the Cold War Divide," in Paul Betts and S.A. Smith, eds., *Science, Religion and Communism in Cold War Europe* (Routledge, 2016).

"The Ghosts of War," in Michael Geyer and Adam Tooze, eds., *Cambridge History of World War II, Total War: Economy, Society, Culture at War* (Cambridge University Press, 2015).

"A Messiah after Hitler, and His Miracles: Bruno Gröning & Postwar Popular Apocalypticism," in Monica Black and Eric Kurlander, eds., *Revisiting the 'Nazi Occult': Histories, Realities, Legacies* (Camden House, 2015). [Russian translation: "Массовая истерия — какой она была? Целитель и популярный апокалипсизм в послевоенной Германии" ("What Was Mass Hysteria? A Faith Healer and Popular Apocalypticism in Postwar Germany"), XXIII Bath House Readings volume on mass hysteria, *Novoe Literaturnoe Obozrenie / New Literary Observer* 136 (2015): 73-84.]

"Expellees Tell Tales: Partisan Blood Drinkers and the Cultural History of Violence after WWII," *History & Memory* 25:1 (Spring/Summer 2013): 77-110.

"Miracles in the Shadow of the Economic Miracle: The 'Supernatural 50s' in West Germany," *Journal of Modern History* 84:4 (December 2012): 833-860.

"Смерть в Германии между двумя мировыми войнами" (Death in Germany between Two World Wars), *Novoe Literaturnoe Obozrenie / New Literary Observer*, Special Issue: "Semiotics of August in the XXth Century: The Impact of Global Cataclysms on

Everyday Practices," Vol. 116 (September 2012): 308-324.

"The Supernatural and the Poetics of History," commissioned essay, *The Hedgehog Review: Critical Reflections on Contemporary Culture* 13:3 (fall 2011).

"Death and the Making of West Berlin, 1948-1961," *German History* 27:1 (January 2009).

"Reburying and Rebuilding: Reflecting on Proper Burial in Berlin After 'Zero Hour,'" in *Between Mass Death and Individual Loss: The Place of the Dead in Twentieth-Century Germany*, Alon Confino, Paul Betts, and Dirk Schumann, eds. (Berghahn, 2008).

"Death in Berlin, 1933-1961," *Bulletin of the German Historical Institute* 42 (Spring 2008).

### Essays, fora, short pieces [selected]

"Why Witchcraft Matters Now," commissioned essay on Marion Gibson, *Witchcraft: A History in Thirteen Trials*, *Current History* (forthcoming, 2024).

"Die Kakteen vom Wannsee," *Zeitschrift für Ideengeschichte* 17:2 (Summer 2023).

"Melchers' Ghosts," *Cabinet*, September 9, 2021.

"How Postwar Germany's Witchcraft Trials Can Help Us Understand QAnon And Other Conspiracy Theories," *Religion Dispatches*, March 23, 2021 ["Wie die Hexenprozesse des Nachkriegsdeutschlands uns helfen können, QAnon und andere Verschwörungserzählungen zu verstehen," Amadeu Antonio Foundation magazine, *Belltower: Netz für digitale Zivilgesellschaft*, March 14, 2022, German translation: Tobias Eberhard].

"Notes on the Interregnum," *Sewanee Review* 129:1 (Spring 2021): 357-365.

"The Corona Correspondences #15," *Sewanee Review* blog (March 2020).

"Phänomene des Irrationalen. Wunderheiler, Hexen und Verschwörungsmythen," *Geschichte der Gegenwart*, December 20, 2020. [Also published in English.]

"The Minister of Ministrations," *Sewanee Review* 76:2 (Spring 2018).

"The Cure Bringer," *The Berlin Journal* (November 2014).

Discussion Forum, "Cultural History and the Holocaust," (co-edited with Jennifer V. Evans), *German History* 31:1 (March 2013): 61-85.

### AAUP publications

Co-author (with Hollis F. Glaser and Matthew Boedy), "College and University Governance: Spartanburg Community College (South Carolina)," *Academe Bulletin* 110:3 (Summer 2024): 2-14.

Co-author (with Afshan Jafar and Valerie Johnson), "Academic Freedom and Tenure: Indiana University Northwest," *Academe Bulletin* 109:3 (Summer 2023): 2-17.

Co-author, "Report of a Special Committee: Governance, Academic Freedom, and Institutional Racism in the University of North Carolina System," *Academe Bulletin* 109:2 (April 2022).

Monica Black, Ben Lee, and Mary McAlpin, "Sex Week and Free Speech at the University of Tennessee," *Academe Blog*, April 9, 2019.

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**Grants, fellowships, awards**


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**Research/scholarship [external]**

- 2014–15 American Council of Learned Societies (ACLS) Fellowship  
 2014 John P. Birkelund Fellowship in the Humanities, American Academy in Berlin  
 2010–11 Shelby Cullom Davis Ctr. for Historical Studies fellowship, Princeton University  
 2010 DAAD (German Academic Exchange Service) Postgraduate Fellowship (unable to accept)  
 2009 National Endowment for the Humanities (NEH) Summer Stipend  
 2008 American Council on Germany, Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture  
 2007 Fritz Stern Dissertation Prize, Friends of the German Historical Institute  
 2006 Transatlantic Doctoral Seminar of the German Historical Institute, University of Freiburg, Germany  
 2004–05 Andrew W. Mellon Foundation / Council for Library and Information Resources, Dissertation Fellowship in the Humanities in Original Sources  
 2004 Fulbright, Germany, Institute of International Education (unable to accept)  
 2003–04 Berlin Program for Advanced German and European Studies Fellowship, Social Science Research Council / Free University of Berlin  
 2003 DAAD (German Academic Exchange Service Fellowship) dissertation research fellowship (unable to accept)  
 2003 German Marshall Fund / Council for European Studies Summer Pre-Dissertation Fellowship  
 2001 Transatlantic Summer Institute in German Studies, Center for German and European Studies, University of Minnesota

**Research/scholarship [internal, selected]**

- 2022–2027 Distinguished Professor in the Humanities, College of Arts & Sciences  
 2022 College of Arts and Sciences, Distinguished Career Research Award  
 2021–2022 Lindsay Young Professorship  
 2016–2018 Lindsay Young Professorship  
 2016 Chancellor's Award for Research and Creative Achievement—Professional Promise  
 2014 Inaugural Donald S. and Jacquelyn L. Denbo Humanities Faculty Fellow  
 2013 Award for New Research, Scholarly and Creative Projects in the Arts & Humanities  
 2013 Leroy P. Graf Award for Faculty Excellence in History  
 2012 Chancellor's Grant for Faculty Research

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**Invited talks & presentations [selected]**


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- "Sickness as Sin and Healing as Redemption in Germany after WWII," Institute of History and Philology, Academia Sinica, Taipei, Taiwan, December 5, 2023
- "Witchcraft in the Era of the H-Bomb? Germany's Post-WWII Witch Trials," Institute of History and Philology, Academia Sinica, Taipei, Taiwan, December 6, 2023
- Book talk, "A Demon-Haunted Land," Sheffield Hallam University, UK, December 7, 2022
- "Deutsche Dämonen," Landeshauptstadt Stuttgart, Germany, Kulturamt, May 11, 2022
- "A Demon-Haunted Land," University of Missouri, March 15, 2022
- "Deutsche Dämonen," Bayerische-Amerika Akademie, Munich, Germany, March 10, 2022
- "A Demon-Haunted Land," Eberhard Karls Universität Tübingen, Germany, Seminar für Zeitgeschichte, February 8, 2022
- Young Scholars Writing Seminar speaker, "How to Write a Good History Journal Article," UNC-Chapel Hill, NC German Studies Seminar, January 21, 2022
- Roundtable discussion of M. Black, *A Demon-Haunted Land*: 45<sup>th</sup> annual meeting, German Studies Association, Indianapolis, October 2, 2021
- "Confronting History: A Mosse Program Webinar," George L. Mosse Program in History, University of Wisconsin-Madison / Hebrew University, Jerusalem, June 30, 2021
- Book talk: "A Demon-Haunted Land," Illinois State University, April 21, 2021
- "Postwar Germany: A Demon-Haunted Land," Center for Austrian and German Studies, Ben-Gurion University, Israel, April 5, 2021
- Book Talk, "A Demon-Haunted Land," Goethe Institute, Toronto (Canada), March 25, 2021
- Book Talk, "A Demon-Haunted Land," University of California, Berkeley and German Historical Institute West, March 3, 2021
- Book Talk, "A Demon-Haunted Land," Oberseminar Neuere und Neueste Geschichte, Universität Gießen, Germany, February 17, 2021
- Roundtable discussion, "Modern European History in the Age of Covid," Rethinking Modern Europe Seminar, Institute of Historical Research, University of London, UK, October 21, 2020
- Roundtable discussion of M. Black, *A Demon-Haunted Land*: Institute for Holocaust, Genocide, and Memory Studies, University of Massachusetts, Amherst, October 21, 2020
- Keynote address: "Writing History Beyond Disenchantment: Or, How I Learned to Take Witches Seriously," for the conference: "Beyond Disenchantment: Science, Technology, and New Religious Movements," Williams College, May 25-27, 2018

### Service to the profession [selected]

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#### Editorships

- 2019–2024 Editor, *Central European History*
- 2020–2023 Associate Review Editor, *American Historical Review*

#### Service in professional organizations

- 2022–2025 Representative for History, German Studies Association Executive Board (finance committee, 2023–2024)
- 2022 AAUP Committee T on College and University Governance Investigations: Indiana University Northwest (2022)
- 2018–2022 Representative, American Association of University Professors National Council (appointments to the Committee on Organization of the Association, 2021; the Special Committee on UNC, 2022; Chair, Committee on Resolutions, 2022)
- 2019–2024 Board member *ex officio*, Central European History Society
- 2010–2013 Steering committee member, Southeast German Studies Workshop
- 2006 German Studies Association Task Force for Graduate Students

**Service on boards**

- 2023– Mosse Series advisory board, U. of Wisconsin, Madison
- 2016–2021 *German Studies Review* editorial board
- 2020– “German History in Focus” book series, Bloomsbury Academic

**Peer referee for journals**

*Journal of Modern History, History & Theory, Central European History, German History, German Studies Review, AJS Review, Ethnicities, Austausch, Essays in History, Tennessee Historical Quarterly*

**Peer referee for university presses (manuscripts and proposals)**

University of Chicago Press, Oxford University Press, University of Michigan Press, Cambridge University Press, Routledge, Bloomsbury, Berghahn Books

**University service [selected]**

- 2023 Academic Program Review, Department of Sociology
- 2021–2023 Associate Director, University of Tennessee Humanities Center
- 2020–2022 Provost’s tenured faculty advisory group
- 2020 Panelist, College Scholars Workshop on writing
- 2020 Participant, UT Humanities Center Book Proposal Workshop
- 2020 Member, committee to “reimagine” the Chancellor’s Honors Banquet
- 2016–2022 Faculty Senator
- 2018 Panelist, Graduate School workshop on publishing for graduate students
- 2019 Panelist, Graduate School workshop on publishing for graduate students
- 2017–18; 2020–21 AAUP @ UTK chapter president
- 2017–2018 Chancellor’s Honorary Degree Nominating Committee
- 2018–2019 Chancellor’s Honorary Degree Nominating Committee
- 2018–2020 Member, Contemporary Issues and Solutions Working Group for VolCore

2015–2016	Vice-Provost and Dean of the Graduate School hiring committee
2015–2016	Haslam Scholars selection committee
2015–	Normandy Scholars Program Executive Committee
2014	Ad hoc committee on faculty awards
2013–2019	Representative to Divisional Curriculum Committee for Arts & Humanities
2013–2019	Representative to Divisional Curriculum Committee for Social Sciences

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**Departmental service [selected]**

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2019	Interim Department Head (spring semester)
2013–2014	Associate Department Head
2015–2018	Associate Department Head

**Selection and search committees**

2024–2025	Schmitt Chair of Excellence (US)
2023–2024	Committee member, Modern East Asia
2016–2017	Chair, Russia and Eastern Europe
2014–2015	Chair, 20 <sup>th</sup> -century US and African-American history
2011–2012	Committee member, US-Civil-War era